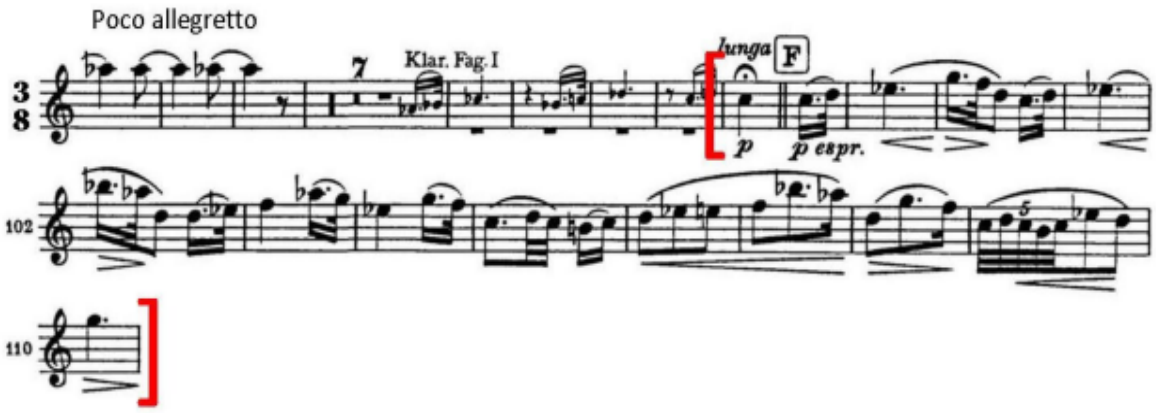
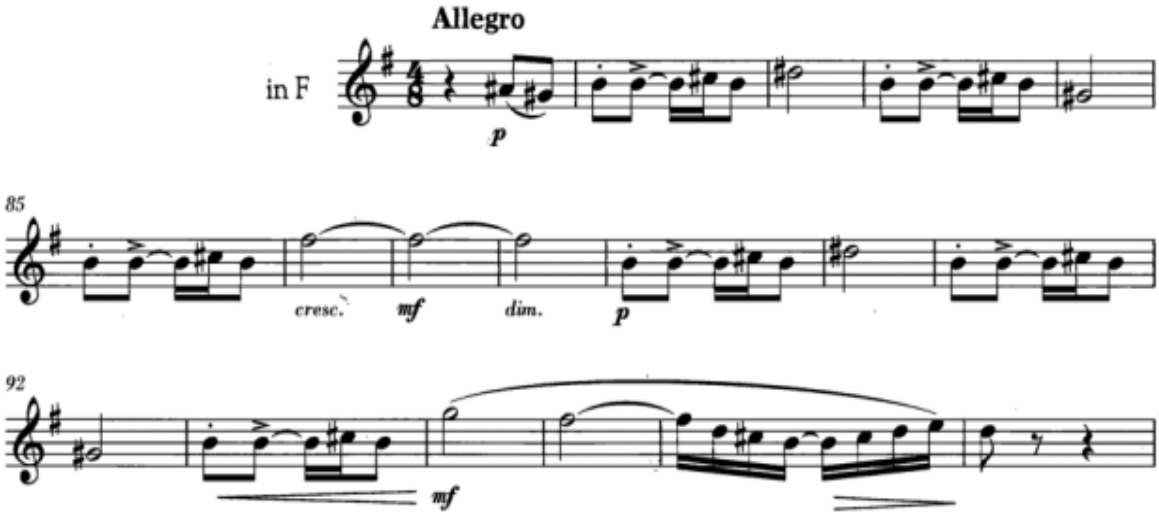
Brahms: Symphony No. 3, third movement, one measure before rehearsal F – 12 measures after rehearsal F (Horn 1 solo)

