

# Liberty University School *of* Music

*presents*

## Liberty University Concert Choir

**Dr. John Hugo, *director***  
**Miriam Amos, *accompanist***

**&**

## University Chorale

**Dr. Dan Suttles, *director***  
**Kim Parker, *accompanist***

**November 1, 2024**  
**Center for Music and the Worship Arts Concert Hall**  
**7:30 PM**

# Liberty University Concert Choir

Dr. John Hugo, *director*  
Miriam Amos, *accompanist*

## *Program*

The Star-Spangled Banner	Francis Scott Key & John Stafford Smith
Make a Joyful Noise	Paul Fetter (1920-2018)
<i>Il est bel et bon</i>	Pierre Passereau (fl. 1509-1547)
<i>El Grillo</i>	Josquin des Prez (ca. 1440-1521)
<i>Ecce quomodo moritur Justus</i>	Jacob Handl (1550-1591)
Four Seasonal Songs	John Hugo (b. 1956)
I. Spring: The Sun Slowly Starts	
II. Summer: The Sultry Sun	
III. Autumn: The Leaves are Turning	
IV. Winter: Winter is the Season	
<i>Bailero</i> (from <i>Songs of the Auvergne</i> )	Joseph Canteloube (1879-1957)
	Katelyn Kelly, <i>soprano</i> Owen Crawford, <i>tenor</i>
I've Been in the Storm So Long	<i>arr. Mark Hayes</i> (b. 1953)
	Morgan Cowen, <i>soprano</i>
Soon-Ah Will Be Done	William L. Dawson (1899-1990)
Sleigh Ride	Leroy Anderson (1908-1975) <i>arr. Hawley Ades</i>
Champions, Arise!	Alma Mater

# University Chorale

Dr. Dan Suttles, *director*

Kim Parker, *accompanist*

## *Program*

Let There Be Light	Craig Courtney (b. 1954)
The Heavens Are Telling, from <i>The Creation</i>	Joseph Haydn (1732-1809)
Look At The World	John Rutter (b. 1945)
All Creatures of Our God and King	St. Francis of Assisi (1181-1226) <i>arr. Ovid Young</i>
O Love	Elaine Hagenberg (b. 1979)
Dig A Little Deeper	Randy Newman (b. 1943) <i>arr. Mark Brymer (b. 1957)</i>
A Christmas Intrada	Ovid Young (1940-2014)
Raise Your Glad Voices	Edwin Wilmington (b. 1947) John Francis Wade (1711-1786)
O Nata Lux (“O Light Born of Light”)	Michael John Trotta (b. 1978)
Gloria!	Edwin Wilmington (b. 1947)
Let There Be Light	Craig Courtney (b. 1954)
Joy to the World	G. F. Handel (1685-1789) <i>arr. Joseph M. Martin (b. 1959)</i>

## - PROGRAM NOTES -

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### *Liberty University Concert Choir*

#### **The Star-Spangled Banner**

No other song inspires a strong national feeling like our National Anthem; what a pleasure it is to exercise the right to sing this song!

#### **Make a Joyful Noise**

Paul Fetter lived a long and productive life. After spending much of his youth in Latvia, he pursued composition studies at Yale with Paul Hindemith. Fetter mentioned that modern pieces (like the one on this program) become classics or vanish from the scene. *Make a Joyful Noise* seems to have the qualities of a classic: its devices are no longer considered ‘modern’ but its musical expression is still fresh!

#### **Il est bel et bon**

*Il est bel et bon* by Pierre Passereau, a French Renaissance composer, a contemporary of the great Clement Janequin. These men wrote what are known as *Parisian* chansons, known particularly for repeated pitches and onomatopoeia effects (listen for these!) This type of *chanson* was published and sold to a public that loved to gather at dinner parties to sing such songs with their friends. Listen to how Passereau imitates the sound of cackling chickens toward the end of this little *chanson*.

#### **El Grillo**

Josquin des Prez was the undisputed musical genius of the Renaissance. Even in simple pieces like this little *frotolla*, *El Grillo*, Josquin deftly imitates the monotonous song of the cricket; we still admire Josquin for his brilliant expressions of creativity.

