

**Important:** This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

**GENERAL EDUCATION/**

**FOUNDATIONAL SKILLS REQUIREMENTS (39-42 hours)**

Course	Hrs	Sem	Grade
<b>Communication &amp; Information Literacy (12 hours)<sup>1</sup></b>			
ENGL 101	Composition & Rhetoric	3	_____
_____	Communications Elective	3	_____
_____	Information Literacy Elective	3	_____
_____	Information Literacy Elective	3	_____

**Technological Solutions & Quantitative Reasoning (3-6 hours)<sup>1</sup>**

UNIV 104	Instructional Tech. for Online Learning	0-3	_____
MATH _____	Math Elective (MATH 114 or higher)	3	_____

**Critical Thinking (7 hours)<sup>1</sup>**

RLGN 104	Christian Life & Biblical Worldview <sup>2</sup>	4	_____
_____	Critical Thinking Elective	3	_____

**Civic & Global Engagement (3 hours)<sup>1</sup>**

_____	Cultural Studies Elective	3	_____
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**Social & Scientific Inquiry (6 hours)<sup>1</sup>**

_____	Natural Science Elective	3	_____
_____	Social Science Elective	3	_____

**Christianity & Contexts (8 hours)<sup>1</sup>**

BIBL 104	Survey of Old & New Testament	4	_____
THEO 104	Introduction to Theology Survey <sup>2</sup>	4	_____

Course	Hrs	Sem	Grade
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**MAJOR**

Core (52 hours)

<i>Music Theory</i>			
CMUS 105	Comm. Music Theory & Harmonic Prac I	3	_____
CMUS 106	Comm. Music Theory & Harmonic Prac II	3	_____
CMUS 107	Commercial Musicianship I	1	_____
CMUS 108	Commercial Musicianship II	1	_____

*Music Courses*

CMUS 102	Survey of Music Technology	3	_____
CMUS 213	Survey of Commercial Music Literature	3	_____
CMUS 218	Commercial Music Production & Audio	3	_____
MUSC 312	Music History: Since 1750	3	_____
CMUS 315	Contemporary Music & Studio Direction	3	_____
CMUS 329	Fundamentals of Sound Reinforcement	3	_____
CMUS 330	Comm. Music Tech I: Notation & DAW	3	_____
CMUS 334	Comm. Music Tech II: DAW Applications	3	_____
CMUS 360	Commercial Improvisation Techniques	3	_____
CMUS 372	Entrepreneurship in Commercial Music		

Community	3	_____	_____
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*Seminar & Capstone*

CMUS 436	Christian Music Ind Seminar: Songwriting	3	_____
CMUS 496	Commercial Music Project		
<b>or</b> CMUS 499	Commercial Music Apprenticeship	3	_____

*Applied*

CMUS 151	Commercial Applied Music I <sup>3</sup>	1	_____
CMUS 152	Commercial Applied Music II <sup>3</sup>	1	_____
CMUS 251	Commercial Applied Music III <sup>3</sup>	1	_____
CMUS 252	Commercial Applied Music IV <sup>3</sup>	1	_____
CMUS 253	Sophomore Review	0	_____

*Ensemble*

CMUS 193	Innovative Commercial Mus Ensemble I	1	_____
CMUS 193	Innovative Commercial Mus Ensemble I	1	_____
CMUS 493	Innovative Commercial Mus Ensemble II	1	_____
CMUS 493	Innovative Commercial Mus Ensemble II	1	_____

**FREE ELECTIVES (26-29 hours)**

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ADDITIONAL MAJOR REQUIREMENTS	
Freshman Performance Review	Date Completed: _____
<b>Graduation Requirements</b>	
120 Total Hours	
2.0 Overall grade point average	
30 Hours must be upper-level courses (300-400 level)	
Grade of 'C' Minimum required for all upper-level courses in the major	
25% Of major taken through Liberty University	
30 Hours must be completed through Liberty University	
Grad App Submission of Degree Completion Application must be completed within the last semester of a student's anticipated graduation date	

Notes
All applicable prerequisites must be met
<sup>1</sup> Refer to the list of approved general education electives at <a href="http://www.liberty.edu/gened">www.liberty.edu/gened</a> before enrolling in foundational skills requirements
<sup>2</sup> Students transferring in 45 or more UG credit hours will have the requirement of RLGN 104 waived; Students transferring in 60 or more UG credit hours will also have the requirement of THEO 104 waived
<sup>3</sup> Students should take at least 3 semesters of Applied courses from the same Area (for example: three semesters of voice, three semesters of the same instrument, etc.) in order to prepare for the Sophomore Review.
<i>Suggested Course Sequence on second page</i>

**SUGGESTED COURSE SEQUENCE**

**FRESHMAN YEAR**

<u>First Semester</u>		<u>Second Semester</u>	
ENGL 101	3	BIBL 104	4
UNIV 104	0-3	Communications Elective <sup>1</sup>	3
CMUS 102	3	Information Literacy Elective <sup>1</sup>	3
CMUS 105	3	Math Elective <sup>1</sup>	3
CMUS 107	1	CMUS 106	3
CMUS 213	<u>3</u>	CMUS 108	<u>1</u>
	Total 13-16		Total 17

**SOPHOMORE YEAR**

THEO 104	4	RLGN 104	4
Critical Thinking Elective <sup>1</sup>	3	Natural Science Elective <sup>1</sup>	3
Social Science Elective <sup>1</sup>	3	CMUS 152 <sup>2</sup>	1
CMUS 151 <sup>2</sup>	1	CMUS 193	1
CMUS 193	1	CMUS 329	3
CMUS 218	<u>3</u>	Elective	<u>3</u>
	Total 15		Total 15

**JUNIOR YEAR**

CMUS 251 <sup>2</sup>	1	CMUS 252 <sup>2</sup>	1
CMUS 315	3	CMUS 253	0
CMUS 330	3	CMUS 334	3
CMUS 493	1	CMUS 360	3
MUSC 312	3	CMUS 493	1
Elective	<u>3</u>	Elective	3
	Total 14	Elective	3
		Elective	<u>2</u>
			Total 16

**SENIOR YEAR**

Cultural Studies Elective <sup>1</sup>	3	CMUS 372	3
Information Literacy Elective <sup>1</sup>	3	CMUS 496 or 499	3
CMUS 436	3	Elective	3
Elective	3	Elective	3
Elective	<u>3</u>	Elective	<u>3</u>
	Total 15		Total 15

**Notes**

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<sup>2</sup>Students should take at least 3 semesters of Applied courses from the same Area (for example: three semesters of voice, three semesters of the same instrument, etc.) in order to prepare for the Sophomore Review.