in C

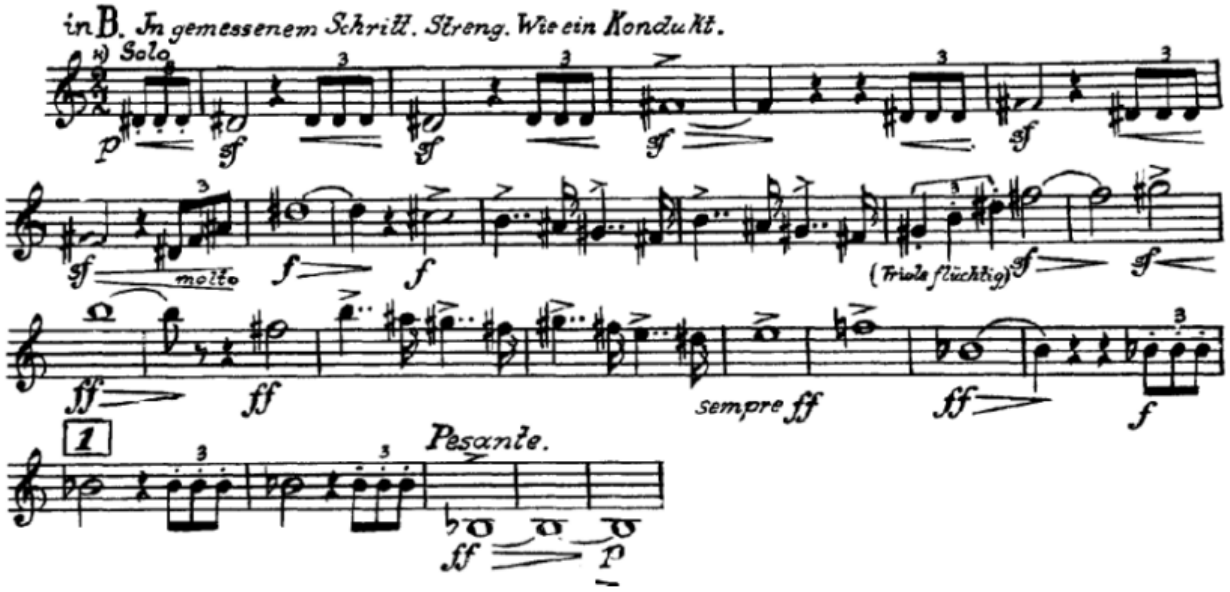


Price: Symphony No. 1, third movement, measures 80–97 (third horn)