#### **Ecce quomodo moritur Justus**

Jacob Handl was a late Renaissance Slovenian composer who wrote simple motets like *Ecce*, as well as complex polychoral pieces. He was serving at the Imperial Court in Vienna by 1574; at the time of his death, he was serving as an organist in Prague. One of his claims to lasting fame is his collection of 374 motets covering the liturgical needs of the entire church year.

#### **Four Seasonal Songs**

*Four Seasonal Songs* was inspired by a study of the five-part madrigals of Don Carlo Gesualdo, the famous composer of the most chromatic madrigals of the Renaissance. Today, the full sounding SSATB choral texture is useful when male singers are somewhat scarce, and female singers are numerous. Vivaldi wrote poems to support his *Four Seasons* for strings, so writing “fresh poems” for musical setting seemed a good idea! The result is a study of ways to use expressive music to accompany these new poems about the four seasons. This performance of *Four Seasonal Songs* is the world premiere.

#### **Bailero**

*Bailero* is a charming little story about shepherds calling back and forth across a river, attempting to persuade each other to cross to their side. The chorus provides the wordless background music to this romantic little tale.

#### **I've Been in The Storm So Long & Soon-Ah Will Be Done**

The two spirituals (*I've Been in The Storm So Long* and *Soon-Ah Will Be Done*) both indicate a desire for relief from the cares of this world. The first is a mildly jazzy piece that asks the singers to swing the eighth-notes. The second exhibits an energetic desire for the believer to join relatives in God's heaven.

#### **Sleigh Ride**

*Sleigh Ride* was written not in a Connecticut winter, but in the high heat of summer! Anderson wrote the quintessential holiday song that America never tires of! It's traditional at LU for the audience to rattle it's keys during this song!

#### **Champions, Arise!**

Concert Choir always concludes its concert programs with *Champions, Arise!*, the LU *Alma Mater*.

## - PROGRAM NOTES -

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### *University Chorale*

#### **Let There Be Light**

We begin our program this evening with the opening measures of an exhilarating piece, serving as a short prelude to three songs about God's creation from Genesis. We will revisit and sing the remainder of the piece near the end of our concert, as the author then skillfully parallels the manifestation of cosmos-creation "light" to the birth of our Lord Jesus. Puritan Stephen Charnock said, "the new creation as well as the old begins with a *fiat lux*."

Craig Courtney is a choral clinician and composer. With a classical background in piano, Courtney served as a choir director and composer of sacred works at Salzburg International Baptist Church, where his compositions were first noticed. Susan Boersma has served as pianist, choral director, and director of music ministries in several churches. She is a published lyricist and has collaborated with Craig Courtney, David Lantz III, Mark Hayes, Lloyd Larson, and Joseph Martin on sacred anthems, in addition to her work with David Lantz on school and classroom music curricula.

#### **The Heavens Are Telling**

Under patronage of the wealthy Esterhazy family in Austria, Franz J. Haydn was a primary designer of the evolving western Classicism music style of moderation and supreme elegance. His amazingly influential, prolific output (including 108 symphonies) gained him the moniker "Papa Haydn." His "The Creation" ("Die Schöpfung") was one of his six oratorios and became hugely popular. According to historians Geiringer, Landon and Knapp, "the years devoted to it were among the happiest in Haydn's life."

The Heavens are Telling (movement #13 from "The Creation") resoundingly climaxes day four and Part One of Haydn's picturesque rendition of the creation story. It is an ebullient offering of praise to the Lord God! The text is from Psalm 19.

#### **Look at the World**

Look at the World continues our worship of the trinity in a milder musical style, but with great lyricism and simple beauty. In a more tender manner, composer/lyricist John Rutter portrays in some detail the amazing goodness of God in life's simple, free gifts of nature.

Rutter is a British composer and choral director known worldwide for his choral works, particularly his Christmas carols and anthems. He founded the Cambridge University Singers.

#### **All Creatures of Our God and King**

With highest praise, All Creatures of Our God and King climaxes this University Chorale praise set of our Creator with a renowned text by St. Francis of Assisi. The 17th-century German hymn tune is arranged in a powerfully exuberant, expertly-crafted arrangement by Ovid Young. The splendor and variety of the composition (which includes a quotation of Bach's Invention in F) is indicative of Young's amazingly prolific second-to-none quality artistry.

Ovid Young was a devout evangelical Christian, serving also as an organist, pianist, conductor, and film score composer. He was music director/accompanist for the operatic Hale & Wilder vocal team, and played over 7000 concerts throughout his ministry. Our University Chorale's faculty pianist Kim Parker is performing Young's concert-style accompaniment to this piece.

