

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

FOUNDATIONAL SKILLS REQUIREMENTS (37-40 hours)

Course		Hrs	Sem	Grade
Communication & Information Literacy (9 hours)¹				
ENGL 101	Composition & Rhetoric	3	_____	_____
_____	Communications Elective	3	_____	_____
_____	Information Literacy Elective	3	_____	_____

Technological Solutions & Quantitative Reasoning (4-7 hours)¹

UNIV 101	Foundational Skills	1	_____	_____
MATH _____	Math Elective (MATH 114 or higher)	3	_____	_____
_____	Technology Competency ²	0-3	_____	_____

Critical Thinking (5 hours)¹

RLGN 105	Intr Bwvw/Contemp Moral Issues ³	2	_____	_____
_____	Critical Thinking Elective	3	_____	_____

Civic & Global Engagement (5 hours)¹

EVAN 101	Evangelism & Christian Life ³	2	_____	_____
_____	Cultural Studies Elective	3	_____	_____

Social & Scientific Inquiry (6 hours)¹

_____	Natural Science Elective	3	_____	_____
_____	Social Science Elective	3	_____	_____

Christianity & Contexts (8 hours)¹

BIBL 105	Old Testament Survey	2	_____	_____
BIBL 110	New Testament Survey	2	_____	_____
THEO 201	Theology Survey I ³	2	_____	_____
THEO 202	Theology Survey II ³	2	_____	_____

Notes

All applicable prerequisites must be met

¹Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

²All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

³Students transferring in 45 or more UG credit hours will have the requirements of RLGN 105 and EVAN 101 waived; Students transferring in 60 or more UG credit hours will also have the requirements of THEO 201 and THEO 202 waived

⁴Courses may also fulfill select General Education Requirements. Please refer to the list of approved general education electives at www.liberty.edu/gened

⁵Choose one course from MUSC 213, 314 or 371.

⁶MUSC 314 or 371 is recommended

Suggested Course Sequence on third page

ADDITIONAL MAJOR REQUIREMENTS

Keyboard Proficiency Exam	Date Completed: _____
Freshman Promotional Jury	Date Completed: _____
Sophomore Performance Review	Date Completed: _____
Attendance at 32 approved concerts and recitals	Met: _____

Graduation Requirements

122 Total Hours

2.0 Overall grade point average

30.5 Hours must be upper-level courses (300-400 level)

Grade of 'C' Minimum required for all upper-level courses in the major

25% Of major and concentration taken through Liberty University

30.5 Hours must be completed through Liberty University

Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date

CSER All requirements must be satisfied before a degree will be awarded

Course		Hrs	Sem	Grade
Major Foundational Courses (0-6 hours)				
MUSC 200	Music, Art, Worship & Culture ⁴	3	_____	_____
_____	Music Literature Elective ^{4,5,6}	3	_____	_____

MAJOR

Core (25 hours)

MUSC 105	Harmonic Practices & Theory I	3	_____	_____
MUSC 106	Harmonic Practices & Theory II	3	_____	_____
MUSC 107	Musicianship I	1	_____	_____
MUSC 108	Musicianship II	1	_____	_____
MUSC 203	Commercial Music Theory/Harmonic Pr. I	2	_____	_____
MUSC 204	Commercial Music Theory/Harmonic Pr. II	2	_____	_____
MUSC 207	Musicianship III	1	_____	_____
MUSC 208	Musicianship IV	1	_____	_____
MUSC 218	Fund. of Music Production & Audio Eng.	3	_____	_____
MUSC 330	Music Technology: Notation & DAW	3	_____	_____
MUSC 360	Commercial Improvisation Techniques	2	_____	_____
MUSC 372	Christian Music Community	3	_____	_____

Concentration (60 hours)

CINE 271	Pro Tools Fundamentals I	3	_____	_____
CINE 272	Pro Tools Fundamentals II	3	_____	_____
or CMUS 334	Commercial Music Tech. II: DAW App.	3	_____	_____
CMUS 308	Development of the Artist	2	_____	_____
CMUS 408	Development of the Song	2	_____	_____
CMUS 423	Commercial Music Portfolio	1	_____	_____
MUSC 311	Music History (Antiquity – 1750)	3	_____	_____
MUSC 312	Music History (Since 1750)	3	_____	_____
MUSC 315	Basic Conducting	2	_____	_____
MUSC 329	Fundamentals of Sound Reinforcement	3	_____	_____
MUSC 362	Studio Producing, Mixing & Audio Eng.	3	_____	_____
MUSC 369	Principles of Audio Mixing & Prod.	3	_____	_____
MUSC 394	Practicum I	1	_____	_____
MUSC 395	Practicum II	1	_____	_____
MUSC 378	Music Industry Process & Copyright Law	3	_____	_____
MUSC 461	Marketing Comm. Music & Rec Label Ops	3	_____	_____
MUSC 499	Internship	3	_____	_____

Ensemble (Refer to chart)

MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____

Applied Music Studies

MUSC 398	Junior Recital	1	_____	_____
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Primary Instrument (Refer to chart)

MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	2	_____	_____
MUSC _____	_____	2	_____	_____
MUSC _____	_____	2	_____	_____
MUSC _____	_____	1	_____	_____

Secondary Instrument (Refer to chart)

MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____
MUSC _____	_____	1	_____	_____