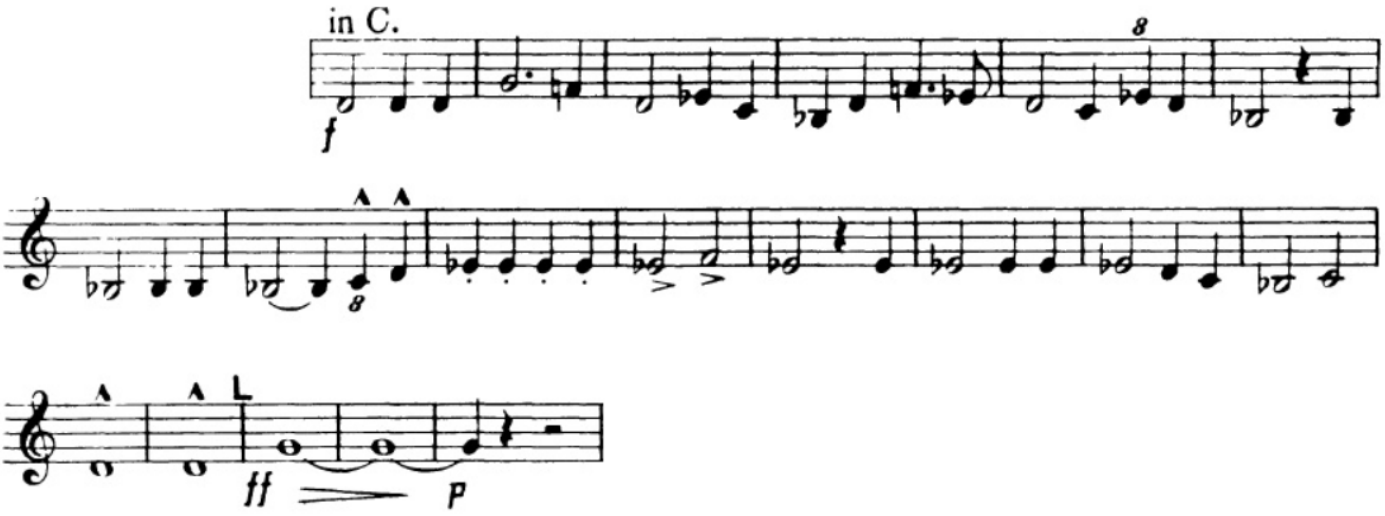


Trumpet excerpts

Mahler: Symphony No. 5, first movement, opening solo

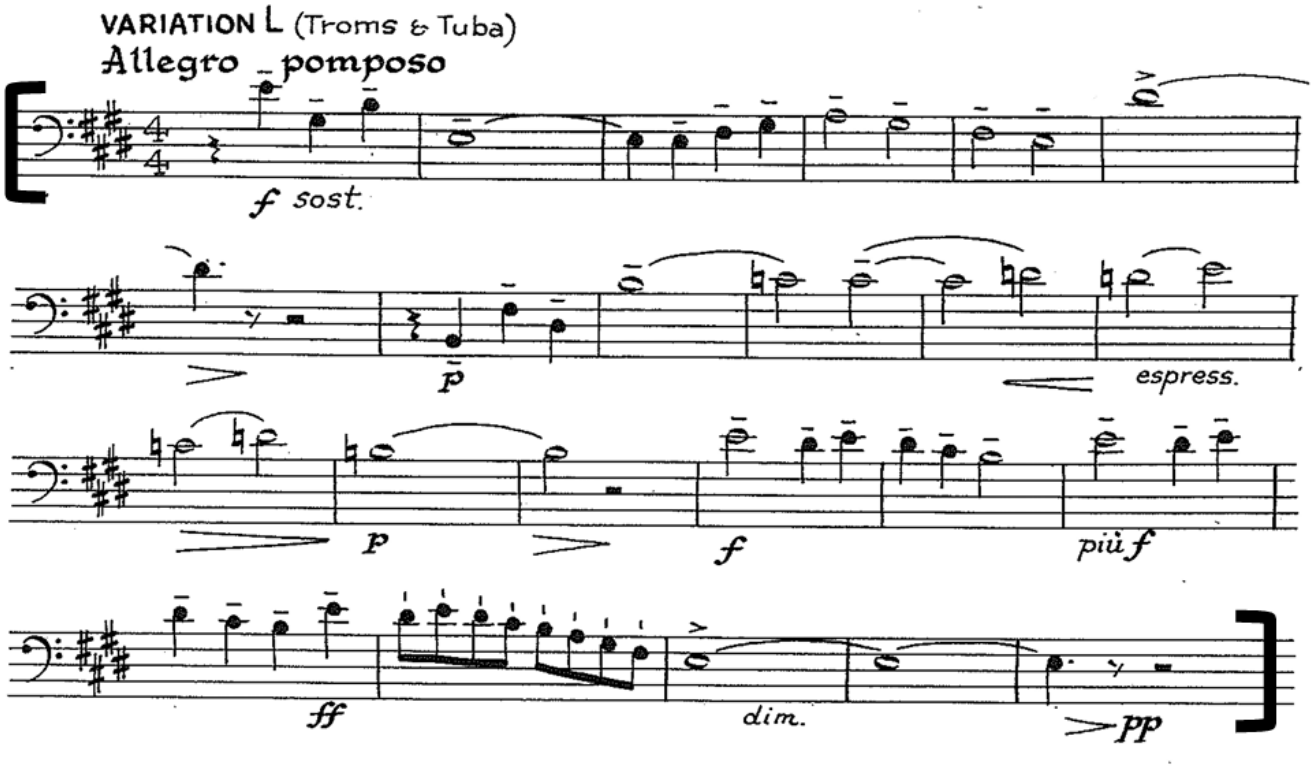


Dvořák: Symphony No. 8, first movement, after Rehearsal K to Rehearsal L (Trumpet 2 part)

