

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

MUSC 650

RESEARCH METHODS IN MUSIC EDUCATION

COURSE DESCRIPTION

Introduction to research methodologies in preparation for completion of the capstone project in music education.

RATIONALE

The primary purpose of this course is to guide the student into making informed and appropriate choices in developing research questions, selecting appropriate methodologies, and designing research proposals in music education. The final outcome of this course is the preparation of a preliminary research proposal, which may ultimately serve as the student's research proposal for the master's project or thesis and/or design of the field experience.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Articulate the differences between quantitative, qualitative, and mixed method.
- B. Formulate research questions and hypotheses.
- C. Utilize research methods practically in relation to upcoming individual research projects.
- D. Develop strategies of inquiry for research topics.

- E. Identify an area of interest in music education: educational issue, curricular development, or research focus.
- F. Create a research strategy tailored specifically to the student's research focus.
- G. Develop a research proposal for the Masters Thesis Project (Final Paper).

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and presentations.

- B. Course Requirements Checklist

After reading the Syllabus and [Student Expectations](#), the student will then complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (8)

The student is required to provide a thread in response to the provided prompt for each forum. Each thread must be at least 200 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be at least 100 words.

- D. Writing Exercises (6)

The writing exercises vary in length and type. Some exercises will come directly from the text and others will be based on the student's own reading and proposal preparation experiences. All writing exercises must include a cover page and References, and use current APA formatting properly. The number of required citations will also vary by assignment.

- E. Final Paper

The Final Paper will be a 10–12 page research proposal, containing 20 sources, and using current APA formatting properly. In addition to the content page requirement, the student must submit a cover page and References. The Final Paper must be submitted through the SafeAssign link in Blackboard.

- F. PowerPoint Presentation

A PowerPoint presentation articulating the highlights of your research project proposal will need to be submitted along with the final research project proposal. This will involve 6 to 10 slides detailing the first three chapters of your thesis proposal along with any references you may choose to include.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Forums (8 at 20 pts ea)	160
Writing Exercises (5 at 90 pts ea)	450
CITI Training Course	120
PowerPoint Presentation of Research Proposal	70
Final Project Paper (Research Proposal)	<u>200</u>
Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 600–699
D- = 680–699 F = 679 and below

C. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Accommodation Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at equityandcompliance@liberty.edu. Click to see a full copy of Liberty’s [Discrimination, Harassment, and Sexual Misconduct Policy](#) or the [Student Disability Grievance Policy and Procedures](#).

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COURSE SCHEDULE

MUSC 650

Textbooks:

Creswell, J. *Research Design: Qualitative* (2018).

Turabian, K. *A Manual for Writers of Research Papers, Theses, and Dissertations* (2019).

LeCompte, M. D., and Jean J. S. *Designing and Conducting Ethnographic Research* (2010).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	LeCompte & Schensul (2010): ch. 1 & 3 Creswell (2018): ch. 1 & 2 Turabian (2019) Part 1: Sections 3 & 4 Review Thesis Handbook (pp. 1-16) <i>Choosing a Topic and Evaluating Sources</i> 1 presentation	Course Requirements Checklist Class Introductions/Written Assignment 1 DB Forum 1	10 10 20
2	LeCompte & Schensul (2010): ch. 4 Creswell (2018): ch. 3 & 4 Turabian (2019) Part 1: Sections 6 & 7 Review Thesis Handbook (pp. 17-25) <i>Types of Research and their Ethical Application</i> 1 presentation 1 VIDEO: Developing Mixed Methods Research - Dr. John W. Creswell	DB Forum 2 Written Assignment 2	20 90
3	LeCompte & Schensul (2010): ch. 5 Creswell (2018): ch. 5 Turabian (2019) Part 1: Sections 10 & 12 Review Thesis Handbook (pp.26-41) <i>Class Projects: When to Submit to the IRB</i>	DB Forum 3 Written Assignment 3	20 90

	1 presentation 1 VIDEO: Telling a Complete Story with Qualitative and Mixed Methods Research - Dr. John W. Creswell		
4	LeCompte & Schensul (2010): ch. 10 Creswell (2018): ch. 7 Turabian (2019) Part 2: Section 15 Review Thesis Handbook (pp.42-49) 1 presentation	DB Forum 4 Written Assignment 4	20 90
5	LeCompte & Schensul (2010): ch. 6 Creswell (2018): ch. 8 & 6 Turabian (2019) Part 2: Sections 16-17 <i>Internet Research with Human Subjects</i> 1 presentation	DB Forum 5 Written Assignment 5 (CITI - Collaborative Institutional Training Initiative)	20 120
6	LeCompte & Schensul (2010): ch. 7 Creswell (2018): ch. 9 Turabian (2019) Part 3: Sections 20 & 21 <i>Handling Data</i> 1 presentation	DB Forum 6 Written Assignment 6	20 90
7	LeCompte & Schensul (2010): ch. 8 Creswell (2018): ch. 10 Turabian (2019) Part 3: Sections 22 & 23 <i>Data Collection and Processing in Turabian Format</i> 1 presentation	DB Forum 7 Final Project Outline & Bibliography (Choose a chair/mentor and a second reader for your thesis committee)	20 90
8	LeCompte & Schensul (2010): ch. 9 Turabian (2019) Part 3: Sections 24 & 25 2 presentations	DB Forum 8 Final Project Paper Final Project PowerPoint	20 200 60

	TOTAL	1000
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DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.