Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.

COURSE SYLLABUS

ARTS 201
HISTORY OF ART I

COURSE DESCRIPTION

This course is a chronological survey of Western art and architecture from Prehistoric times to the 15th century, with the goal of analyzing works of art from a Christian worldview. Emphasis is placed on vocabulary development with special emphasis on methods of critical analysis of works of art. Students are responsible for maintenance of portfolio assignments. This portfolio will be used for class discussion periodically and turned in at the end of the semester.

RATIONALE

The purpose of this course is to broaden the student's Christian worldview through the examination of art, archaeology, and visual culture. This course will enable the student to think critically about the nature of creativity and the notion of artistic genius. We live in a visual world. Art is everywhere—from graffiti on the streets, to architecture, monuments, film, advertisements, and in museums—and this course will help the student decode and understand the meaning of visual culture from prehistory to the Middle Ages, and in turn, his/her own culture. Understanding, looking at, and thinking about the way images communicate meaning is important in comprehending the world. The critical study of the complex relationships between Christianity and the visual arts reveals a unique opportunity to combine faith and academics in a meaningful and enlightening manner. The student's Christian worldview will be enriched by studying the history of divine-inspired human creativity.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING

A. Computer with basic audio/video output equipment

B. Internet access (broadband recommended)

C. Blackboard recommended browsers

D. Microsoft Office

IV.   **MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

A.   Define and use in discussion terminology commonly used in reference to the History of Art.

B.   Demonstrate a working knowledge of historical timelines, cultural and philosophical influences, and artistic influences on artists and art movements from cave art to contemporary art.

C.   Critically analyze works of art, artists, and art movements according to their formative influences and identify ways in which they have influenced others.

D.   Integrate knowledge of Art History information into his/her art assignments in practical ways.

E.   Discover spiritual meanings within works of art by using a method of art criticism from a Christian perspective.

V.   **COURSE REQUIREMENTS AND ASSIGNMENTS**

A.   Textbook readings and lecture presentations

B.   Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C.   Discussion Board Forums (2)

Discussion boards are collaborative learning experiences. Therefore, the student is required to **create** a thread in response to the provided prompt for each forum. Each thread must be at least 200 words, demonstrate course-related knowledge, and include at least 1 Biblical principle. In addition to the thread, the student is required to **reply** to 2 other classmates' threads. Each reply must be at least 100 words.

D.   Virtual Tours and Journal Entries (4)

The student will complete virtual tours through various museums and historic locations. Each assignment must have a journal entry of at least 400 words and contain **at least 1 academic citation** in current MLA format (Citation must be an academic source from the Jerry Falwell Library, not including the textbook, tour website, or the Bible).

E.   Virtual Exhibition Project

The student will compose a thematic virtual art exhibition. Students will use Google Arts Project to find images and Prezi or Powerpoint to create the virtual exhibition.

F.   Case Study Projects (2)

The student will complete projects based on different historical works of art. Each case study will contain a hand drawn or computer generated design and a PowerPoint presentation. Each slide will contain at least one image and a written description (requirements for number of slides and words required varies per assignment).

G.   Visual Analysis (1)

The student will click through the visual analysis to learn about Romanesque Architecture. No writing required.

H.   Reading Quizzes (8)

Each quiz will cover the Reading & Study material for the assigned module/week. Each quiz will be open-book/open-notes, contain 20 multiple-choice questions, and have no time limit.

VI.   COURSE GRADING AND POLICIES

A.   Points

Course Requirements Checklist		10
Discussion Board Forums (2 at 50 pts ea)		100
Virtual Tours and Journal Entries (4 at 100 pts ea)		400
Virtual Exhibition Project		100
Case Study Projects (2 at 100 pts ea)		200
Visual Analysis: Romanesque		40
Reading Quizzes (8 at 20 pts ea)		160
	Total	1010

B.   Scale

A = 900–1010   B = 800–899   C = 700–799   D = 600–699   F = 0–599

C.   Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ARTS 201

Textbook: Kleiner, Fred. S. *Gardner's Art through the Ages*, *the Western Perspective*.

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Gardner: Introduction, ch. 1 6 presentations 1 website	Course Requirements Checklist Course Introductions DB Forum 1 Virtual Tour and Journal Entry 1 Reading Quiz 1	10 0 50 100 20
2	Gardner: ch. 2 7 presentations 2 websites	Virtual Tour and Journal Entry 2 Reading Quiz 2	100 20
3	Gardner: ch. 3 6 presentations 1 website	Virtual Tour and Journal Entry 3 Reading Quiz 3	100 20
4	Gardner: chs. 4–5 9 presentations 1 website	Virtual Tour and Journal Entry 4 Reading Quiz 4	100 20
5	Gardner: ch. 7 8 presentations	Case Study Project 1 Reading Quiz 5	100 20
6	Gardner: chs. 8–10 5 presentations	Case Study Project 2 Reading Quiz 6	100 20
7	Gardner: chs. 11–12 3 presentations 1 website	Virtual Exhibition Project Visual Analysis: Romanesque Reading Quiz 7	100 40 20
8	Gardner: ch. 13 4 presentations	DB Forum 2 Reading Quiz 8	50 20
		TOTAL	1010

DB = Discussion Board

NOTE: Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.