

LIBERTY UNIVERSITY

SCHOOL of MUSIC

Percussion Placement Audition Guidelines

Concert Percussion Emphasis:

(Snare Drum, Mallets, and Timpani are required. Drum Set is optional.)

Snare Drum (Required)

1. One rudimental solo/etude from any of the collections below:
 - 14 Modern Contest Solos, John S. Pratt
 - The All-American Drummer, Charley Wilcoxon
 - The Rudimental Cookbook, Edward Freytag
 - Or equivalent (published works only)
2. One concert/orchestral solo/etude from any of the collections below:
 - Portraits in Rhythm, Anthony Cirone
 - Intermediate Snare Studies, Mitchell Peters
 - Douze Etudes, Jacques Delecluse
 - Or equivalent (published works only)

Mallets (Required)

1. All major scales and the chromatic scale (three octaves)
2. One solo/etude from any of the collections below:
 - Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg (etudes are in back of book and are notated with Roman numerals)
 - Funny Mallets Book 1 or 2, Nebojsa Zivkovic
 - Masterpieces for Marimba, Thomas McMillan
 - A 4-mallet solo is encouraged, though not required.

Examples: Rain Dance, Alice Gomez, Yellow After the Rain or Sea Refractions, Mitchell Peters, works by Nancy Zeltsman, Gordon Stout, Keiko Abe, J.S. Bach, Michael Burritt, Paul Creston. Clair Omar Musser, Ney Rosauro, or equivalent (published works only).

Timpani (Required)

1. Demonstrate tuning ability (tune a given pitch on any drum).
2. One prepared solo/etude for 3-4 Timpani from any of the collections below:
 - Modern Method for Tympani, Saul Goodman (3-4 drum etudes are on pages 61-68)
 - The Solo Timpanist, Vic Firth
 - Intermediate Timpani Studies, Mitchell Peters
 - Tymp Tunes, William Schinstine
 - Or equivalent (published works only).

Drum Set (Optional)

1. Demonstrate the following styles with either a metronome or play-along track (i.e. Essential Styles Book 1, Steve Houghton by Groove Essentials by Tommy Iggoe):
 - Swing
 - Funk
 - Samba

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Drum Set Emphasis:

(Drum Set, Snare Drum, AND the student's choice of either Mallets OR Timpani are required)

Drum Set (Required)

1. Demonstrate the following styles with either a metronome or play-along track (i.e. Essential Styles Book 1 by Steve Houghton, Groove Essentials by Tommy Igoe):
 - Funk
 - Pop/Rock
 - Swing
 - Afro-Cuban (i.e. Naningo, Songo, Mambo, Bembe, etc.)
 - Samba
 - Ballad (with brushes)
2. Trading/Soloing with play-along track (Examples: The Drumset Soloist by Steve Houghton, Art of Bop Drumming by John Riley, Groove Essentials by Tommy Igoe. Muy Caliente by Rebecca Mauleon)
3. Sight Reading: Worship. Big Band, and/or Jazz combo chart

Snare Drum (Required)

1. One rudimental solo/etude from any of the collections below:
 - 14 Modern Contest Solos, John S. Pratt
 - The All-American Drummer, Charley Wilcoxon
 - The Rudimental Cookbook, Edward Freytag
 - Or equivalent (published works only)
2. One concert/orchestral solo/etude from any of the collections below:
 - Portraits in Rhythm, Anthony Cirone
 - Intermediate Snare Studies, Mitchell Peters
 - Douze Etudes, Jacques Delecluse
 - Or equivalent (published works only)

Mallets (Student chooses either Mallets or Timpani)

1. All major scales and the chromatic scale (three octaves)
2. One solo/etude from any of the collections below:
 - Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg (etudes are in back of book and are notated with Roman numerals)
 - Funny Mallets Book 1 or 2, Nebojsa Zivkovic
 - Masterpieces for Marimba, Thomas McMillan
 - A 4-mallet solo is encouraged, though not required.

Examples: Rain Dance, Alice Gomez, Yellow After the Rain or Sea Refractions, Mitchell Peters, works by Nancy Zeltsman, Gordon Stout, Keiko Abe, J.S. Bach, Michael Burritt, Paul Creston. Clair Omar Musser, Ney Rosauro, or equivalent (published works only).

Timpani (Student chooses either Mallets or Timpani)

1. Demonstrate tuning ability (tune a given pitch on any drum).
2. One prepared solo/etude for 3-4 Timpani from any of the collections below:
 - Modern Method for Tympani, Saul Goodman (3-4 drum etudes are on pages 61-68)
 - The Solo Timpanist, Vic Firth
 - Intermediate Timpani Studies, Mitchell Peters
 - Tymp Tunes, William Schinstine
 - Or equivalent (published works only).