LIBERTY UNIVERSITY | Online Academy

2nd Grade Language Arts
LAN0200

Course Description

Developing literacy skills continues to be a priority in the second grade. The student will be immersed in an environment filled with fiction and nonfiction texts, which relate to all content areas and personal interests. The student will expand vocabulary by speaking and listening effectively in classroom discussions, use a combination of strategies when reading, and read familiar selections with fluency, accuracy, and expression. The student will demonstrate comprehension skills by identifying main ideas, making and confirming predictions, questioning, summarizing, and drawing conclusions. Students will begin to make the transition to cursive handwriting. The student will understand writing as a process and will write in a variety of forms.

Rationale

The 2nd Grade Language Arts Course offers a deeper study of grammar and reading comprehension, allowing students to increase a variety of skills. These skills include, but are not limited to the following: effective writing, reading comprehension, and the utilization of correct grammar through literature selections. These skills will assist the student in all academic areas.

Prerequisite

None

Measurable Learning Outcomes

A. The student will use oral communication skills.
B. The student will demonstrate an understanding of oral early literacy skills.
C. The student will orally identify, produce, and manipulate various phonemes within words to develop phonemic awareness.
D. The student will use phonetic strategies when reading and spelling.
E. The student will use semantic clues and syntax to expand vocabulary when reading.
F. The student will expand vocabulary and use of word meanings.
G. The student will read and demonstrate comprehension of fictional texts.
H. The student will read and demonstrate comprehension of nonfiction texts.
I. The student will maintain legible printing and begin to make the transition to cursive.
J. The student will write in a variety of forms to include narrative, descriptive, opinion, and expository.

K. The student will edit writing for capitalization, punctuation, spelling, and Standard English.

Course Materials

See LUOA's [Systems Requirements](#) for computer specifications necessary to operate LUOA curriculum. Also view [Digital Literacy Requirements](#) for LUOA's expectation of users' digital literacy.

This course contains additional physical materials. See the materials page toward the end of this syllabus for a listing of course materials.

Note: Embedded YouTube videos may be utilized to supplement LUOA curriculum. YouTube videos are the property of the respective content creator, licensed to YouTube for distribution and user access. As a non-profit education institution, LUOA is able to use YouTube video content under the YouTube Terms of Service and the provisions of the TEACH Act of 2001. For additional information on copyright, please contact the [Jerry Falwell Library](#).

Course Grading Policies

The students' grades will be determined according to the following grading scale and assignment weights. The final letter grade for the course is determined by a 10-point scale. Assignments are weighted according to a tier system, which can be referenced on the Grades Page in Canvas. Each tier is weighted according to the table below. Items that do not affect the student's grade are found in Tier 0.

Grading Scale		Assignment Weights	
A	90-100%	Tier 0	0%
B	80-89%	Tier 1	25%
C	70-79%	Tier 2	35%
D	60-69%	Tier 3	40%
F	0-59%		

Course Policies

Students are accountable for *all* information in the Student Handbook. Below are a few policies that have been highlighted from the Student Handbook.

Types of Assessments

To simplify and clearly identify which policies apply to which assessment, each assessment has been categorized into one of four categories: Lesson, Assignment, Quiz, or Test. Each applicable item on the course Modules page has been designated with an identifier chosen from among these categories. Thus, a Quiz on the American Revolution may be designated by the title, "1.2.3 *Quiz*: The American Revolution." These identifiers were placed on the Modules page to help students understand which Honor Code and Resubmission policies apply to that assessment (see the Honor Code and Resubmission policies on the pages to follow for further details).

- **Lesson:** Any item on the Modules page designated as a "Lesson"
  These include instructional content and sometimes an assessment of that content. Typically, a Lesson will be the day-to-day work that a student completes.

- **Assignment:** Any item on the Modules page designated as an "Assignment"
  Typical examples of Assignments include, but are not limited to, papers, book reports, projects, labs, and speeches. Assignments are usually something that the student should do their best work on the first time.

- **Quiz:** Any item on the Modules page designated as a "Quiz"
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Quizzes cover a smaller amount of material than Tests.

- **Test:** Any item on the Modules page designated as a "Test"
  This usually takes the form of a traditional assessment where the student will answer questions to demonstrate knowledge of the subject. Tests cover a larger amount of material than Quizzes.

Resubmission Policy

Students are expected to submit their best work on the first submission for every Lesson, Assignment, Quiz, and Test. However, resubmissions may be permitted in the following circumstances:

- **Lesson:** Students are automatically permitted two attempts on a Lesson. The student may freely resubmit for their first two attempts without the need for teacher approval.

- **Assignment:** Students are intended to do their best work the first time on all Assignments. However, any resubmissions must be completed before the student moves more than one module ahead of that Assignment. For example, a student may resubmit an Assignment from Module 3 while in Module 4, but not an Assignment from Modules 1 or 2. High School students may not resubmit an Assignment without expressed written permission from the teacher in a comment.

