

Trumpet Excerpts:

1) Stravinsky: Petrouchka

Pick-up to rehearsal 135 to 6 after rehearsal 138

1st Trumpet in Bb

in B \flat Solo $\text{Allegro, } \text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

135 136 137 138

2) Shostakovich: Festive Overture
Rehearsal 13 to 7 after rehearsal 16
Trumpet in Bb

The musical score is written for a Trumpet in Bb and consists of six staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes rehearsal marks 13, 14, 15, and 16. Measure 13 begins with a forte (*f*) dynamic and a long slur. Measure 14 continues the melodic line. Measure 15 features a fortissimo (*ff*) dynamic. Measure 16 includes a dynamic shift from forte (*f*) to mezzo-forte (*mf*) and ends with a double bar line. The final staff shows the continuation of the melodic line.