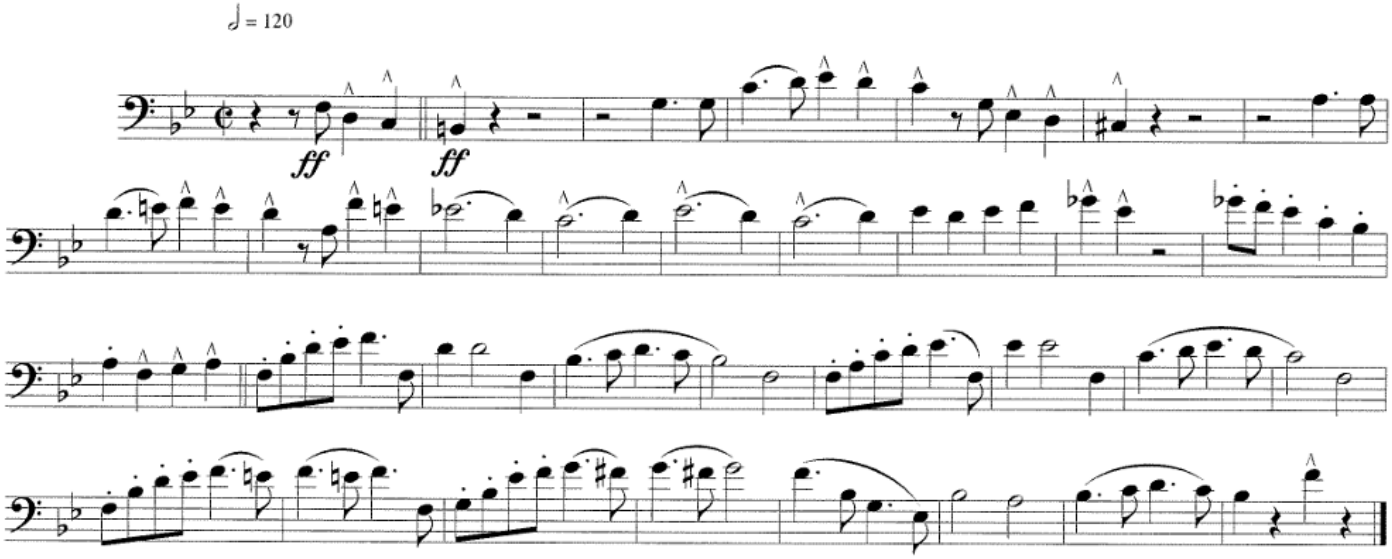


Tenor Trombone excerpts

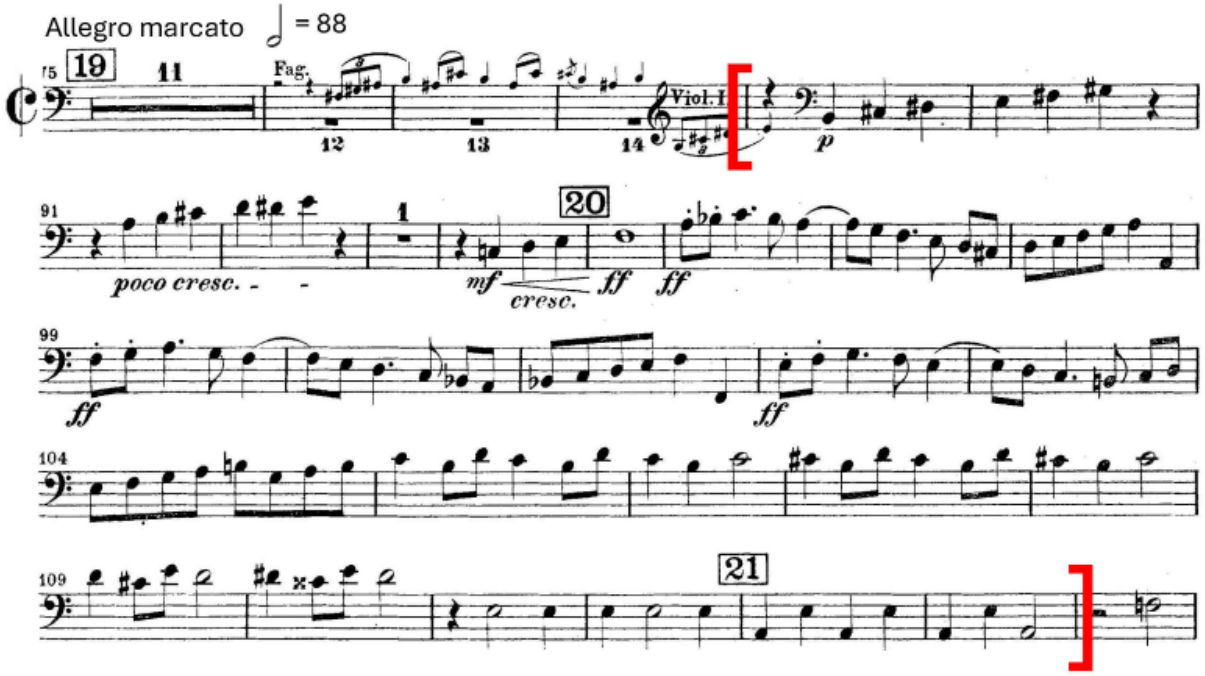
Britten, *Young Person's Guide to the