- **Quiz:** Students may NOT resubmit for an increased grade.

- **Test:** Students may NOT resubmit for an increased grade.

If a student feels that he or she deserves a resubmission on a Lesson, Assignment, Quiz, or Test due to a technical issue such as computer malfunctioning, the student should message his or her teacher to make the request, and that request will need to be approved by a Department Chair.

Consequences for Violations to the Honor Code

Every time a student violates the Honor Code, the teacher will submit an Honor Code Incident Report. The Student Support Coordinator will review the incident and allocate the appropriate consequences. Consequences, which are determined by the number of student offences, are outlined below:

- **Warning:** This ONLY applies to high school Lessons and elementary/middle school Assignments and Lessons. These will be taken as a teaching moment for the student.
    - **Lessons:** A zero will be assigned for the question only.
    - **Elementary/Middle School Assignment:** The student must redo their work. However, they may retain their original grade.
- **1st Offense:**
    - **Lesson, Quiz, or Test:** The student will receive a zero on the entire assessment.
    - **Assignment:** The student will either:
        - Receive a 0% on the original assignment
        - Complete the Plagiarism Workshop
        - Retry the assignment for a max grade of 80%
- **2nd Offense:** The student will receive a zero and be placed on Academic Probation.
- **3rd Offense:** The student will receive a zero and the Faculty Chair will determine the consequences that should follow, possibly including withdrawal from the course or expulsion from the academy.

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Materials List

2nd Grade Language Arts

General Supplies:
Notebook for Language Arts Journal
Printer Paper
Colored Pencils/Markers/Crayons
Glue or tape
Ruler
Pencil

Book List: (Must be purchased!)
Writing with Prayer 2nd Edition Cursive
The Double Dabble Surprise by Beverly Lewis
The Chicken Pox Panic by Beverly Lewis

Book found In the Curriculum:
Beautiful Stories for Children (This book is available electronically within the course. You may purchase a hard copy, if you desire.)
Reading Eggspress e-Book List:
The Emperor's New Clothes
The Velveteen Rabbit

Module 1

General Supplies (see above for list)
Book: *Beautiful Stories for Children*

Module 2

General Supplies (see above for list)
Book: *Beautiful Stories for Children*

Module 3

General Supplies (see above for list)
Book: *Beautiful Stories for Children*

Module 4

General Supplies (see above for list)

Book: *Beautiful Stories for Children*

Module 5

General Supplies (see above for list)

Book: *Beautiful Stories for Children*

Module 6

General Supplies (see above for list)

Reading Eggspress e-Book: *The Emperor's New Clothes*

Module 7

General Supplies (see above for list)
The Double Dabble Surprise book (must be purchased)

Module 8

General Supplies (see above for list)

Reading Eggspress e-Book: *The Velveteen Rabbit* book

Module 9

General Supplies (see above for list)

The Chicken Pox Panic book (must be purchased)

Module 10

General Supplies (see above for list)

Scope and Sequence

2nd Grade Language Arts

Module 1: Sentences

Week 1: Sentences
Week 2: Four Types of Sentences
Week 3: Writing Sentences Correctly
Week 4: Ending Punctuation Marks

Module 2: Nouns

Week 5: Nouns
Week 6: Plural Nouns
Week 7: Compound Words and Nouns
Week 8: Proper Nouns

Module 3: Verbs

Week 9: Verbs
Week 10: Nouns and Verbs - Agreement
Week 11: Contractions

Module 4: Adjectives

Week 12: Adjectives
Week 13: Adjectives
Week 14: Adjectives
Week 15: Adjectives, Nouns, and Verbs

Module 5: Capitalization

Week 16: Capitalization and Punctuation
Week 17: Capitalization – Days & Months
Week 18: Capitalization – Proper Nouns

**Students will be reading short stories throughout the course.

Module 6: Paragraphs, Book Reports, Cursive Writing

Week 19: Paragraphs, Book Reports, & Intro to Cursive Writing
Week 20: Paragraphs
Week 21: Paragraphs & Book Report

Module 7: Adverbs

Week 22: Adverbs
Week 23: Adverbs
Week 24: Adverbs
Week 25: Adverbs in Sentences

Module 8: Punctuation and Friendly Letters

Week 26: Punctuation (Commas) & Friendly Letters
Week 27: Punctuation (Commas) & Friendly Letters
Week 28: Punctuation (Apostrophe) & Friendly Letters

Module 9: Prepositions

Week 29: Prepositions
Week 30: Prepositions
Week 31: Prepositional Phrases
Week 32: Prepositions & Prepositional Phrases

Module 10: Book Report and Review

Week 33: Book Report
Week 34: Review
Week 35: Review & Practice Semester Test
Week 36: Book Report, Oral Reading, & Final Exam