Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.

COURSE SYLLABUS

WRSP 851
WORSHIP, COMMUNITY AND RELATIONSHIP

COURSE DESCRIPTION

This is a course that looks at the various responsibilities worship leaders have in building a community of well-balanced, well-conceived partnerships in ministry. Consideration is given to the worship leader's responsibility to build relationship in local church education, discipleship, missions and evangelism-outreach ministries, preaching and teaching ministries, women's and men's ministries, children, youth and young adult ministries, and creative arts ministries.

RATIONALE

Mankind was created to glorify God. This is done by *connecting* to God and one another, *growing* with God and one another, and *serving* God with one another. Simply put, one is, as Christ instructed, to love God and others (Matthew 22:36–40). The pastor and worship leader seek to shepherd their flock to diligently strive for these goals within the local church. In a growing church situation with an ever increasing number of ministers seeking to do the same thing, balance may be increasingly difficult to maintain, as illustrated by a full calendar of events and a tired body of believers. Thus, it is important to consider the connection and integration between child, student, and adult ministries.

Balance in the church begins with personal balance in body, soul, and spirit (1 Thessalonians 5:23), family balance, and, ultimately, ministry balance. These concepts are the framework for this insightful course.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING

A. Computer with basic audio/video output equipment

B. Internet access (broadband recommended)

C. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

A. Articulate the biblical responsibility for pastors and worship leaders to function as a ministry team.

B.   Evaluate and articulate the effectiveness of team organization and the impact on participants of a worship ministry.

C.   Evaluate the origin, essential value, make up, and innate belief the pastor and worship leader have according to the areas of each individual's greatest strength.

D.   Articulate how the pastor and worship leader's ability to develop relationship, cast vision, and build organization together impacts the overall outcome of ministry success.

V.   COURSE REQUIREMENTS AND ASSIGNMENTS

A.   Textbook readings and lecture presentations

B.   Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C.   Discussion Board Forums (5)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be at least 400 words, demonstrate course-related knowledge, and include 4 citations in current Turabian formatting. In addition to the thread, the student is required to reply to 3 other classmates' threads. Each reply must be at least 300 words.

D.   Reflection Papers (2)

The student will write two 3–4-page reflection-based papers in current Turabian format in response to several questions on various topics throughout the course. The papers must include at least 5 references in addition to the course textbooks/videos and the Bible.

E.   Summary-Analysis Reports (4)

The student will write 4 Summary-Analysis Reports. For each chapter of the text, the student will write a summary, analysis, and a 1-sentence statement of what he/she learned from the chapter. The student will use the Summary-Analysis Report template provided.

F.   Discipleship Philosophy Paper

The student will write a 4–5-page research-based paper in current Turabian format that explores his/her philosophy of the relationship between worship and discipleship/mentoring. The paper must include at least 5 references in addition to the course textbooks/videos and the Bible.

G.   Evangelism Philosophy Paper

The student will write a 2–3-page research-based paper in current Turabian format that explores his/her personal philosophy of evangelism, preaching, and ministry, and explains how the concept of "Great Commission Worship" impacts his/her approach to planning and leading corporate worship. The paper must include at least 5 references in addition to the course textbooks/videos and the Bible.

H.   Musical Training Philosophy Paper

The student will write a 2–3-page research-based paper in current Turabian format that explores and evaluates the biblical basis and philosophic need for musical training and

excellence in worship. The paper must include at least 5 references in addition to the course textbooks/videos and the Bible.

I.   Capstone Learning Project

Annotated Bibliography

The student will submit a minimum of 15 scholarly sources, in addition to the course textbooks/videos and Bible, in preparation for writing the 20-page capstone project. A short rational of no more than 2 sentences must be included that articulates why the reference is selected for this Capstone Learning Project.

Final Submission

This research/writing project of a minimum of 20 pages articulates the student's own approach to personal balance, family balance, ministry balance, and age balance. The paper must include at least 15 references in addition to the course textbooks/videos and the Bible.

J.   Intergenerational Strategy Paper

The student will write a 3–4-page research-based paper in current Turabian format that outlines a method for constructing a plan that effectively integrates people of all ages and genders into his/her worship ministry. The paper must include at least 5 references in addition to the course textbooks/videos and the Bible.

VI.   COURSE GRADING AND POLICIES

A.   Points

Course Requirements Checklist	10
Discussion Board Forums (5 at 50 pts ea)	250
Reflection Papers (2 at 50 pts ea)	100
Summary-Analysis Reports (4 at 60 pts ea)	240
Discipleship Philosophy Paper	50
Evangelism Philosophy Paper	50
Musical Training Philosophy Paper	50
Capstone Learning Project	
Annotated Bibliography	50
Final Submission	150
Intergenerational Strategy Paper	60
Total	101260

B.   Scale

A = 940–1010   A- = 920–939   B+ = 900–919   B = 860–899   B- = 840–859
C+ = 820–839   C = 780–819   C- = 760–779   D+ = 740–759   D = 700–739
D- = 680–699   F = 0–679

C.   Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

WMUS 600

Textbooks: Hoffman, *Tips for Tight Teams* (2012).
Williamson, *God's Singers* (2010).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Hoffman: chs. 1–4 Williamson: chs. 1–4 5 presentations 1 website	Course Requirements Checklist Class Introductions DB Forum 1 Copyright Quiz	10 0 25 25
2	Hoffman: chs. 5–8 Williamson: chs. 5–8 3 presentations	DB Forum 2 Worship Blog Directory	25 75
3	Hoffman: chs. 9–12 Williamson: chs. 9–12 2 presentations	DB Forum 3 Book Review 1	25 100
4	Williamson: chs. 13–17 2 presentations 1 website	DB Forum 4 Worship Projection Article	25 100
5	Williamson: chs. 18–22 3 presentations	DB Forum 5 Christian Music Publishers Directory	25 100
6	Williamson: chs. 23–26 4 presentations	DB Forum 6 Church Case Study	25 100
7	Williamson: chs. 27–30 3 presentations	DB Forum 7 Book Review 2	25 100
8	3 presentations	DB Forum 8 Worship Resource Directory	25 200
		TOTAL	1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.