Orchestra*, Trombone I, Variation L
Quarter Note = 112
Time Signature = 4/4



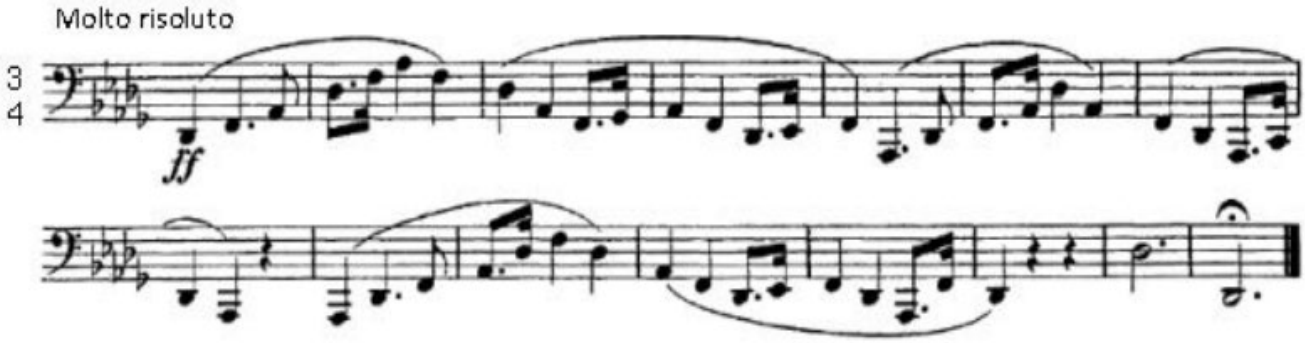
March, "Hands Across the Sea" (Sousa)



