Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.

LIBERTY UNIVERSITY.

COURSE SYLLABUS

HOMI 670
PREACHING FROM THE OLD TESTAMENT

COURSE DESCRIPTION

This course is designed to prepare students to preach from the Old Testament. Special attention will be given to genres and theological themes that arise from the Old Testament texts.

RATIONALE

HOMI 670 provides the advanced Homiletics student with the abilities necessary to craft narrative and expository sermons from Old Testament texts. This course will explore the hermeneutical challenges of developing sermons from different Old Testament genres. The student will gain experience in writing sermons that incorporate both sound exegesis and rhetorical development.

I.   PREREQUISITE

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II.   REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III.   ADDITIONAL MATERIALS FOR LEARNING

A.   Computer with basic audio/video output equipment

B.   Internet access (broadband recommended)

C.   Blackboard recommended browsers

D.   Microsoft Word

E.   School of Divinity Writing Guide:
https://www.liberty.edu/divinity/index.cfm?PID=28160

IV.   MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

A.   Summarize the theological and hermeneutical foundations for Old Testament preaching.

B.   Demonstrate the influence of a Christocentric theological perspective upon the preaching of Old Testament texts.

C. Prepare a genre-specific outline noting the structural relationships of various ideas in the text.

D. Design a sermon manuscript that properly connects the main idea of the text with appropriate rhetorical elements.

V. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (5)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be 400 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to one other classmate's threads. Each reply must be 200 words. (Outcomes: A, B, C, D)

D. Sermon Manuscripts (3)

Each student will write a 12-page sermon manuscript based on the passages assigned in the course. The student will submit a title page, the required exegetical work assignments, and the 12-page manuscript. The manuscript will utilize the appropriate formatting to demonstrate the various elements of the sermon. (Outcomes: A, B, C, D)

VI. **COURSE GRADING AND POLICIES**

A. Points

Course Requirements Checklist	10
Discussion Board Forums (5 at 80 pts ea)	400
Sermon Manuscripts (3 at 200 pts ea)	600
Total	1010

B. Scale

A = 940–1010   A- = 920–939   B+ = 900–919   B = 860–899   B- = 840–859
C+ = 820–839   C = 780–819   C- = 760–779   D+ = 740–759   D = 700–739
D- = 680–699   F = 0–679

C. Style Guidelines

All assignments for this course are to be formatted in accordance with LUSD Writing Guide and the latest edition of the Turabian style manual (*A Manual for Writers of Research Papers, Theses, and Dissertations*). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments should use the footnote citation style. Supplemental writing aids are available via the Online Writing Center.

D. Extra Credit

No additional "for credit" assignments will be permitted beyond those given in the course requirements stated above.

E. Course Changes

Course requirements are subject to change by the administration of the University at any time with appropriate notice.

F. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Accommodation Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at equityandcompliance@liberty.edu. Click to see a full copy of Liberty's Discrimination, Harassment, and Sexual Misconduct Policy or the Student Disability Grievance Policy and Procedures.

Course Schedule

HOMI 670

Textbooks: Akin et al., *Engaging Exposition* (2011).
  Bartholomew & Goheen, *The Drama of Scripture* (2014).
  Miller, *Preaching: The Art of Narrative Exposition* (2006).
  Redmond et al., *Christ-Centered Exposition* (2016).
  Walton, *Preaching Old Testament Narratives* (2016).
  Wright, *How to Preach the Old Testament for All Its Worth* (2016).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Bartholomew & Goheen: Act 1–Interlude Wright: chs. 1–8 1 presentation	Course Requirements Checklist Class Introductions DB Forum 1	10 0 80
2	Akin et al.: chs. 5, 7–8 Miller: chs. 3–5 Walton: ch. 2 1 presentation	DB Forum 2	80
3	Miller: chs. 6–7 1 presentation	Sermon Manuscript 1	200
4	Akin et al.: chs. 6–7 Wright: chs. 13–14 1 presentation	DB Forum 3	80
5	Wright: ch. 15 Miller: chs. 1–2 1 presentation	Sermon Manuscript 2	200
6	Akin et al.: chs. 1–3 Wright: chs. 10–12 1 presentation	DB Forum 4	80
7	Akin et al.: chs. 4–7 1 presentation	Sermon Manuscript 3	200
8	Miller: chs. 8–9 1 presentation	DB Forum 5	80
		TOTAL	1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.