#### **O Love**

George Matheson (1842-1906) was born and served in Scotland. Though blind, he was sought after as a pastor. He possessed an erudite mind and was active also in scholarly circles, eventually becoming a fellow of The Royal Society of Edinburgh. He penned his hymn text O Love That Will Not Let Me Go for his sister's wedding. Years before, while studying for the ministry, Matheson's fiancé had broken off their own engagement due to his encroaching eyesight loss. Matheson never married.

Elaine Hagenberg is a composer, conductor, accompanist. Her music and performing have been heard in numerous halls and churches in the US and internationally. The ACDA has expressed that Ms. Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal).

## - PROGRAM NOTES -

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### **Dig A Little Deeper**

Randy Newman is an American composer, songwriter, singer, and pianist “whose character-driven, ironic, and often humorous compositions won him a cult audience and praise from critics.” (the editors of The Encyclopedia Britannica).

NPR called Newman a “national treasure” in its album review, saying that he “remains first and foremost a craftsman of song, capable of telling ordinary stories in ways no one quite has before.” The Chicago Tribune said, “Newman is one of the best songwriters of the last half-century . . . a master of orchestrating mood and playing a range of flawed characters.” His many honors include seven Grammys, three Emmys, and two Academy Awards, as well as a star on the Hollywood Walk of Fame. He was inducted into the Songwriters Hall of Fame in 2002 and the Rock and Roll Hall of Fame in 2013. (<https://www.randynewman.com/2016/08/biography/>)

Dig A Little Deeper is from the Disney movie “The Princess and the Frog.” Mark Brymer is president of WOW! Entertainment. His clients include Disney Films, Six Flags and other theme parks, and a host of theater outlets. He is a prolific composer/arranger.

This evening’s performance choreographer Timmy Williamson is an LU graduate (BS Music/Worship, BA Theater Arts Performance, MA Music/Worship ‘20). He currently serves as Pastor of Praise and Worship, Franklin Heights Church, Rocky Mount, VA.

### **A Christmas Intrada**

We open this evening’s Christmas music with a short “Intrada” fanfare by Ovid Young, whose short bio is mentioned above (All Creatures of Our God and King). An intrada is a classical term meaning a short introductory, prelude piece, often serving for a choir processional at the beginning of a worship service.

### **Raise Your Glad Voices**

Raise Your Glad Voices segues from the intrada and continues our ebullient praise to the Lord in lyrics and musical style.

Composer Edwin Wilmington is the Director of the Fred Bock Institute of Music at Fuller Theological Seminary. He has served as a worship pastor for many years, editor/writer/arranger for Good Life Publications, and Professor of Music at Point Loma University in San Diego. Dr. Wilmington is also composer of the piece Gloria, which Chorale will sing presently following O Nata Lux.

James Montgomery (1771–1854) was a Moravian poet from Scotland. Although quite renowned for his secular works, he correctly sensed that his hymn texts (including “Angels from the Realms of Glory”) would form his greatest legacy.

### **O Nata Lux**

“Fueled by a passion for combining tradition and innovation, American composer Michael John Trotta creates music that resonates with modern audiences around the world. From Carnegie Hall to cathedrals, concert halls, and classrooms, he creates “elegant, singable music with a strong, spiritual heft” (Choir and Organ Magazine). (<https://www.mjtrotta.com/michael-john-trotta-composer/biography/publicity/short-bio/>)

Latin text:

*O nata lux de lumine,  
Jesu redemptor saeculi,  
dignare clemens supplicum  
laudes precesque sumere.  
Qui carne quondam contegi  
dignatus es pro perditis,  
nos membra confer effici  
tui beati corporis.*

English translation:

*O Light born of Light,  
Jesus, redeemer of the world,  
with kindness deign to receive  
the praise and prayer of suppliants.  
You who once deigned to be clothed in flesh  
for the sake of the lost,  
grant us to be made members  
of your blessed body.*

## - PROGRAM NOTES -

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### **Joy to the World**

This carol tune “Antioch” was composed by G. F. Handel. From Germany, Handel was renowned in London as a high-Baroque English opera composer, on which he focused (as well as other secular genres) for over 30 years. When his secular operas waned in popularity, he turned to sacred oratorio. His universal and timeless fame as “Messiah” composer demonstrates the Lord’s sovereignty, and sometimes seeming irony in His choices for human channels to spread His gospel!

