

3rd Grade Language Arts

LAN0300

Course Description

The Liberty University Online Academy's 3rd Grade Language Arts course utilizes innovative technology resources and engaging activities for students. The course focuses on spelling, vocabulary, correct word usage, punctuation, capitalization, and the utilization of the parts of speech. The entire language arts course is interwoven with God's truths and principles. Literature selections will benefit students in developing strong reading comprehension and fluency skills. Additionally, creative writing strategies are used in this course to assist students in expressing their thoughts effectively.

Rationale

The 3rd Grade Language Arts course offers a deeper study of grammar and reading comprehension allowing students to increase a variety of skills. These skills include, but are not limited to the following: research, effective writing, reading comprehension, and the utilization of correct grammar through literature selections. These skills will assist the student in all academic areas.

Prerequisite

None

Biblical Integration Outcomes

- A. God knows the plans He has for you.
- B. Pray about everything.
- C. Do your best in everything for the Lord.

Measurable Learning Outcomes

- A. The student will:
- B. Master a spelling list of words each week.
- C. Identify and understand different types of sentences.
- D. Identify and understand capitalization and punctuation rules.
- E. Identify and understand the characters in a reading selection.
- F. Identify and understand the problem and solution in a reading selection.
- G. Identify and understand the different parts of speech.
- H. Identify and understand the setting in a reading selection.

- I. Identify and understand common nouns and proper nouns.
- J. Identify and understand singular nouns and plural nouns.
- K. Identify and understand possessive nouns.
- L. Identify and understand the sequence of events in a reading selection.
- M. Identify and understand action verbs.
- N. Identify and understand past tense and present tense verbs.
- O. Identify and understand pronouns, subject pronouns, and object pronouns.
- P. Identify and understand possessive pronouns.
- Q. Identify and understand pronoun-verb agreement.
- R. Identify and understand pronoun-verb contractions.
- S. Identify and understand different types of poetry.
- T. Identify and understand the plot, rising action, and falling action in a reading selection.
- U. Identify and understand the components of a book review and book report.

Course Materials

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

This course contains additional physical materials. See the materials page toward the end of this syllabus for a listing of course materials.

This course makes use of third-party digital resources to enhance the learning experience. These resources have been curated by LUOA staff and faculty and can be safely accessed by students to complete coursework. Please ensure that internet browser settings, pop-up blockers, and other filtering tools allow for these resources to be accessed.

The following resource(s) are used throughout this course:

- Education City
- ReadingEggs
- RightNow Media

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Course Grading Policies

The students' grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Assignment Weights

Tier 0	0%
Tier 1	25%
Tier 2	35%
Tier 3	40%

Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, “1.2.3 Quiz: The American Revolution.” These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).

- **Lesson:** Any item on the Modules page designated as a “Lesson”
These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.
- **Assignment:** Any item on the Modules page designated as an “Assignment”
Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do their best work on the first time.
- **Quiz:** Any item on the Modules page designated as a “Quiz”
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.
- **Test:** Any item on the Modules page designated as a “Test”
This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.
- **Quiz:** Students may NOT resubmit for an increased grade.
- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as computer malfunctioning, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

Consequences for Violations to the Honor Code

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offences, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
 - **Lessons:** A zero will be assigned for the question only.
 - **Elementary/Middle School Assignment:** The student must redo their work. However, they may retain their original grade.
- **1st Offense:**
 - **Lesson, Quiz, or Test:** The student will receive a zero on the entire assessment.
 - **Assignment:** The student will either:
 - Receive a 0% on the original assignment
 - Complete the Plagiarism Workshop
 - Retry the assignment for a max grade of 80%
- **2nd Offense:** The student will receive a zero and be placed on Academic Probation.
- **3rd Offense:** The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

Materials List

3rd Grade Language Arts

General Supplies:

Notebook
Pencils
Colored pencils/crayons/markers
Tape/glue
Construction paper

Book List:

The Chalk Box Kid by Clyde Robert Bulla
George Washington's Breakfast by Jean Fritz

