

# LIBERTY UNIVERSITY

## ONLINE ACADEMY

### Associate of Arts - Creative Writing: Course Descriptions

#### Summer Semester after 10<sup>th</sup> Grade

##### **UNIV 104 (CSB 3101) – Instructional Technology for Successful Online Learning**

Designed to equip students for success as they transition into the online classroom, this course offers strategic information tailored to ensure academic excellence in this unique learning environment; this information includes Liberty University's foundations and beliefs, Liberty University Online resources for success, Blackboard navigation techniques, time management strategies, the adult learner's responsibilities, methods for identifying and avoiding academic misconduct, scholarly research tactics, and approaches for selecting the appropriate courses towards completion of the preferred degree program.

*College Credits: 3*

##### **GOVT 220 (HIS 3220) – American Government**

The issues, interest and institutions of American politics, emphasizing the struggle between liberalism and conservatism.

*College Credits: 3*

#### 11<sup>th</sup> Grade - Fall Semester

##### **ENGL 101 (LAN 3101) – Composition & Rhetoric**

Through the critical engagement of a variety of texts, including written, oral, and visual, this course prepares students to become careful readers, critical thinkers, and skilled writers. Drawing upon rhetorical theory, it emphasizes the practices of analytical reading, informed reasoning, effective writing, and sound argumentation. The course requires 4,000 words of writing in no fewer than five writing projects, three of which are argumentative essays incorporating external sources.

*College Credits: 3*

##### **RLGN 104 (BIB 3107) – Christian Life & Biblical Worldview**

This is a study in the development and application of the biblical worldview. This course will include an introduction and application of critical thinking skills, as well as a study of religious and philosophical worldviews. Special attention will be given to the theology and methodology of evangelism.

*College Credits: 4*

##### **ENGL 102 (LAN 3102) – Composition & Literature**

Composition and Literature continues the emphasis on writing. Two analytical papers—based upon studies of the short story, poetry, and drama—and a research paper, sequentially developed, are required.

*College Credits: 3*

*Course Prerequisites: ENGL 101*

**BIBL 104 (BIB 3106) – Survey of Old & New Testament**

This survey course is designed to lay a foundational understanding of Scripture via a historical survey of the Old and New Testaments. The student will engage a range of learning activities related to the issues interacting with biblical literature, basic hermeneutical principles, key themes and persons of the canon, and the redemptive theme of Scripture.

*College Credits: 4*

### 11<sup>th</sup> Grade - Spring Semester

**COMS 101 (LAN 3103) – Speech Communication**

Study and practice in communicating ideas competently in public speaking. Students are also given a foundation for the development of communication skills in other human communication contexts, including dyadic and small group communication.

*College Credits: 3*

**ENGL 202 (LAN 3202) – American Literature II**

A survey of American literature following the American Renaissance. Two critical papers are required.

*College Credits: 3*

*Course Prerequisites: ENGL 101 & ENGL 102*

**PSYC 101 (ASC 3101) – General Psychology**

Introduction to Psychology as a scientific discipline concerned with the study of behavior. Consideration will be given to such topics as human development, motivation, emotion, perception, learning, personality, intelligence, measurement, and applied areas.

*College Credits: 3*

*\*Subject material may be considered sensitive by some students*

**WRIT 201 (WRI 3201) – Intro to Creative Writing**

Students will learn the literary components, complexity, and craft of creative writing.

*College Credits: 3*

*Course Prerequisites: ENGL 101*

### Summer Semester after 11<sup>th</sup> Grade

**MATH 115 (or higher)**

Students must take MATH 115 or higher. MATH 115 is recommended.

*College Credits: 3*

*Course Prerequisites: MATH 110, Math Assessment, or SAT/ACT*

**BIOL 101 (SCI 3101) – Principles of Biology**

An examination of the fundamental characteristics common among living things. Emphasis is placed upon studies of the cell, energy, metabolism, reproduction, heredity, ecology, phylogeny and the diversity of life.

*College Credits: 3*

**BIOL 103 (SCI 3103) – Principles of Biology Lab**

Laboratory exercises selected to demonstrate basic biological concepts. Emphasis is on plant and animal cell chemistry, composition and function, organismal structure and function, biological diversity and population ecology.

*College Credits: 1*

## **12<sup>th</sup> Grade - Fall Semester**

### **ENGL 322 – Shakespeare**

A study of the principal plays of Shakespeare read in the light of the dramatic and literary background of his time. Research paper required.

*College Credits: 3*

*Course Prerequisites: ENGL 101, 102, and the general education course in literature.*

### **WRIT 304 – Novellas**

A creative writing course focused on writing novellas.

*College Credits: 3*

### **ENGL 350 – Advanced Expository Writing**

Instruction in the principles of expository and persuasive writing with emphasis on logic and style. Research paper required.

*College Credits: 3*

*Course Prerequisites: ENGL 101, 102, and the general education course in literature.*

### **WRIT 305 – Introduction to Inspirational Writing**

A study of the history and practice of inspirational writing.

*College Credits: 3*

## **12<sup>th</sup> Grade – Spring Semester**

### **THEO 104 (BIB 3104) – Intro to Theology Survey**

This course is an introduction to the basic tenets of Christianity.

*College Credits: 4*

### **WRIT 400 – Editing, Layout, and Publishing**

This course provides students with a practical working knowledge of the fundamentals of editing, layout, and publishing.

*College Credits: 3*

*Course Prerequisites: ENGL 101*

### **CINE 201 (CIN 3201) – Intro to Screenwriting**

This is a methods course intended to provide instruction in the fundamentals of screenwriting. Basic three-act structure, writing techniques, character development, and screenwriting software will be covered.

*College Credits: 3*

### **WRIT 402 – Methods and Materials of Research**

An introduction to the research and bibliographic methods necessary for successful creative writing.

*College Credits: 3*

*Course Prerequisites: ENGL 101*