

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ARTS 202

HISTORY OF ART II

COURSE DESCRIPTION

This course presents a chronological survey of Western art and architecture from the 15th century to the Post Modern Era, with the goal of analyzing works of art from a Christian worldview. Emphasis is placed on vocabulary development with special emphasis on methods of critical analysis of works of art. Students are responsible for maintenance of portfolio assignments. This portfolio will be used for class discussion periodically and turned in at the end of the semester.

RATIONALE

This purpose of this course is to broaden the student's Christian worldview through the examination of art and visual culture from the Renaissance to the present. This course will enable the student to think critically about the nature of creativity and the notion of artistic genius. We live in a visual world. Art is everywhere—from graffiti on the streets, to architecture, monuments, film, advertisements, and in museums—and this course will help the student to decode and understand the meaning of visual culture throughout the ages. Understanding, looking at, and thinking about the way images communicate meaning is important to our understanding of the world in which we live. The critical study of the complex relationships between Christianity and the visual arts reveals a unique opportunity to combine faith and academics in a meaningful and enlightening manner. The student's Christian worldview will be enriched by studying the history of divine-inspired human creativity.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Define and use in discussion terminology commonly used in reference to the History of Art.
- B. Demonstrate a working knowledge of historical timelines, cultural and philosophical influences, and artistic influences for artists and art movements from the 15th century to the Post Modern Era.
- C. Critically analyze works of art, artists, and art movements within the era of study according to their formative influences, and identify ways in which they have influenced others.
- D. Integrate knowledge of Art History information into his/her art assignments in practical ways.
- E. Discover spiritual meanings within works of art by using a method of art criticism from a Christian perspective.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (2)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be at least 200 words, demonstrate course-related knowledge, and include at least 1 biblical principle. In addition to the thread, the student is **required to reply to 2 other classmates' threads**. Each reply must be at least 100 words.

- D. Virtual Tours and Journal Entries (6)

The student will complete virtual tours through various museums and historic locations. Each assignment must have a journal entry of at least 400 words and contain at least 1 citation in current MLA format (Citation must be an academic source, not including the textbook, tour website, or the Bible).

- E. Case Study Projects (2)

The student will complete projects based on different art periods. Each case study will require a PowerPoint presentation to be saved and submitted as a pdf (smaller file); you may use another program to create the project upon professor approval.. Each project requires several slides, each containing at least one image and a written description.

- F. Reading Quizzes (8)
 Each quiz will cover the Reading & Study material for the assigned module/week. Each quiz will be open-book/open-notes, will contain 20 multiple-choice questions, and will not have a time limit. This way, students can take the quiz as they read the chapter.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Forums (1 at 40 pts, 1 at 50 pts)	90
Virtual Tours and Journal Entries (6 at 100 pts ea)	600
Case Study Projects (2 at 75 pts ea)	150
Reading Quizzes (8 at 20 pts ea)	160
Total	1010

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ARTS 202

Textbook: Kleiner, *Gardner's Art Through the Ages; the Western Perspective* (2016).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Gardner: Introduction, ch. 14 13 presentations 1 websites	Course Requirements Checklist DB Forum 1 Virtual Tour and Journal Entry 1 Reading Quiz 1	10 40 100 20
2	Gardner: chs. 15–16 11 presentations 1 website	Virtual Tour and Journal Entry 2 Reading Quiz 2	100 20
3	Gardner: chs. 17–18 14 presentations 2 websites	Virtual Tour and Journal Entry 3 Reading Quiz 3	100 20
4	Gardner: ch. 19–20 9 presentations 1 website	Virtual Tour and Journal Entry 4 Reading Quiz 4	100 20
5	Gardner: ch. 21–22 8 presentations 1 websites	Virtual Tour and Journal Entry 5 Reading Quiz 5	100 20
6	Gardner: ch. 22–23 11 presentations	Case Study Project 1 Reading Quiz 6	75 20
7	Gardner: ch. 24 6 presentations	Virtual Tour and Journal Entry 6 Reading Quiz 7	100 20
8	Gardner: ch. 25–26 9 presentations	DB Forum 2 Case Study Project 2 Reading Quiz 8	50 75 20
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.