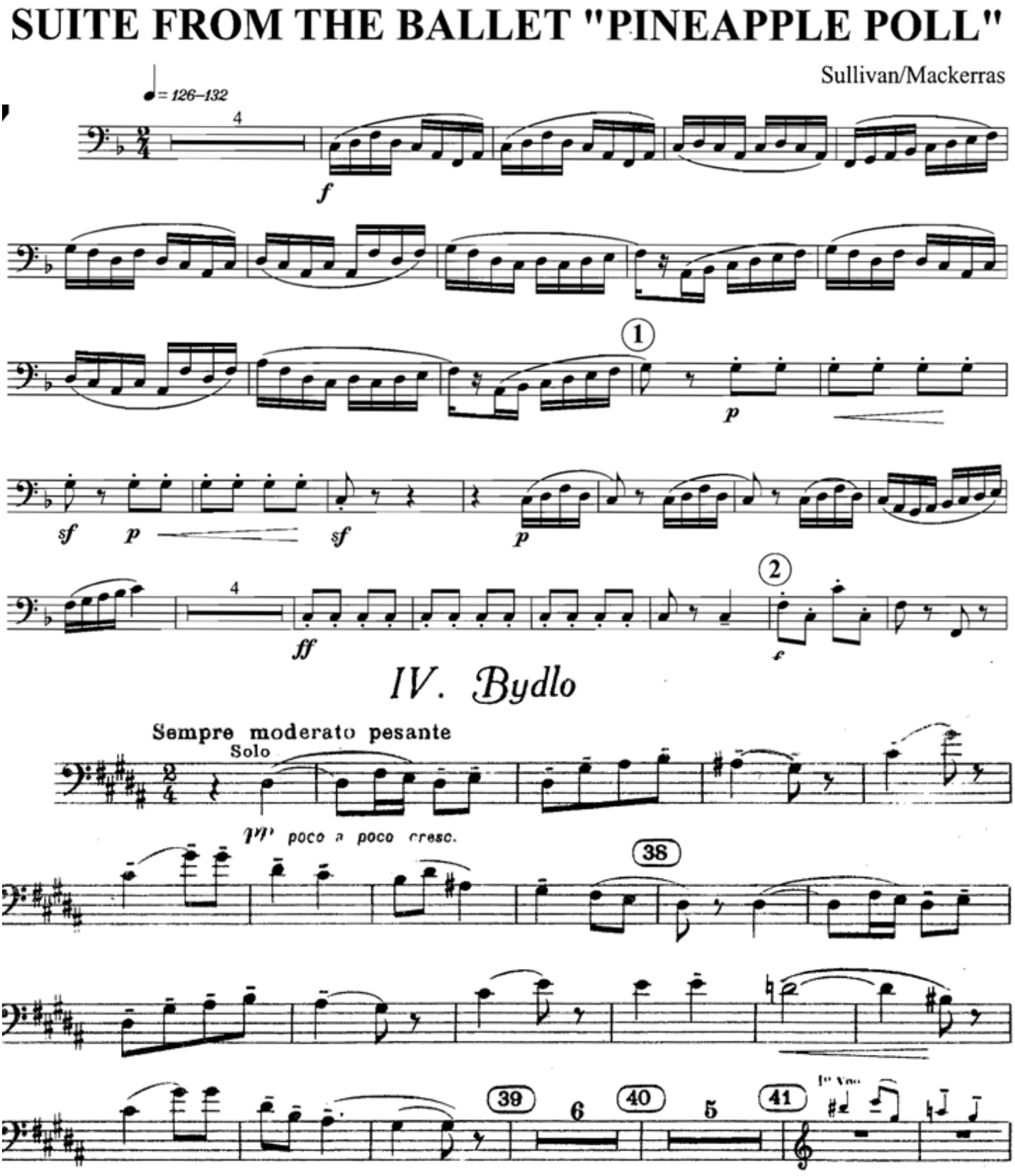
Berlioz: Hungarian March from *La damnation de Faust*, measures 89 – 114



