

4th Grade Language Arts

LAN0400

Course Description

Fourth grade language arts allows students to interact with exciting reading text, practice grammar skills, embrace the components of great writing, and spell appropriate grade-level words. Students will enjoy reading books like *The Tale of Despereaux*, *Because of Winn-Dixie*, *Stone Fox*, *I Survived the Sinking of the Titanic*, *Chocolate Fever*, and *Jackie Robinson*. Students will also read a book about a Famous American. Students will then complete a written and oral presentation on the Famous American book they choose.

Rationale

Students will explore various types of literature and interact with the texts drawing conclusions, sharing thoughts, and summarizing.

Prerequisite

3rd Grade Language Arts

Biblical Integration Outcomes

- A. You can relate any piece of literature to spiritual things.
- B. Jesus is the Light.

Measurable Learning Outcomes

- A. The student will read and demonstrate comprehension of fiction and nonfiction selections.
- B. The student will spell grade-level appropriate words, sight words, and commonly misused words correctly.
- C. The student will identify and understand definitions of grade-level appropriate vocabulary.
- D. The student will write and edit to apply correct grammar, capitalization, spelling, punctuation, and sentence structure.
- E. The student will write effective narratives, explanations, stories, and reports.
- F. The student will use effective oral communication and listening skills in a variety of settings.

Course Materials

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

This course contains additional physical materials. See the materials page toward the end of this syllabus for a listing of course materials.

This course makes use of third-party digital resources to enhance the learning experience. These resources have been curated by LUOA staff and faculty and can be safely accessed by students to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed.

The following resource(s) are used throughout this course:

Education City
ReadingEggs
RightNow Media

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Course Grading Policies

The students' grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each

applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).

- **Lesson:** Any item on the Modules page designated as a “Lesson”
These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.
- **Assignment:** Any item on the Modules page designated as an “Assignment”
Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do their best work on the first time.
- **Quiz:** Any item on the Modules page designated as a “Quiz”
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.
- **Test:** Any item on the Modules page designated as a “Test”
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.
- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as computer malfunctioning, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

Consequences for Violations to the Honor Code

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offences, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
 - **Lessons:** A zero will be assigned for the question only.
 - **Elementary/Middle School Assignment:** The student must redo their work. However, they may retain their original grade.
- **1st Offense:**
 - **Lesson, Quiz, or Test:** The student will receive a zero on the entire assessment.
 - **Assignment:** The student will either:
 - Receive a 0% on the original assignment
 - Complete the Plagiarism Workshop
 - Retry the assignment for a max grade of 80%
- **2nd Offense:** The student will receive a zero and be placed on Academic Probation.
- **3rd Offense:** The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Materials List

4th Grade Language Arts

Module 1

The Tale of Despereaux by Kate DiCamillo
(2007)

Module 2

The Tale of Despereaux by Kate DiCamillo
(2007)

Module 3

The Tale of Despereaux by Kate DiCamillo
(2007)

Module 4

The Tale of Despereaux by Kate DiCamillo
(2007)

Module 5

The Tale of Despereaux by Kate DiCamillo
(2007)

Module 6

Who was Jackie Robinson? by Gail
Herman, Nancy Harrison, and John O'Brien
(2010)

OR

*Time For Kids: Jackie Robinson: Strong
Inside and Out* (2005) by Editors of TIME for
kids

Famous American book of choice

Module 7

Because of Winn-Dixie by Kate Dicamillo
(2009)

Module 8

Stone Fox by John Reynolds Gardiner and
Greg Hargreaves (2010)

Module 9

I Survived the Sinking of the Titanic, 1912
by Lauren Tarshis

Module 10

Chocolate Fever by Robert Kimmel Smith

Scope and Sequence

4th Grade Language Arts

Module 1: *The Tale of Despereaux*

Week 1: Comprehension skills
Week 2: Author's purpose/Prediction
Week 3: Sentences/Fragments
Week 4: Writing: Ideas

Module 2: *The Tale of Despereaux*

Week 5: Drawing conclusions
Week 6: Summarizing/Retelling
Week 7: Commas
Week 8: Commas

Module 3: *The Tale of Despereaux*

Week 9: Rereading
Week 10: Context clues
Week 11: Quotation marks
Week 12: Writing: Sentence fluency

Module 4: *The Tale of Despereaux*

Week 13: Character behavior
Week 14: Various topics
Week 15: Contractions

Module 5: *The Tale of Despereaux*

Week 16: Figurative language
Week 17: Complex vocabulary
Week 18: Writing: Voice

Module 6: *Jackie Robinson*

Week 19: Inferential
Week 20: *Jackie Robinson* notes
Week 21: Choose Famous American Book
Week 22: Oral Book Report/Nouns
Week 23: Plural nouns/Subjects/Predicates

Module 7: *Because of Winn-Dixie*

Week 24: *Because of Winn-Dixie* Activities
Week 25: *Because of Winn-Dixie* Activities
Week 26: Verbs/Helping/Linking/Action

Module 8: *Stone Fox*

Week 27: *Stone Fox* book activities
Week 28: *Stone Fox* book activities
Week 29: Pronouns
Week 30: Pronouns

Module 9: *I Survived the Sinking of the Titanic, 1912*

Week 31: Book activities
Week 32: Book activities
Week 33: Adjectives

Module 10: *Chocolate Fever*

Week 34: *Chocolate Fever* book activities
Week 35: Adverbs
Week 36: Prepositions