

Liberty University School of Music

presents

Student Recital Series

Junior Film Scoring Presentation

Seth Post, *Film Composer*

November 21, 2024

Doug Oldham Recital Hall

MUSIC 170

4:30 PM

JUNIOR FILM SCORING RECITAL

A collection of Film Music Samples and Compositions
Seth Post, *Film Composer*

Program

Spectre

Teaser Trailer

Directed by: Sam Mendes

Produced by: Michael G. Wilson

& Barbara Broccoli

Written by: John Logan, Neal Purvis,

Robert Wade, & Jez Butterworth

Music by: Seth Post

Tron: Legacy

Teaser Trailer

Directed by: Joseph Kosinski

Produced by: Sean Bailey, Jeffrey Silver,

& Steven Lisberger

Written by: Edward Kitsis

& Adam Horowitz

Music by: Seth Post

Wallace and Gromit: Vengeance Most Fowl

Teaser Trailer

Directed by: Nick Park

& Merlin Crossingham

Produced by: Richard Beek

Written by: Mark Burton

Music by Seth Post

- PROGRAM NOTES -

Spectre:

The fifth installment of the Daniel Craig James Bond series follows Bond picking up a trail of breadcrumbs following the events of *Skyfall* (2012). His investigation forces him to go undercover from MI6 to discover the dark truth about his past and how the villainous organization, Spectre, fits in it. The original teaser for the 2015 spy film allowed me to dive deep into the sound design aspect of music. I wanted to experiment with a variety of dark and sinister sounds mostly found in Alchemy's library to convey the mystery of James Bond's past and what awaits in his future. This resulted in a variety of sound "colors" that help reflect what was on screen to the listener's ear, all of which individually chosen to build up and reflect what Spectre is and what their villainous plans are. Some examples of this are using thin sounding synthesizers over the frozen landscape, using choirs over shots of the funeral, and a fluttering synth over the crows hiding inside the cabin. I also replaced the original sound effects with my custom-made effects for the title card sequence. Most of the sound effects are taken from Apple loops, manipulated, reversed, and reverbed to dramatic effect.

Tron: Legacy:

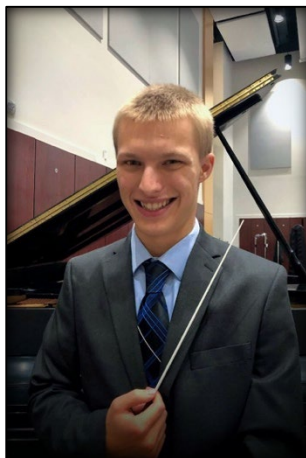
Sam Flynn, the son of the missing legendary video game designer Kevin Flynn, is suddenly sucked into the futurist game world that his lost father created during his search for him. His journey reunites him with Kevin and his companion, Quorra, and the three are forced to find a way to escape before the CLU and the rest of the corrupt programs stop them. This thirty-second teaser from the 2010 film had a surprising number of compositional difficulties despite its short length. The nature of the teaser's presentation prevents any epic musical idea from developing past two or three measures, which allowed me to experiment with brief arpeggiated ideas to convey the action on screen like the motorbike games and disc battles. The teaser also allowed me the opportunity to experiment with various synth patches found with Logic Pro's library of sounds to create fast-paced action, add to the technologically advanced world of Tron, and to build up to a climatic finish. This is also supported by the production elements of boomers and risers, which doubled as my introduction to and as my understanding of the trailer world.

Wallace and Gromit: Vengeance Most Fowl:

The newest and upcoming 2024 release in the Wallace and Gromit saga follows Gromit and his concerns over Wallace's new obsession with his inventions. When his latest and chaotic project develops a mind of its own, Wallace and Gromit must put aside their differences to stop the latest creation as well as foes from both past and present. The intention of the teaser was to reveal the return of an older foe in the Wallace and Gromit franchise: Feathers McGraw. For a classic franchise such as Wallace and Gromit, I primarily used classical instruments found inside EastWest's Hollywood Orchestra Opus. Using chromatic chordal shifts helped me build the grand reveal of McGraw and the potential threat he can be. For the most part, my approach was orchestral while the rest was filled in with the missing sound effects. An example of this would be the sound of the jail gate, which is the sound of my water bottling hitting a metal pole.

Seth would like to thank Professor Piorkowski, Dr. Schmal and the School of Music faculty for instructing him through the past two years and counting at Liberty University. Their teaching and guidance will not go unnoticed in his aspiring career as a film composer.

Seth would also like to thank his parents, his four siblings, and many friends who have supported him since the beginning.



Seth Post is a student of Professor Chris Piorkowski.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Film Scoring (Film and Media) Concentration degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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