Isaac Watts (1674-1748) was renowned through the 18th century for his educational books on astronomy, grammar, and geography. However, he has become enduringly famous for his prolific hymn writing. Recognized as the ‘the Father of English hymnody,’ Watts’ 750 hymn texts include “Joy to the World,” “When I Survey the Wondrous Cross,” and “O God Our Help in Ages Past.”

Joseph M. Martin is a North Carolina native. Since 1979 he has served as a concert pianist and sought-after composer. He is currently the Director of Sacred Publications for music publisher Shawnee Press. His compositions have been performed in several unique locations, including Carnegie Hall, the Lawrence Welk Theatre, and cathedrals from Austria to Scotland.

# - LIBERTY UNIVERSITY CONCERT CHOIR -

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## **Soprano I**

Christalle Canino\*  
Morgan Cowen\*  
Fabiola Fabo+  
Lydia Harris+  
Grace Martinez++  
Isabel Norton+  
Sarah Zweitzig++

## **Soprano II**

Charity Bishop+  
Mariah Boron+  
Katelyn Kelly++  
Isabelle Phillips\*  
Anne Waldron\*

## **Alto I**

Miriam Amos++  
Salena Dellinger++  
Karis Jarvis\*  
Megan Platt\*  
Brynna Williams+  
Rebekah Zapanta++

## **Alto II**

Sofia Alfageme++  
Melanie Sotero++

## **Tenor I**

Owen Crawford++  
Aiden Davis+  
Daniel Sours\*  
Joseph Ware+

## **Tenor II**

Jude Borchers\*  
Liam Boyles+  
Chasen Engel+  
Carson Williams, assistant conductor

## **Bass I**

Gilbert Eggert+  
Joshua Graham+  
Zachary Huff+  
Noah Zalem+

## **Bass II**

Jordan Dominic++  
Heechan Kim++  
Timothy Malmstrom

\* CSER  
+ MUSC 181  
++ MUSC 481

# - UNIVERSITY CHORALE -

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## **Soprano**

Alyssa Babcock  
Eleanor Betts  
Sarah Bromke  
Emma Bromley  
Eunice Choi  
Violet Cramer  
Ellie Flower  
Christina Garazi  
Nina George  
Emily Hadden  
Chloe Hamilton  
Samantha Hey  
Keren Kalaf  
Krysta Klodt  
Isabella Mancini  
McKayla Martin  
Alayna McIntosh  
Michaela Ousdahl  
Rebekah Owen  
Aubrey Pack  
Sheena Paul  
Rachel Wagner  
Alyssa Wehrly  
Ainsley Wells

## **Alto**

Hannah Barker  
Emily Bernards  
Lily Bolden  
Laura Carey  
Lorelei Castellani  
Autumn Clifford  
Mary Coleman  
Rachel Coyle  
Ruby Deane  
Ayiana Figueroa  
Molly Grace Gerk  
Anna Grant  
Victoria Hicks  
Ainsley Innes  
Victoria Jarosz  
Melanie Johnson  
Jana Jones  
Moriah Joseph  
Erin Kelley  
Adalynn Kendrick  
Sydney Kittrell  
Grace Knight  
Marlee Lawhon  
Abigail Lyles  
Hope McKinney  
Julia McKinnis  
Vicky Meeker  
Ashlyn Pitcher  
Brianna Quilitzsch  
Faith Roberts  
Cassie Rogers  
Bettina Ross  
Sydney Scriuner  
Eden Semones  
Rylee Walter  
Jillian Whittier  
Erica Windsor  
Christina Yost

## **Tenor**

Alonso Aponte  
Nate Bailey  
Samuel Bailey  
Chris Baldinger  
Robert Barrick  
Thomas Dean  
Russell Holland  
Kenyon Howard  
Daniel Jimenez  
Jacob Joyner  
Aiden Palmer  
Justin Pruett  
Elijah Swiger

## **Bass**

Luke Clatterbuck  
Exie Felts  
Seth Good  
Paul Hansen  
Tyler Ippolito  
Jieming Jordan  
Gavin Litchford  
Skyler Neuenschwander  
Luke Suter  
Isaac Sutherland  
Alex Swaringen  
Luke Taylor  
Noah Williams

