

Liberty University School of Music

presents

Student Recital Series

Junior Recital

Nickolas Gibson, *tuba*

November 21, 2024

Doug Oldham Recital Hall

MUSIC 170

7:00 PM

STUDENT RECITAL SERIES: JUNIOR RECITAL

Nickolas Gibson, *tuba*
Mrs. Kim Parker, *piano*

Program

Concertino for Tuba and Band

Frank Bencriscutto
(1928-1997)

Romance

Charles-Camille Saint-Saëns
(1835-1921)

Suite for Tuba

- I. Allegro Maestoso
- II. Andante espressivo
- III. Allegro con brio

Don Haddad
(1935-present)

- PROGRAM NOTES -

Concerto for Tuba and Band

Frank Benciscutto was an American conductor and composer of concert bands who graduated from University of Wisconsin with a Bachelor of Music and Master of Music, then graduated from Eastman School of Music with his Doctor of Musical Arts degree. His piece “Concerto for tuba and Band” was published in 1995.

Romance

Charles-Camille Saint-Saens was a French composer, organist, conductor and pianist of the Romantic era. Saint-Saëns was a musical prodigy at the time as an example he made his concert debut at the age of ten. He was a successful freelance pianist and composer, in demand in Europe and the Americas. His piece “Romance” was published in 1871, and the piece was composed shortly after the Franco-Prussian War. The piece was also dedicated to Amédée de Vroye a then well-known flautist.

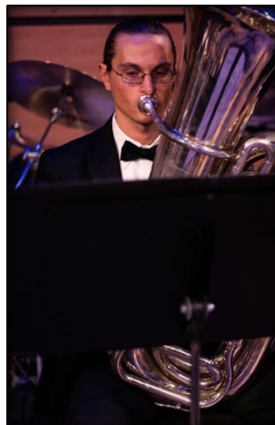
Suite for Tuba

Donald Haddad is an American composer who graduated from Ohio University with a Bachelor of Fine Arts and a Master of Fine Arts, graduating with honors in composition. He earned his doctorate from the University of Colorado. His piece “Suite for Tuba” was published in 1970 and has since become a standard piece of Tuba repertoire.

Firstly, I would like to thank my professor Dr. Kevin Chiarizzio. I could not have gotten to where I am now without your support, advice, and instruction.

I would also like to take this chance to thank my parents for all their support in my pursuit of this career.

To all my friends and family, thank you. Your support and kindness during this time has been invaluable to my sanity.



Nickolas Gibson is a student of Dr. Kevin Chiarizzio.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Brass Performance degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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