

Bachelor of Music in Commercial Music

Film Scoring (Film & Media) Concentration

2024-2025 Degree Completion Plan

Important: This degree plan is effective for those starting this degree program in fall 2024 through summer 2025. This degree plan will remain in effect for students who do not break enrollment or who do not change degree programs, concentrations or cognates.

GENERAL EDUCATION/

| | EDUCATION/ | | | | | | |
|--|--|--|----------------------|---|-----|-----|--------------|
| | <u>IONAL SKILLS REQUIREM</u> | | | | Hrs | | |
| Course Hrs Sem Grade Communication & Information Literacy (9 hours) ¹ | | | Course | | | Sem | <u>Grade</u> |
| | | | | ndational Courses (0-6 hours) | 2 | | |
| ENGL 101 | Composition & Rhetoric Communications Elective | 3 | MUSC 200 | Music, Art, Worship & Culture ⁴ Music Literature Elective ^{4,5,6} | 3 | | |
| | Information Literacy Elective | 3 | MAJOR | Music Literature Elective | 3 | | |
| | Information Eneracy Elective | J | MAJOK | Core (25 hours) | | | |
| Technologic | cal Solutions & Quantitative R | esconing (4-7 hours) ¹ | MUSC 105 | Harmonic Practices & Theory I | 3 | | |
| UNIV 101 | Foundational Skills | 1 | MUSC 106 | Harmonic Practices & Theory II | 3 | | |
| MATH | | | MUSC 107 | Musicianship I | 1 | | |
| | Technology Competency ² | 0-3 | MUSC 108 | Musicianship II | 1 | | |
| | | | MUSC 203 | Commercial Music Theory/Harmonic Pr. I | 2 | | |
| Critical Thi | inking (5 hours) ¹ | | MUSC 204 | Commercial Music Theory/Harmonic Pr. II | 2 | | |
| RLGN 105 | Intr Bwvw/Contemp Moral Issues | s ³ 2 | MUSC 207 | Musicianship III | 1 | | |
| | Critical Thinking Elective | 3 | MUSC 208 | Musicianship IV | 1 | | |
| | č | | MUSC 218 | Fund. of Music Production & Audio Eng. | 3 | | |
| Civic & Glo | obal Engagement (5 hours) ¹ | | MUSC 330 | Music Technology: Notation & DAW | 3 | | |
| EVAN 101 | Evangelism & Christian Life ³ | 2 | MUSC 360 | Commercial Improvisation Techniques | 2 | | |
| | Cultural Studies Elective | 3 | MUSC 372 | Christian Music Community | 3 | | |
| | | | | Concentration (60 hours) | | | |
| Social & Sc | ientific Inquiry (6 hours) ¹ | | CMUS 437 | Advanced Film Score Programming | 2 | | |
| | Natural Science Elective | 3 | MUSC 309 | Orchestration | 3 | | |
| | Social Science Elective | 3 | MUSC 310 | Principles of Arranging | 3 | | |
| | | | MUSC 311 | Music History (Antiquity – 1750) | 3 | | |
| Christianity | & Contexts (8 hours) ¹ | | MUSC 312 | Music History (Since 1750) | 3 | | |
| BIBL 105 | Old Testament Survey | 2 | MUSC 315 | Basic Conducting | 2 | | |
| BIBL 110 | New Testament Survey | 2 | MUSC 334 | Music Technology: Logic & ProTools | | | |
| THEO 201 | Theology Survey I ³ | 2 | or CINE 271 | Pro Tools Fundamentals I | 3 | | |
| THEO 202 | Theology Survey II ³ | 2 | MUSC 335 | Introduction to Film Scoring | 3 | | |
| | | | MUSC 336 | Orchestration for Film & Media | 3 | | |
| | | | MUSC 337 | Scoring Techniques for Film & Media | 3 | | |
| | | | MUSC 338 | Groove Writing | 2 | | |
| Notes | | | MUSC 368 | Junior Commercial Music Program | 1 | | |
| | prerequisites must be met | | MUSC 468 | Senior Commercial Music Program | 1 | | |
| | at of approved general education electives | at <u>www.liberty.edu/gened</u> before | MUSC 499 | Internship | 3 | | |
| 1. | undational skills requirements | | Ensemble (Re | | | | |
| | ust pass the Computer Assessment OR co iberty.edu/computerassessment for more i | | MUSC MUSC | | 1 | | |
| 1. | ferring in 45 or more UG credit hours will | | MUSC | | 1 | | |
| | 101 waived; Students transferring in 60 or | - | MUSC | | 1 | | |
| | rements of THEO 201 & THEO 202 waive | | MUSC | | 1 | | |
| ⁴ Courses may a | lso fulfill select General Education Requi | rements. Please refer to the list of | MUSC | | 1 | | |
| | ral education electives at www.liberty.edu | <u>//gened</u> | Applied Music | c Studies | | | |
| | ourse from MUSC 213, 314 or 371. | | MUSC 133 | Contemporary Tech. in Composition I | 1 | | |
| | 371 is recommended | | MUSC 139 | Contemporary Tech. in Composition II | 1 | | |
| Suggested Cour | se Sequence on third page | | MUSC 233 | Private Composition (SO) | 2 | | |
| ADDITIONAL | L MAJOR REQUIREMENTS | | MUSC 239 MUSC 333 | Private Composition (SO) Private Composition (JR) | 2 2 | | |
| Keyboard Profi | | Date Completed: | MUSC 339 | Private Composition (JR) | 1 | | |
| Freshman Prom | | Date Completed: | MUSC 433 | Private Composition (SR) | 2 | | |
| Sophomore Per | formance Review | Date Completed: | MUSC 439 | Private Composition (SR) | 1 | | |
| Attendance at 3 | 2 approved concerts and recitals | Met: | Applied Music | c Studies: Primary Instrument (Refer to chart) | | | |
| | | | MUSC 398 | Junior Recital | 1 | | |
| Graduation R | = | | MUSC | | 1 | | |
| | 122 Total Hours | | MUSC | | 1 | | |
| | 2.0 Overall grade point average | 00.400 laval) | MUSC | | 1 | | |
| 30.5 Hours must be upper-level courses (300-400 level) Grade of 'C' Minimum required for all upper-level courses in the major | | | MUSC | | 1 | | |
| 25% Of major and concentration taken through Liberty University | | | MUSC | | 1 | | |
| | 0.5 Hours must be completed through Lib | | | | • | | |
| | .pp Submission of Degree Completion Ap | | | | | | |
| i | 141 4 4 4 6 4 4 4 | and the second second | | | | | |

