

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ETHM549
SEMINAR IN ETHNIC MUSIC: EASTERN EUROPE

COURSE DESCRIPTION

Concentrated study of a selected ethnic music culture. In scheduling each seminar, consideration will be given to student interest and the availability of appropriate guest musicians.

RATIONALE

The Seminar(s) in Ethnic Music are intended to provide the student with a more culture specific study than other general ethnomusicology courses. Special attention is given to the contrast between the context, use, and function of music within that culture as a means of identifying cultural insight for the use of indigenous music in worship, discipleship, and evangelism

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>.

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio and video equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word (Microsoft Office is available at a special discount to LU students.)

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

1. Understand the music culture of a specific world area (Program Outcomes: 3, 4, 12)
 - 1.1 Explain music culture distinctives of a specific world music area
 - 1.2 Distinguish between general characteristics of major music systems of the world.
2. Interrelate with people of divergent cultural groupings (Program Outcomes: 1, 2, 3, 4)
 - 2.1 Use a basic vocabulary for communicating with musicians
 - 2.2 Establish cross-cultural relationships through music participation and communication skills.

3. Understand uniqueness of music culture values within the selected ethnic group (Program Outcomes: 12, 13)
 - 3.1 Explain theories of ethnographic analysis related to a specific world area
 - 3.2 Distinguish between traditional music of a specific culture and the musical influences of the West on that culture.
4. Show professional preparedness for service with a variety of agencies (Program Outcomes: 9, 13, 18, 19)
 - 4.1 Evaluate a specific non-Western music culture for possible further study, including during the Internship in Ethnomusicology
 - 4.2 Identify personal interest and aptitude for serving in that world area.
 - 4.3 Distinguish between Christian music groups in the United States and those of selected ethnic groups as related to the use of music in religious practice.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook and journal readings

In addition to the textbooks listed above, a collection of articles are listed on Blackboard under each course module within "course content." These articles are either available on Liberty's Research Portal or will be posted by the instructor in the course module. Students will be expected to complete the readings early in the week so that all discussion threads can be added by the proper time.

B. Discussion Board forums (7)

Discussion board forums will be graded by quality, frequency and timeliness. DB forums are split into two parts: initial threads and replies. Both threads and replies should consist of well thought out, original postings (about 5 sentences long minimum). The student will be required to post a total of five (5) times a week. Two to three (2-3) threads are to be posted by Thursday, and two to three (2-3) replies are to be posted by Sunday. The exception to this is the final DB forum, where 2 postings per each presentation viewed (minimum of 4) will be required.

C. Additional Weekly Assignments:

Reflection essays, due in the first six Modules, should be written as a Word document of between 500-700 words, excluding title page and bibliography, and double-spaced. The five best scores of these will be used in calculating the final score. In addition, they should contain correct, consistent citations. The paper should be written in an academic, formal style, following the Turabian format.

D. Final Paper/Project

The final paper/project for this course will follow two different forms: a traditional paper and a presentation format. It is important in our field that you are able to not only write about what you have learned, but present the information to an audience in a manner that is clear, accessible, and informed. The typical conference presentation is about 20 minutes. This usually allows for the presentation of a 9-10 page (double spaced) paper. Your assignment is to write the paper, complete with bibliography and citations, and then

to create a powerpoint presentation that you can use as a visual tool during your presentation.

There is no set number of slides, but typically, you will not need more than 20. Each slide should be visually appealing, but clear. You will use your presenter notes tool to copy in the sections of your paper that will accompany each slide. These presenter notes should be in paragraph form, written exactly as you will read them to your audience. You may also wish to utilize audio/visual examples as well, but keep in mind that those examples should fit within your time limit of twenty-five minutes.

You will be expected to use in-text citations (no footnotes in powerpoint) to document your presentation. Please submit your final presentation via the assignments link in blackboard and on the week 8 discussion board so that the class can view your work. The presentation is due by Tuesday of Week/Module 8, to allow for your peers to see the presentation and respond. In addition to the powerpoint you will need to prepare a set of discussion questions that guide your peers' discussion on the DB. You should also include one source, even if a brief one, that your peers can access in conjunction with viewing your powerpoint. In short, you are the instructors in this final module. You should consult with the instructor regarding your topic choice for the final project by the end of week 4, both to assure the best coverage of topics by the class as a whole, as well as to allow you sufficient time to complete your project.

VI. COURSE GRADING AND POLICIES

A.	Weight	
	CRC	10
	Discussion Board forums (7 at 5% ea.)	350
	Reflection Essays (6 at 7% each – lowest score is dropped)	350
	Final Paper (1 at 20%)	200
	Final Presentation (10%)	100
	Total	1010

B. Scale
 A = 92–100 B = 84–91 C = 74–83 D = 65–73 F = 0–64

C. Students with a documented disability may contact LU Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations.

COURSE SCHEDULE

ETHM549

SEMINAR IN ETHNIC MUSIC: EASTERN EUROPE

WEEK/ MODULE	READING & STUDY	LEARNING ACTIVITIES	PERCENT	DATE DUE
1 INTRODUCTION; BULGARIA I	Rice 2000. Rice 1994.	<ul style="list-style-type: none"> • DB Forum (5 total posts: 2-3 original and 2-3 responses) • Reflection Essay 	5 7	Sunday 11:59pm EST
2 BULGARIA II	Rice 2000. Rice 1994.	<ul style="list-style-type: none"> • DB Forum (5 total posts: 2-3 original and 2-3 responses) • Reflection Essay 	5 7	Sunday 11:59pm EST
3 ROMANIA, et al	Apan 2000. Taraf de Haidouks. Englehardt 2009. Tsitsishvili 2006. Saxonberg and Waligorska 2006.	<ul style="list-style-type: none"> • DB Forum (5 total posts: 2-3 original and 2-3 responses) • Reflection Essay 	5 7	Sunday 11:59pm EST
4 HUNGARY I	Frigyesi and Lange 2000. Lange 2002.	<ul style="list-style-type: none"> • DB Forum (5 total posts: 2-3 original and 2-3 responses) • Reflection Essay 	5 7	Sunday 11:59pm EST
5 HUNGARY II; The EASTERN BLOC and REVOLUTION I	Frigyesi and Lange 2000. Lange 2002. Slobin 1996.	<ul style="list-style-type: none"> • DB Forum (5 total posts: 2-3 original and 2-3 responses) • Reflection Essay 	5 7	Sunday 11:59pm EST
6 The EASTERN BLOC and REVOLUTION II	Slobin 1996.	<ul style="list-style-type: none"> • DB Forum (5 total posts: 2-3 original and 2-3 responses) • Reflection Essay 	5 (7)	Sunday 11:59pm EST
7 FINAL PROJECT I	Independant Research	<ul style="list-style-type: none"> • Final Project 	20	Sunday 11:59pm EST
8 FINAL PROJECT II	Independant Research	<ul style="list-style-type: none"> • DB Forum (8 total: 4 original on presentations; 4 responses) • Final Presentation 	5 10	Sunday 11:59pm EST
		TOTAL	100	