The Courage of Sarah Noble by Alice Dalgliesh

Henry Huggins by Beverly Cleary

The Sign of the Beaver by Elizabeth George Speare

Ralph S. Mouse by Beverly Cleary

Charlotte's Web by E. B. White

Module 1

General Supplies (see above)

Book: *The Chalk Box Kid*

Module 2

General Supplies (see above)

Book: *George Washington's Breakfast*

Module 3

General Supplies (see above)

Book: *The Courage of Sarah Noble*

Module 4

General Supplies

Book: *Henry Huggins*

Module 5

General Supplies

Book: *Sign of the Beaver*

Module 6

General Supplies

Book: *Ralph S. Mouse*

Module 7

General Supplies

Book: *Charlotte's Web*

Module 8

General Supplies

Book: *Charlotte's Web*

Module 9

None

Module 10

None

Scope and Sequence

3rd Grade Language Arts

Module 1: *The Chalk Box Kid*

Week 1: *The Chalk Box Kid*, Chapters 1-3 and Types of Sentences

Week 2: *The Chalk Box Kid*, Chapters 4-6 and Capitalization

Week 3: *The Chalk Box Kid*, Chapters 7-9 and Punctuation

Week 4: *The Chalk Box Kid* Projects, Review, and Tests

Module 2: *George Washington's Breakfast*

Week 5: *George Washington's Breakfast* Part 1 and Nouns

Week 6: *George Washington's Breakfast* Part 2 and Verbs

Week 7: *George Washington's Breakfast* Project, Review, Parts of Speech, and Tests

Module 3: *The Courage of Sarah Noble*

Week 8: *The Courage of Sarah Noble*, Chapters 1-3, Common and Proper Nouns

Week 9: *The Courage of Sarah Noble*, Chapters 4-7, Singular and Plural Nouns

Week 10: *The Courage of Sarah Noble*, Chapters 8-11 and Possessive Nouns

Week 11: *The Courage of Sarah Noble* Projects, Review, and Tests

Module 4: *Henry Huggins*

Week 12: *Henry Huggins*, Chapters 1-4 and Action Verbs

Week 13: *Henry Huggins*, Chapter 5 and Past Tense Verbs

Week 14: *Henry Huggins*, Chapter 6 and Present Tense verbs

Week 15: *Henry Huggins* Project, Review, and Tests

Module 5: *Sign of the Beaver*

Week 16: *Sign of the Beaver*, Chapters 1-8 and Pronouns

Week 17: *Sign of the Beaver*, Chapters 9-17 and Subject Pronouns

Week 18: *Sign of the Beaver*, Chapters 18-25 and Object Pronouns

Module 6: *Ralph S. Mouse*

Week 19: *Ralph S. Mouse*, Chapters 1-3 and Possessive Pronouns

Week 20: *Ralph S. Mouse*, Chapters 4-6 and Pronoun-Verb Agreement

Week 21: *Ralph S. Mouse*, Chapters 7-9 and Pronoun-Verb Contractions

Week 22: *Ralph S. Mouse* Project, Review, and Tests

Module 7: *Charlotte's Web*

Week 23: *Charlotte's Web*, Chapters 1-3 and Adjectives

Week 24: *Charlotte's Web*, Chapters 4-7 and Articles

Week 25: *Charlotte's Web*, Chapters 8-9 and Adjectives that Compare

Week 26: *Charlotte's Web* Project, Review and Tests

Module 8: *Charlotte's Web*

Week 27: *Charlotte's Web*, Chapters 10-13
and Adverbs that tell how

Week 28: *Charlotte's Web*, Chapters 14-17
and Adverbs that tell when and where

Week 29: *Charlotte's Web*, Chapters 18-22,
Review and Tests

Module 9: Poetry

Week 30: Cinquain Poetry

Week 31: Acrostic, Alliteration, and Listing
Poetry

Week 32: Haiku, Limerick, and Narrative
Poetry

Module 10: Book Report

Week 33: Setting, Characters, and Events

Week 34: Plot, Rising Action, Falling Action,
Conflict, and Summary

Week 35: *Wennabees and Yum-worms*
Book Report

Week 36: Student Selection Book report