

Flute excerpts:

Johannes Brahms: Symphony No. 4, mvt. 4; mm. 89 - 104

87 *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103

2

Rocky Point Holiday, Ron Nelson (8 after RH 23 to end)

Allegro Vivace

23 Oboe *mp* *f espr.* *unison* *Soli*

24 *f*

25 *mp* *mf* *fp* *mf*

f *ff*

1

Q.M.B. 358

Oboe excerpts:

Beethoven, Symphony No. 3, movement 3

SCHERZO
Allegro vivace (♩ = 116)

Viol. I

pp

pp

R. Strauss, *Don Juan*

a tempo, ma tranquillo
L 3 *Solo*

p sehr getragen und ausdrucksvoll

cresc. *dim.*

pp *molto espr.* *molto*

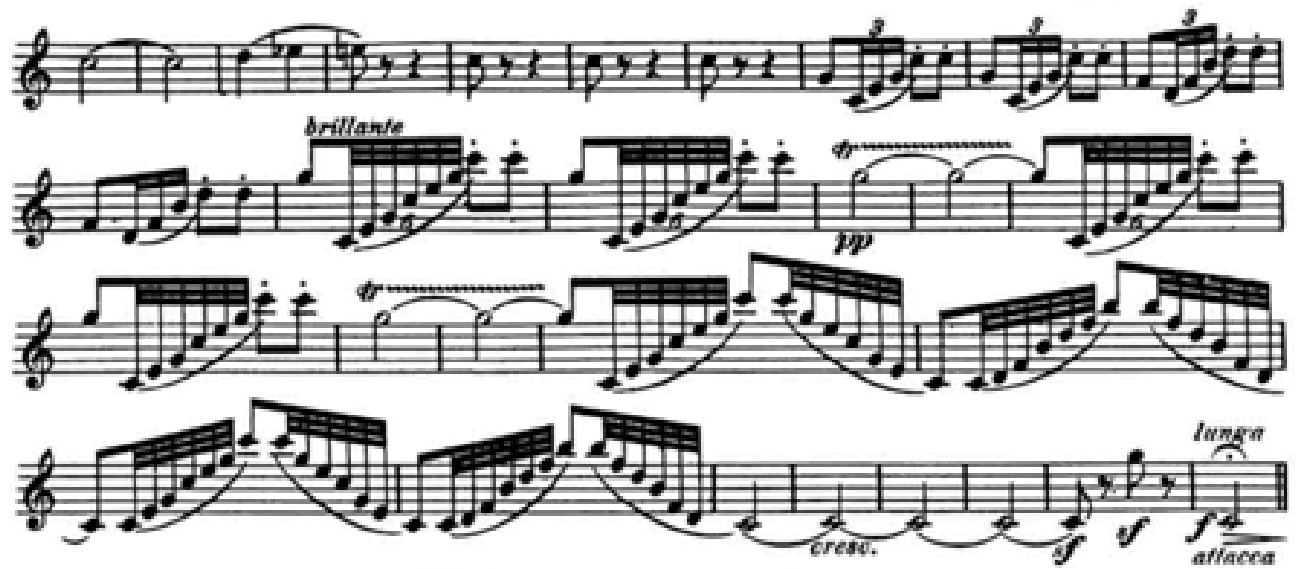
dim. ppp *espr.* *dim.*

N *molto tranq.* *molto dim.* *string.* *a tempo*

pp *f* *ff*

Clarinet excerpts:

Rimsky Korsakov *Capriccio Espagnol*



Beethoven, Symphony No. 6, movement 5



Bassoon excerpts:

1. George Gershwin: *Rhapsody in Blue*; Bassoon 1; Rehearsal 17–18

17

166 *mf*

167

168 *cresc.*

169

170 *(mf)*

171 *f*

172

18

9

Detailed description: This musical excerpt is for Bassoon 1 in George Gershwin's Rhapsody in Blue. It consists of two staves of music. The first staff contains measures 166, 167, and 168. Measure 166 starts with a mezzo-forte (*mf*) dynamic. Measure 168 includes a crescendo (*cresc.*) marking. The second staff contains measures 169, 170, 171, and 172. Measure 170 is marked mezzo-forte (*mf*), and measure 171 is marked forte (*f*). The excerpt ends at measure 172 with a rehearsal mark for rehearsal 18, which is indicated by a box containing the number 18 and a fermata over the staff.

2. Gustav Mahler: *Symphony No. 1, III. Satz*; Bassoon 1; Rehearsal 2—eight measures after Rehearsal 2

Feierlich und gemessen, ohne zu schleppen

1

2 (Bass Solo)

2

pp

Detailed description: This musical excerpt is for Bassoon 1 in Gustav Mahler's Symphony No. 1, III. Satz. It consists of two staves of music. The first staff contains measures 1 and 2. Measure 1 is marked with a first ending bracket (1) and a second ending bracket (2). Measure 2 is marked with a first ending bracket (1) and a second ending bracket (2). The tempo/mood marking 'Feierlich und gemessen, ohne zu schleppen' is written above the first staff. The dynamic marking *pp* (pianissimo) is written below the first staff. The second staff contains measures 3 through 8. The first staff is labeled '2 (Bass Solo)' below the first measure.

Saxophone excerpts:

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.*

f *cresc.*

32 *p* *poco cresc.*

cresc.

33 *ff avec éclat*

Rachmaninoff, Symphonic Dances, movement 1

Solo *mf*

12 *f*

p *dim.* *mf*

dim. *p*

35

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