Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.

COURSE SYLLABUS

ETHM 611
ARTS IN GLOBAL ENGAGEMENT

COURSE DESCRIPTION

Students will learn how to become artistic catalysts and so facilitate local community engagement and effective outreach through music and the arts, including: 1) strategies for development of professional and intercultural relationships; 2) systems of pre-engagement and assessment of current issues; 3) contextualization of music in local worldwide contexts; 4) promoting the creation of indigenous songs; 5) promoting the distribution of such songs through appropriate media.

RATIONALE

This course presents, on a graduate level, multicultural issues that students will encounter when doing internships, fieldwork, or participatory action research, equipping them with tools that they will need to engage with music in global contexts. It would also be appropriate for anyone who plans to work in any cross-cultural environment where they will encounter local arts. Students need to be aware of these issues and have strategies in place for engaging and encouraging expressive culture in relevant ways.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING

A.   Computer with basic audio/video output equipment

B.   Internet access (broadband recommended)

C.   Microsoft Word and PowerPoint

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

A.   Choose appropriate ways to elicit an understanding of music and its cultural functions.

B. Utilize the theoretical base of fieldwork in a practical way that directly applies to the student's individual interests and ministries.

C. Analyze dilemmas and possibilities involved with using indigenous music forms in church settings.

D. Evaluate a specific people group's needs for ethnomusicological assistance.

E. Equip local churches with tools for meaningful contextualized worship.

V. **COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (8)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide 3 initial threads in response to the topics for each forum. Each thread must be at least 200 words in length and demonstrate course-related knowledge and ask questions that spur conversation. In addition to the thread, the student is required to reply to 3 other classmates' threads. Each reply must be at least 200 words in length in order to count as one of the 6 required posts for the forum. All threads and replies must contain at least 1 citation each, and current Turabian format must be used.

D. Writing Assignments (3)

For each assignment, the student will write a 1,200–1,800 word paper in current Turabian format that focuses on the provided topics. Each paper must include at least 6 citations in addition to the course textbooks and the Bible.

E. Pedagogy Project

The student will develop 4 modules of curriculum for teaching worship cross-culturally. There is no specific word count requirement for this assignment. However, the assignment must contain substantial content to effectively teach a 4-week program. This assignment will be posted to a discussion board forum, and the student will reply to 4 other projects with replies of 100-150 words. No citations are required, but current Turabian format must be used.

F. Testimony Project

The student will have a choice of how he/she wishes to complete this assignment. The student can choose to write a 1,200–1,800-word paper, or complete a 10-minute video showing him/her drawing, speaking in a poem or play, or dancing. This paper or video will focus on an oral presentation of the student's testimony of coming to Christ.

G.   Final Project

The student will complete both a paper and a PowerPoint presentation for this project. The paper must be 15–20 pages, and the PowerPoint must have at least 15 slides of content. This project must contain 15–20 citations.

VI.   **COURSE GRADING AND POLICIES**

A.   Points

Course Requirements Checklist	10
Discussion Board Forums (8 at 50 pts ea)	400
Writing Assignments (3 at 80 pts ea)	240
Pedagogy Project	80
Testimony Project	80
Final Project	200
Total	1010

B.   Scale

A = 940–1010   A- = 920–939   B+ = 900–919   B = 860–899   B- = 840–859

C+ = 820–839   C = 780–819   C- = 760–779   D+ = 740–759   D = 700–739

D- = 680–699   F = 0–679

C.   Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ETHM 611

Textbooks: Elmer, *Cross-Cultural Connections* (2002).
Ingalls & Yong, *The Spirit of Praise* (2015).
Krabill, *Worship and Mission for the Global Church* (2013).
Schrag, *Creating Local Arts Together* (2013).
Van Opstal, *The Next Worship* (2016).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	3 presentations 10 websites	Course Requirements Checklist Class Introductions DB Forum 1	10 0 50
2	1 presentation 14 websites	DB Forum 2 Writing Assignment 1	50 80
3	2 presentations 5 websites	DB Forum 3	50
4	Krabill: chs. 13, 16, 35, 122, 135, 141 Schrag: full text 5 presentations 1 website	DB Forum 4 Writing Assignment 2	50 80
5	Ingalls & Yong: full text Van Opstal: full text 1 presentation	DB Forum 5 Pedagogy Project	50 80
6	1 presentation 6 websites	DB Forum 6 Writing Assignment 3	50 80
7	Elmer: full text 1 presentation 3 websites	DB Forum 7 Testimony Project	50 80
8	Individual Research 1 presentation 1 website	DB Forum 8 Final Project	50 200
		TOTAL	1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.