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within the last semester of a student's anticipated graduation date $\textbf{CSER} \ \ \textbf{All} \ \ \textbf{requirements} \ \ \textbf{must} \ \ \textbf{be} \ \ \textbf{satisfied} \ \ \textbf{before} \ \ \textbf{a} \ \ \textbf{degree} \ \ \textbf{will} \ \ \textbf{be} \ \ \textbf{awarded}$

| ENSEMBLE (6 hours) | | | | |
|--------------------|------------------------------|---|--|--|
| Choose two | Hrs | | | |
| MUSC 178 | The Worship Choir I | 1 | | |
| MUSC 179 | Classical Guitar Ensemble I | 1 | | |
| MUSC 180 | University Chorale I | 1 | | |
| MUSC 181 | Concert Choir I | 1 | | |
| MUSC 182 | Chamber Singers I | 1 | | |
| MUSC 183 | Jazz Ensemble I | 1 | | |
| MUSC 185 | Symphony Orchestra I | 1 | | |
| MUSC 189 | Celebration Choir | 1 | | |
| MUSC 194 | Wind Symphony I | 1 | | |
| Choose four | r of the following: | | | |
| MUSC 479 | Classical Guitar Ensemble II | 1 | | |
| MUSC 480 | University Chorale II | 1 | | |
| MUSC 481 | Concert Choir II | 1 | | |
| MUSC 482 | Chamber Singers II | 1 | | |
| MUSC 483 | Jazz Ensemble II | 1 | | |
| MUSC 485 | Symphony Orchestra II | 1 | | |
| MUSC 494 | Wind Symphony II | 1 | | |

| A DDI IED I | MUCIC CTUDIES (D.: L | |
|---------------|--|-----|
| | MUSIC STUDIES (Primary Instrument – 6 hours t choose Voice, Piano or Guitar/Strings/Brass/ | |
| | Percussion as their Primary Instrument. | |
| wooawinas/1 | rercussion as their Frimary Instrument. | |
| Voice Primar | <u>y</u> | Hrs |
| MUSC 121 | Voice (Freshman) | 1 |
| MUSC 122 | Voice (Freshman) | 1 |
| MUSC 221 | Voice (Sophomore) | 1 |
| MUSC 222 | Voice (Sophomore) | 1 |
| MUSC 321 | Voice (Junior) | 1 |
| MUSC 322 | Voice (Junior) | 1 |
| | | |
| Piano Primar | <u>y</u> | |
| MUSC 141 | Private Piano (Freshman) | 1 |
| MUSC 142 | Private Piano (Freshman) | 1 |
| MUSC 241 | Private Piano (Sophomore) | 1 |
| MUSC 242 | Private Piano (Sophomore) | 1 |
| MUSC 341 | Private Piano (Junior) | 1 |
| MUSC 342 | Private Piano (Junior) | 1 |
| | | |
| Guitar/String | s/Brass/Woodwinds/Percussion Primary | |
| MUSC 151 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 152 | Guitar, Strings, Brass, Woodwinds, Percussion (Freshman) | 1 |
| MUSC 251 | Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | 1 |
| MUSC 252 | Guitar, Strings, Brass, Woodwinds, Percussion (Sophomore) | 1 |
| MUSC 351 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 1 |
| MUSC 352 | Guitar, Strings, Brass, Woodwinds, Percussion (Junior) | 1 |