## **Trumpet**

Zack Bonham  
Tyler Garman  
Dr. Stephen Kerr

## **Horn**

David Toothman  
Elizabeth Holder

## **Euphonium**

Charisa Kraus

## **Trombone**

Alex Thompson-Harmon

## **Flute**

Dr. Giovanni Perez

## **Keyboard**

Kim Parker  
John Werking

## **Percussion**

Nathan Barrow  
Xavier Garland

## **Choreographer**

Timmy Williamson

## **Rehearsal Assistant**

Gianna Goddard

## **Production**

Kevin Williams and crew

## - DIRECTORS -

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### **Dr. John Hugo**

Dr. John Hugo attended Houghton College (B.M.E.), New England Conservatory (M.M. in Choral Conducting), and Arizona State University (M.M. in Vocal Performance, and D.M.A. in Choral Music). His distinguished conducting teachers include Donald L. Bailey, Lorna Cooke DeVaron, and Douglas R. McEwen. While in Boston, he assisted in the preparation of Boston Symphony Orchestra choral/orchestral concerts conducted by Seiji Ozawa, Claudio Abbado, Robert Shaw, Gunther Schuller, Andrew Davis, and Antal Dorati. He currently chairs the Department of Ensembles and General Music Studies in the School of Music and is in his 36<sup>th</sup> year on the choral/voice faculty of Liberty University. He also serves as Chorus Master for the Roanoke Symphony Chorus. He has presented well over 100 choral performances on the LU campus. As a member of the Virginia District of the National Association of Teachers of Singing (VANATS), Dr. Hugo has served as Governor,

President, Vice President, and Secretary. He is also a member of the National Association for Music Education (NAfME, formerly MENC), the American Choral Directors Association (ACDA), and the American Society for Composers, Authors, and Publishers (ASCAP). Guest conducting appearances have included concerts with the Roanoke Symphony, Opera Roanoke, and the Jefferson Choral Society. Dr. Hugo frequently adjudicates for the Virginia Honor Choir, Virginia All-State Chorus, and for regional choral festivals.



### **Dr. Dan Suttles**

Dr. Dan Suttles completed his undergraduate studies at Piedmont International University (Bachelor of Religious Education, 1977) and the University of North Carolina at Greensboro (UNCG: Bachelor of Music, piano, 1981). His Master of Music is in conducting from UNCG (1983). His Doctor of Musical Arts (conducting) is from the Southwestern Baptist Theological Seminary (2006). Professor Suttles is originally from Covington, KY. He has served since 1973 in six churches in North Carolina, Texas, and Virginia as a music minister, worship leader, orchestra director, and pianist. He has performed for 45 years as a free-lance pianist (soloist and accompanist), accordionist, and conductor in a variety of venues. Dr. Suttles has recorded three CDs of secular and sacred piano music. He was ordained to the Gospel Ministry in 2002. He, his wife Gloria, and daughter Hannah have resided in Lynchburg since 2007.

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## Liberty University School of Music Upcoming Events

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*Jazz Ensemble	Center for Music and the Worship Arts, Concert Hall Mon, November 4, 7:30pm
String Chamber Ensembles	Center for Music and the Worship Arts, Macel Falwell Recital Hall (M305) Sat, November 9, 5:00pm
*Wind Symphony & University Band	Center for Music and the Worship Arts, Concert Hall Tues, November 12, 7:30pm
Percussion Ensemble and Quartet	Center for Music and the Worship Arts, Concert Hall Thurs, November 14, 7:30pm
Guitar Ensemble	Center for Music and the Worship Arts, Doug Oldham Recital Hall (M170) Sun, November 17, 3:00pm
*Commercial Music Showcase	Center for Music and the Worship Arts, Concert Hall Tues, November 19, 7:30pm

*\*Ticketed Event. Tickets can be purchased at [www.liberty.edu/tickets](http://www.liberty.edu/tickets).*

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**We would like to thank the  
Liberty University Administration for  
their faithful support of the School of Music.**

Dr. Dondi Costin, President  
Dr. Scott Hicks, Provost and Chief Academic Officer  
Dr. Stephen Müller, Dean, School of Music  
The School of Music Administration, Faculty, and Staff

**LIBERTY**  
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