

5th Grade Language Arts

LAN0500

Course Description

In fifth grade, there is an emphasis on reading comprehension by comparing fiction and nonfiction texts. In fiction texts, students will explain plot development and conflict resolution and differentiate between first and third person points of view. Fifth grade students will have an increased emphasis on nonfiction reading by identifying authors' organizational patterns, and using the text to support opinions and conclusions. Students will continue to expand vocabulary using knowledge of roots, affixes, synonyms, antonyms, and homophones. Students will use the writing process to write in a variety of forms including narrative, descriptive, expository, and persuasive. Students will demonstrate the ability to collaborate with diverse teams working respectfully with others, using active listening skills, and showing value for individual contributions. Students will deliver multimodal presentations and compare/contrast a variety of techniques used in media messages. The student will demonstrate comprehension of the research process by evaluating the relevance, reliability, and credibility of information collected to create a research product. The student will define the meaning and consequences of plagiarism.

Rationale

The 5th grade Language Arts course offers students the opportunity to explore verbal and written expression of the English language. Communication is a very important skill, whether it be verbal or written. The course lends to the development of proper grammar, usage, and punctuation skills. The course emphasizes the parts of speech, proper grammatical conventions, literature, and writing.

Prerequisite

None

Measurable Learning Outcomes

- A. The student will use effective oral communication skills in a variety of settings.
- B. The student will create multimodal presentations that effectively communicate ideas.
- C. The student will learn how media messages are constructed and for what purposes.
- D. The student will expand vocabulary when reading.
- E. The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.

- F. The student will read and demonstrate comprehension of nonfiction texts.
- G. The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.
- H. The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.
- I. The student will find, evaluate, and select appropriate resources to create a research product.

Course Materials

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

The student will need to acquire the books *Number the Stars* by Lois Lowry and *The Cay* by Theodore Taylor.

This course makes use of third-party digital resources to enhance the learning experience. These resources have been curated by LUOA staff and faculty and can be safely accessed by students to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed.

The following resource(s) are used throughout this course:

RightNow Media

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Course Grading Policies

The students' grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Assignment Weights

Tier 0	0%
Tier 1	25%
Tier 2	35%
Tier 3	40%

Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).

- **Lesson:** Any item on the Modules page designated as a “Lesson”
These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.
- **Assignment:** Any item on the Modules page designated as an “Assignment”
Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do their best work on the first time.
- **Quiz:** Any item on the Modules page designated as a “Quiz”
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.
- **Test:** Any item on the Modules page designated as a “Test”
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as computer malfunctioning, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

Consequences for Violations to the Honor Code

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offences, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
 - **Lessons:** A zero will be assigned for the question only.
 - **Elementary/Middle School Assignment:** The student must redo their work. However, they may retain their original grade.
- **1st Offense:**
 - **Lesson, Quiz, or Test:** The student will receive a zero on the entire assessment.
 - **Assignment:** The student will either:
 - Receive a 0% on the original assignment
 - Complete the Plagiarism Workshop
 - Retry the assignment for a max grade of 80%
- **2nd Offense:** The student will receive a zero and be placed on Academic Probation.
- **3rd Offense:** The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Scope and Sequence

5th Grade Language Arts

Module 1: All About Me

Week 1: All About Me & Plagiarism
Week 2: Parts of Speech & Sentences
Week 3: 4 Types of Sentences
Week 4: Reading Genres & Proof Reading Marks

Module 2: Nouns & Writing

Week 5: Different Types of Nouns
Week 6: More Nouns
Week 7: Main Idea & Writing Process

Module 3: Number the Stars

Week 8: Introduction to Number the Stars
Week 9: Literary Elements & Verbs
Week 10: Compare & Contrast Strategy, More about Verbs
Week 11: Plot & Theme
Week 12: Verbs & Vocabulary

Module 4: Grammar Time

Week 13: Predicate Nominatives & Predicate Adjectives
Week 14: The Preposition Handbook
Week 15: Subject Verb Agreement & Direct Objects

Module 5: Newspaper Report

Week 16: The Pronoun Handbook
Week 17: Punctuation & Narrative Writing
Week 18: Compare & Contrast Writing

Module 6: More Grammar & Writing

Week 19: Comprehension & Suffixes
Week 20: Verbs & Conjunctions
Week 21: Descriptive Writing
Week 22: Reading Comprehension & Persuasive Writing

Module 7: Parts of Speech

Week 23: Adjectives & Modifiers
Week 24: Show, Don't Tell & Synonyms

Module 8: *The Cay* by Theodore Taylor

Week 25: Introduction to *The Cay*
Week 26: Adverbs & Nonfiction
Week 27: Writing Prompt & Theme
Week 28: The Cay Final Project

Module 9: Review of Grammar & Writing Skills

Week 29: Words & Definitions
Week 30: Clauses, Phrases, & Sentences
Week 31: Expository Writing

Module 10: Writing & Bibliography

Week 32: Creating a PowerPoint presentation & Finding Sources
Week 33: Bibliography
Week 34: Locating Information
Week 35: Writing an Outline
Week 36: Research Paper & PowerPoint Due