

# Liberty University Wind Symphony & Symphony Orchestra

## Percussion Auditions

### **Performance Protocol:**

- Please arrive to your audition at least 10 minutes early.
- All auditions will be “sighted” (you will be seen). Professional performance attire is expected (see below for recommendations).
- Instruments WILL be provided. Sticks/mallets will NOT be provided.
- A tuning fork will be provided for reference pitch to tune timpani. No other devices may be used to obtain pitch to tune timpani (no pitch pipes, cell phones, etc.).
- When you enter the room, place your sticks/mallets and repertoire in the appropriate areas and then begin. Candidates should perform repertoire in order from the instrument closest to the entrance door, down the line of instruments as they are set up in the room.
- Remember to turn snares ON before you play and back OFF when you are done with the snare drum portion of the audition. Gently lower the timpani pedals when you are done with the timpani portion.

### **Free Advice For A Great Audition:**

- Begin preparation as soon as you receive this form and excerpts! Research, research, research!
- Decipher possible notation/performance discrepancies (i.e. cymbal crash—choked or sustain?)
- Work out your stickings (snare drum embellishments, mallet/keyboard excerpts, etc.)
- Listen to multiple recordings of professional orchestras performing this repertoire. Note the tempo of each recording and practice with a metronome at each of these tempos regularly. Then transition to practicing with each recording. It’s all about the sound.
- Don’t just know your part, but be able to hear how your part fits with the ensemble. Go back and listen some more!
- Make a checklist of sticks/mallets and other “special” equipment you will need (i.e. will you need a handkerchief for snare drum?)
- Dress nicely, be respectful and polite, arrive early and well prepared, and play with confidence and precision!

### **Professional Performance Attire:**

- Men
  - All black (black dress shirt, black dress pants, black dress socks, and black dress shoes) OR
  - Suit with dress shirt, dress shoes, dress socks. You do NOT have to wear your jacket while you play, nor do you have to wear a tie.
- Ladies
  - All black: black blouse/top with sleeves (at least  $\frac{3}{4}$ ), black dress pants (no yoga pants, capris, etc.), black flats (no heels) OR
  - Dress pants suit (same length of blouse/top and pants as "all black" apply) OR
  - Formal dress.

# SNARE DRUM

## Etude 1

**START** Moderato un poco lento  $\text{♩} = 63$

The musical score for Snare Drum Etude 1 consists of 20 measures. It begins with a 'START' bracket and a tempo marking 'Moderato un poco lento' with a quarter note equal to 63. The first measure (1) is marked *ff* and *p*. The second measure (2) is marked *sub. ff* and *p*. The third measure (3) is marked *mf* and *p cresc.*. The fourth measure (4) is marked *ff*. The fifth measure (5) is marked *mf*. The sixth measure (6) is marked *ff*. The seventh measure (7) is marked *mf*. The eighth measure (8) is marked *ff*. The ninth measure (9) is marked *mf*. The tenth measure (10) is marked *ff*. The eleventh measure (11) is marked *mf*. The twelfth measure (12) is marked *ff*. The thirteenth measure (13) is marked *mf*. The fourteenth measure (14) is marked *ff*. The fifteenth measure (15) is marked *mf*. The sixteenth measure (16) is marked *ff*. The seventeenth measure (17) is marked *mf*. The eighteenth measure (18) is marked *ff*. The nineteenth measure (19) is marked *pp*. The twentieth measure (20) is marked *pp*. The score includes various dynamic markings (*ff*, *p*, *sub. ff*, *mf*, *cresc.*, *dolce*) and articulation marks (accents, slurs, and breath marks). The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into five systems of four measures each. The final measure (20) is marked 'END' and is crossed out with a large 'X'.

1 *ff* *p*

5 *sub. ff* *p*

8 *mf* *p cresc.* *ff* *mf*

12 *ff* *mf* *ff*

15 *mf* *ff* *mf* *ff* *pp*

19 *p* *pp* *pp*

**END**

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# A Mother's Wish

Mark and Ewelina Ford

START

Folk Song Lullaby (♩ = 110)

*rit.*

*a tempo*

The musical score for 'A Mother's Wish' is written for marimba in 3/4 time, key of D major. It begins with a 'START' marking and a tempo of 110 beats per minute. The piece is a lullaby, characterized by its gentle melody and soft dynamics. The score is divided into systems of two staves each. The first system (measures 1-8) starts with a *mf* dynamic and a *rit.* marking. The second system (measures 9-14) continues the melody with a *p* dynamic. The third system (measures 15-21) features a *mp* dynamic and a *sim.* (sustained) marking. The fourth system (measures 22-26) includes a *mf* dynamic and a *sim.* marking. The fifth system (measures 27-31) concludes the piece with a *rit.* marking. The score includes various articulations such as *mf*, *p*, *mp*, and *sim.*, as well as dynamic markings like *rit.* and *a tempo*. The piece is composed of 31 measures in total.

# A Mother's Wish

32 *a tempo* **END**

*ff*  $\rightrightarrows$  *f* *mf mp*

38 *rit.*

44 *Adagio* ♩ = 56 *p* *chorale style - roll all notes*

52 *rit.* *mp* *mf* *mp*

61 *p* *accel.* *f*

*normal - non-rolled*

The musical score is written for piano and features a variety of musical notations. It includes treble and bass staves with a key signature of one sharp (F#). The score is divided into systems, with measures 32, 38, 44, 52, and 61 marked at the beginning of their respective systems. The tempo is marked 'a tempo' at measure 32 and 'Adagio' at measure 44, with a metronome marking of ♩ = 56. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). Performance instructions such as 'chorale style - roll all notes' and 'normal - non-rolled' are provided. The score includes numerous triplets, slurs, and a 'rit.' (ritardando) marking. A large 'X' is drawn across the entire score, and a bracket labeled 'END' is placed at the end of the first system.

## TIMPANI

♩ = 60  
G-C-D  
START *f*

Measures 1-12 of the Timpani part. The score is written in bass clef with a 2/4 time signature. The tempo is marked as ♩ = 60. The key signature is G-C-D. The piece starts with a forte (*f*) dynamic. The first six measures are active, featuring various rhythmic patterns including triplets and sixteenth-note runs. The last six measures are crossed out with a large X, indicating they are not to be played. The piece ends with a piano (*p*) dynamic.

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