<u>ENSEMBLE (6 hours)</u>		
Choose two of the following:		<u>Hrs</u>
MUSC 178	The Worship Choir I	1
MUSC 179	Classical Guitar Ensemble I	1
MUSC 180	University Chorale I	1
MUSC 181	Concert Choir I	1
MUSC 182	Chamber Singers I	1
MUSC 183	Jazz Ensemble I	1
MUSC 185	Symphony Orchestra I	1
MUSC 189	Celebration Choir	1
MUSC 194	Wind Ensemble I	1
Choose four of the following:		
MUSC 479	Classical Guitar Ensemble II	1
MUSC 480	University Chorale II	1
MUSC 481	Concert Choir II	1
MUSC 482	Chamber Singers II	1
MUSC 483	Jazz Ensemble II	1
MUSC 485	Symphony Orchestra II	1
MUSC 494	Wind Ensemble II	1

<u>APPLIED MUSIC STUDIES (Secondary Instrument – 3 hours)</u>		
<i>The Secondary Instrument cannot be the same as the Primary Instrument.</i>		
<u>Voice Secondary</u>		<u>Hrs</u>
MUSC 120	Group Voice I	1
MUSC 220	Group Voice II	1
MUSC 320	Group Voice III	1
<u>Piano Secondary*</u>		
MUSC 243	Group Piano III	1
MUSC 244	Group Piano IV	1
MUSC 345	Group Piano V	1
<u>Guitar Secondary</u>		
MUSC 150	Group Guitar I	1
MUSC 250	Group Guitar II	1
MUSC 350	Group Guitar III	1
<u>Strings/Brass/Woodwinds/Percussion Secondary</u>		
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore)	1
*Recommended for students whose primary is not piano		

<u>APPLIED MUSIC STUDIES (Primary Instrument – 11 hours)</u>		
<i>Students in the BM Songwriting degree will take Private Songwriting</i>		
<i>Students will take private lessons in Voice, Piano or Guitar/Strings/Brass/Woodwinds/Percussion for the Primary Instrument.</i>		
<u>Voice Primary</u>		<u>Hrs</u>
MUSC 121	Voice (Freshman)	1
MUSC 122	Voice (Freshman)	1
MUSC 221	Voice (Sophomore)	1
MUSC 222	Voice (Sophomore)	1
MUSC 321	Voice (Junior)	2
MUSC 322	Voice (Junior)	2
MUSC 421	Voice (Senior)	2
MUSC 422	Voice (Senior)	1
<u>Piano Primary</u>		
MUSC 141	Piano (Freshman)	1
MUSC 142	Piano (Freshman)	1
MUSC 241	Piano (Sophomore)	1
MUSC 242	Piano (Sophomore)	1
MUSC 341	Piano (Junior)	2
MUSC 342	Piano (Junior)	2
MUSC 441	Piano (Senior)	2
MUSC 442	Piano (Senior)	1
<u>Guitar/Strings/Brass/Woodwinds/Percussion Primary</u>		
MUSC 151	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 152	Guitar, Strings, Brass, Woodwinds, Percussion (Freshman)	1
MUSC 251	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	1
MUSC 252	Guitar, Strings, Brass, Woodwinds, Percussion (Soph.)	1
MUSC 351	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 352	Guitar, Strings, Brass, Woodwinds, Percussion (Junior)	2
MUSC 451	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	2
MUSC 452	Guitar, Strings, Brass, Woodwinds, Percussion (Senior)	1

SUGGESTED COURSE SEQUENCE

FRESHMAN YEAR

First Semester		Second Semester	
ENGL 101	3	BIBL 105	2
RLGN 105	2	Information Literacy Elective [MUSC 200] ¹	3
UNIV 101	1	MUSC 106	3
Communications Elective ¹	3	MUSC 108	1
MUSC 105	3	Ensemble ²	1
MUSC 107	1	Primary Instrument ³	1
Ensemble ²	1	Secondary Instrument ⁴	1
Primary Instrument ³	1	CSER	0
Secondary Instrument ⁴	1	Total	12
CSER	0		
Total	16		

SOPHOMORE YEAR

BIBL 110	2	EVAN 101	2
MUSC 203	2	Technology Competency ⁵	0-3
MUSC 207	1	CMUS 308	2
MUSC 218	3	MUSC 204	2
MUSC 330	3	MUSC 208	1
Ensemble ²	1	MUSC 315	2
Primary Instrument ³	1	MUSC 329	3
Secondary Instrument ⁴	1	Ensemble ²	1
CSER	0	Primary Instrument ³	1
Total	14	CSER	0
		Total	14-17

JUNIOR YEAR

Critical Thinking Elective [MUSC, 213,314, 371] ^{1,6}	3	THEO 201	2
CINE 271	3	CINE 272 or CMUS 334	3
MUSC 311	3	CMUS 408	2
MUSC 360	2	MUSC 312	3
MUSC 362	3	MUSC 369	3
MUSC 394	1	MUSC 398	1
Ensemble ²	1	Ensemble ²	1
Primary Instrument ³	2	Primary Instrument ³	2
CSER	0	CSER	0
Total	18	Total	17

SUMMER TERM

MUSC 499 Internship	3
Total	3

SENIOR YEAR

THEO 202	2	Natural Science Elective ¹	3
Cultural Studies Elective ¹	3	Social Science Elective ¹	3
Math Elective (114 or higher) ¹	3	CMUS 423	1
MUSC 378	3	MUSC 372	3
MUSC 395	1	MUSC 461	3
Primary Instrument ³	2	Primary Instrument ³	1
CSER	0	CSER	0
Total	14	Total	14

Notes

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¹Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

²See DCP for Ensemble options

³See DCP for Primary Instrument options

⁴See DCP for Secondary Instrument options

⁵All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

⁶MUSC 314 or 371 is recommended