

Oboe

1. JS Bach Cantata, "Endlich"

**J.S. Bach:** Cantata No. 56 B.WV 56, No. 3 Aria "Endlich"

Oboe I

**3.Aria**

Endlich, endlich wird mein Joch wieder von mir weichen müssen. Da krieg ich in dem Herren Kraft, da hab ich Adlers Eigenschaft,  
da fähr ich auf von dieser Erden und laufe sonder matt zu werden. O gescheh es heute noch!

The musical score consists of eight staves of music for Oboe I. The key signature is one flat, and the time signature is common time. The music begins with a melodic line featuring eighth-note patterns and grace notes. Measures 1 through 13 show a continuous line of eighth-note figures with some sixteenth-note grace notes. Measures 14 through 20 continue this pattern with slight variations in the rhythmic grouping. Measure 21 marks a significant change, starting with a sixteenth-note figure followed by a series of eighth-note pairs. This leads into measure 22, which concludes with a large brace over the next two measures. Measures 23 and 24 complete this section with eighth-note pairs. The score ends with a final measure, indicated by a short vertical line and the number '25'.

2. Bizet, "Symphony in C" mvt. II (pickup to 1 - 4 measures before 3)

**Adagio**

1

espr.

2 p

poco cresc.

dim.

2

1 p

cresc. mf dim. p dim.

3

2 p dim. pp dim.