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SUGGESTED COURSE SEQUENCE FRESHMAN YEAR

| First Semester | | | Second Semester | | |
|--|---------|----------|---|-------|----------------|
| ENGL 101 | | 3 | Information Literacy Elective [MUSC 200] ¹ | | 3 |
| RLGN 105 | | 2 | Technology Competency ⁴ | | 0-3 |
| UNIV 101 | | 1 | MUSC 106 | | 3 |
| Communications Elective ¹ | | 3 | MUSC 108 | | 1 |
| MUSC 105 | | 3 | MUSC 330 | | 3 |
| | | | | | |
| MUSC 107 | | 1 | MUSC 139 | | 1 |
| MUSC 133 | | 1 | Ensemble ² | | 1 |
| Ensemble ² | | 1 | Primary Instrument ³ | | 1 |
| Primary Instrument ³ | | 1 | CSER | | 0 |
| CSER | | 0 | Total | | 13-16 |
| | Total | | | | |
| | SOPH | OMO | RE YEAR | | |
| MUSC 203 | | 2 | BIBL 105 | | 2 |
| MUSC 207 | | 1 | MUSC 204 | | 2 |
| | | | | | |
| MUSC 218 | | 3 | MUSC 208 | | 1 |
| MUSC 233 | | 2 | MUSC 239 | | 2 3 |
| MUSC 334 or CINE 271 | | 3 | MUSC 310 | | 3 |
| Ensemble ² | | 1 | MUSC 315 | | 2 |
| Primary Instrument ³ | | 1 | MUSC 360 | | 2 |
| CSER | | 0 | Ensemble ² | | 1 |
| CSER | Total | | Primary Instrument ³ | | 1 |
| | Total | 13 | CSER | | |
| | | | CSER | | 0 |
| | | | | Total | 16 |
| | JU | NIOR | YEAR | | |
| Critical Thinking Elective [MUSC 213, 314, 371] ^{1,5} | | 3 | BIBL 110 | | 2 |
| MUSC 309 | | 3 | EVAN 101 | | 2 |
| MUSC 311 | | 3 | MUSC 312 | | 3 |
| MUSC 333 | | 2 | MUSC 336 | | 3 |
| | | | | | 2 |
| MUSC 335 | | 3 | MUSC 338 | | |
| Ensemble ² | | 1 | MUSC 339 | | 1 |
| Primary Instrument ³ | | 1 | MUSC 368 | | 1 |
| CSER | | 0 | Ensemble ² | | 1 |
| | Total | | Primary Instrument ³ | | 1 |
| | | | CSER | | 0 |
| | | | COLIC | Total | <u>5</u> 16 |
| | | | | | |
| SUMMER TERM MUSC 499 Internship | | 3 | | | |
| WOSC 499 Internship | Tr. (1 | <u>3</u> | | | |
| | Total | 3 | | | |
| | SE | NIOR | YEAR | | |
| THEO 201 | | 2 | THEO 202 | | 2 |
| Cultural Studies Elective ¹ | | 3 | Natural Science Elective ¹ | | 3 |
| Math Elective ¹ | | 3 | CMUS 437 | | 2 |
| Social Science Elective ¹ | | 3 | | | 3 |
| | | | MUSC 372 | | 1 |
| MUSC 337 | | 3 | MUSC 439 | | 1 |
| MUSC 398 | | 1 | MUSC 468 | | 1 |
| MUSC 433 | | 2 | CSER | | 0 |
| CSER | | 0 | | Total | $\frac{1}{2}$ |
| | Total | | | | |
| | 10111 | | | | |

All applicable prerequisites must be met

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¹Refer to the list of approved general education electives at www.liberty.edu/gened before enrolling in foundational skills requirements

²See DCP for Ensemble options ³See DCP for Primary Instrument options

⁴All students must pass the Computer Assessment OR complete applicable INFT course; refer to www.liberty.edu/computerassessment for more information

⁵MUSC 314 or 371 is recommended