

# LIBERTY UNIVERSITY

SCHOOL of MUSIC

## Placement Audition Guidelines

### Center for Music Education and Performance

- B.M. in Guitar Performance
- B.M. in Music Education: Choral
- B.M. in Music Education: Instrumental
- B.S. in Music Instrumental
- B.S. in Music Vocal
- B.M. in Piano Performance
- B.M. in String Performance
- B.M. in Vocal Performance
- B.M. in Woodwind, Brass, or Percussion Performance
- Minor in Voice, Keyboard, Guitar, Strings, Brass, or Woodwind Performance

### Voice Auditions

- Prepare three contrasting pieces, preferably art songs or arias. Students can use tracks or an accompanist. No acapella auditions.
- *In-person auditions only* – Please provide sheet music and/or chord charts in the correct key for the accompanist. Any repeats should be eliminated for the sake of time; the audition should last no more than 8 minutes. You may also use a track if preferred.

### Guitar, Brass, Strings, Woodwind Auditions

- Prepare two contrasting pieces of your choice.
- At least one piece should be from one of the following categories:
  - Baroque
  - Classical
  - Romantic
  - 20th-century classical work
  - hymn arrangement could be an acceptable second audition work
- Additionally, demonstrate skills according to the choice of the auditioning instrumentalist among the following:
  - Scales and Arpeggios
- *In-person auditions only* – Be prepared to play major scales up to 5 sharps and 5 flats and do a brief sight-reading excerpt

### Piano Auditions

- Prepare three pieces of contrasting styles. Memorization preferred.
  - Examples:
    - Bach Inventions
    - Mozart Sonatas
    - Clementi Sonatinas
    - Schubert Works

### Percussion Auditions

- See separate Percussion PDF for instructions

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### Center for Music & Worship

- B.S. in Music and Worship
- B.M. in Worship Leadership
- B.S. or B.M. in Music in World Cultures

### Voice Auditions

- At least one worship song, students can use tracks or an accompanist.
- Another song of any style, students can use tracks or an accompanist.
- *In-person auditions only* – Please provide sheet music and/or chord charts in the correct key for the accompanist. Any repeats should be eliminated for the sake of time; the audition should last no more than 8 minutes. You may also use a track if preferred. No acapella auditions.

### Guitar, Brass, Strings, Woodwind Auditions

- Prepare two contrasting pieces of your choice consistent with the degree you intend to pursue.
- At least one piece should be from one of the following categories:
  - Modern Worship/Christian Contemporary
  - Rock
  - Folk, or country style
  - A Baroque, Classical, Romantic, 20<sup>th</sup>-century classical work or virtuosic hymn arrangement could be an acceptable second audition work
- Additionally, demonstrate skills according to the choice of the auditioning instrumentalist among the following:
  - Scales and Arpeggios
  - Improvising over charts
  - Composition/Songwriting
  - Media production with a component featuring their instrument

### Piano Auditions

- Prepare two contrasting pieces from the following categories:
  - Christian Contemporary/Worship
  - Jazz
  - Rock/Pop
  - Country/Blues
  - Gospel/R&B
  - A Baroque, Classical, Romantic, 20<sup>th</sup>-century classical work or virtuosic hymn arrangement could be an acceptable second audition work
- Demonstrate skills according to the choice of the auditioning pianist among the following:
  - Scales and Arpeggios
  - Chord Progressions
  - Improvising over charts
  - Composition/Songwriting/Media Production with a component featuring piano or synth

### Percussion Auditions

- See separate Percussion PDF for instructions

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SCHOOL *of* MUSIC

## Michael W. Smith Center for Commercial Music

- B.M. in Commercial Music
  - Film Scoring (Film and Media)
  - Jazz Studies
  - Performance
  - Publishing and Producing
  - Recording, Engineering, and Producing
  - Songwriting
- B.S. in Commercial Music

## Voice Auditions

- Prepare two contrasting pieces in commercial style (i.e. – jazz, pop, country, etc.)
- Original songs are encouraged and welcomed, but not required.

## Guitar, Brass, Strings, Woodwind Auditions

- Prepare two contrasting pieces of your choice.
- At least one piece should be from one of the following categories:
  - Modern Worship/Christian Contemporary
  - Rock
  - Folk, or country style
  - A Baroque, Classical, Romantic, 20<sup>th</sup>-century classical work or virtuosic hymn arrangement could be an acceptable second audition work
- Additionally, demonstrate skills according to the choice of the auditioning instrumentalist among the following:
  - Scales and Arpeggios
  - Improvising over charts
  - Composition/Songwriting
  - Media production with a component featuring their instrument

## Piano Auditions

- Prepare two contrasting pieces from the following categories:
  - Christian Contemporary/Worship
  - Jazz
  - Rock/Pop
  - Country/Blues
  - Gospel/R&B
  - A Baroque, Classical, Romantic, 20<sup>th</sup>-century classical work or virtuosic hymn arrangement could be an acceptable second audition work
- Demonstrate skills according to the choice of the auditioning pianist among the following:
  - Scales and Arpeggios
  - Chord Progressions
  - Improvising over charts
  - Composition/Songwriting/Media Production with a component featuring piano or synth

## Percussion Auditions

- See separate Percussion PDF for instructions