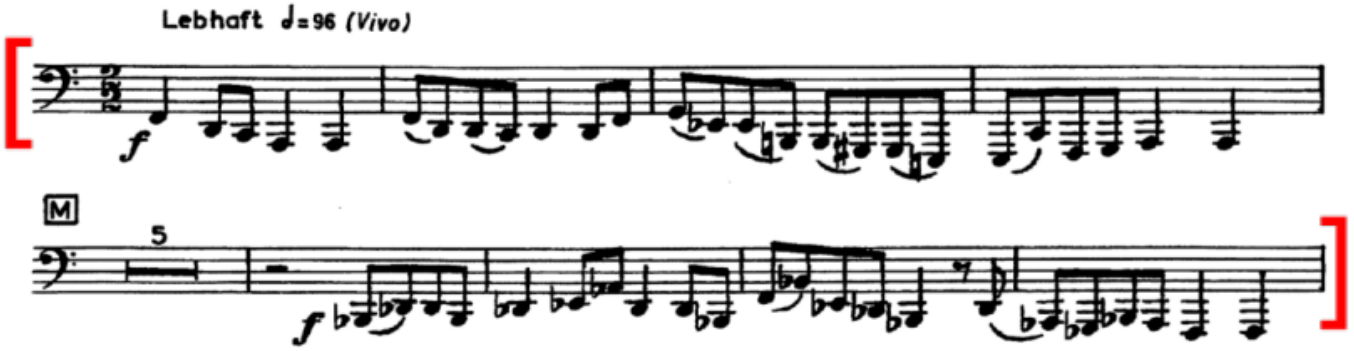
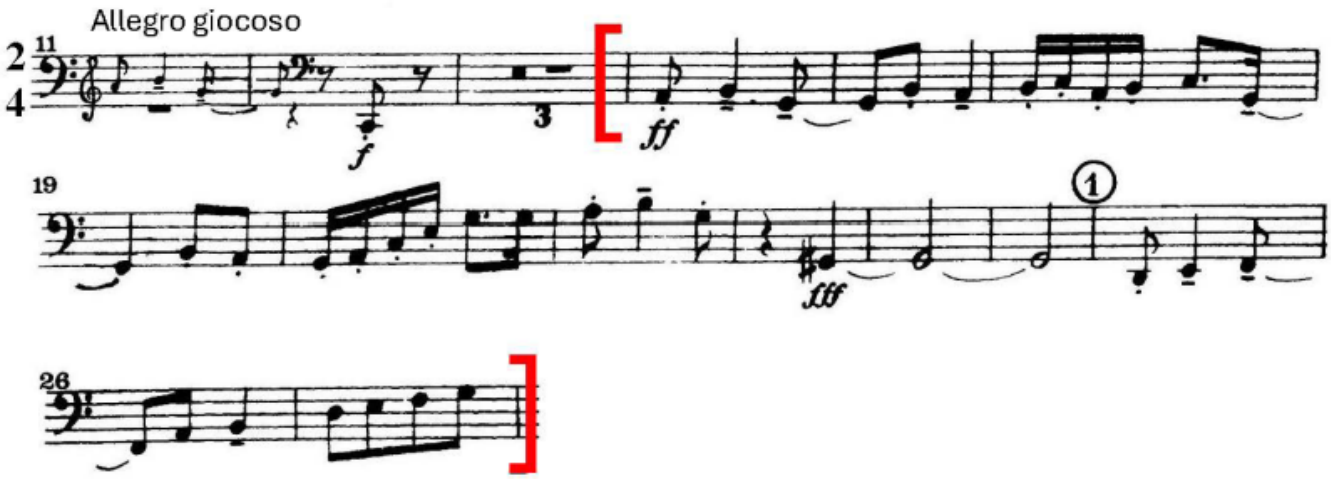
Wagner: *Das Rheingold*, Scene IV: "Entrance of the Gods to Valhalla"



Sullivan – "Pineapple Poll" – mm. 5 to 2 Measures After Circle 2



Hindemith: *Symphonic Metamorphosis after Themes by Carl Maria von Weber*, second movement, 5 measures after rehearsal L–rehearsal N



Holst: *The Planets*, fourth movement ("Jupiter the Bringer of Jollity"), measures 16 – 27