FOR FACULTY USE ONLY Date: 6/1/2020	Time:	10:00am	
-------------------------------------	-------	---------	--

Liberty University School of Music Percussion/Drum Set Performance Adjudication Form

Please type the requested information and bring THREE hard copies of this form to your performance. Name: ______ LUID: _____ Email: _____@liberty.edu Phone:_____ Purpose (Indicate w/ "X"): PAS Membership: ("X") Instrument Purchase: ____ Audition ____ Jury ____ Yes ____ No Applied Course/Section: MUSC:____-_ Semester: _____ Year: ____ Applied Credit Hours: ____ Primary Instrument ("X"): ___ Concert Percussion ___ Drum Set Average Hours/Week of Practice: ____ Declared Major (Place an "X" by all that apply): ___B.M. Music in World Cultures ___ Master of Music Education B.M. Commercial Music ____B.M. Percussion Performance ___ Master of Music and Worship ___ Film Scoring ___ Jazz Studies ___B.M. Worship Studies ___ Master of Worship Studies Rec. Eng. & Producing ___B.S. Music Instrumental ___ Minor in Percussion ___B.A. Music Instrumental Songwriting ___ Minor in Liberal Arts ___ Other: _____ B.M. Instrumental: Music Ed. ___B.S. Music and Worship **Compositions to be performed:** Title Composer Instrument Below, list the title and composer of each selection studied THIS SEMESTER. Indicate your accomplishments for each piece by placing an "X" in the appropriate box(es) on the right. Title of composition/publication Composer Passed in Lessons Public Performed Not completed Memorized 1. 5.

****PLEASE PRINT**** Name:______

FOR FACULTY USE ONLY

Liberty University

Percussion/Drum Set Performance Rubric

Rhythm and Tempo	Numerous rhythmic inaccuracies and	Several rhythmic errors. Choice of tempi not	Some rhythmic errors. Choice of tempi generally	Rhythmic errors very rare and are corrected quickly.	Outstanding rhythmic precision throughout
Rhythmic accuracy; stability/consistency	generally unstable throughout performance. Inappropriate choice of tempi and pulse lacks	always appropriate and/or rhythmically unstable. Subdivision during long notes, ties, and rests may	appropriate, but occasional rhythmic instability. Some inaccuracies of subdivision during long notes, ties, and	Appropriate choice of tempi and rhythmically stable throughout performance. Generally precise	performance. All rhythmic figurations stable and performed with a high level of accuracy. Appropriate
of tempi; appropriate choice of tempi;	consistency. Inaccurate and imprecise	be inconsistent and/or unstable.	rests.	throughout long note durations, ties, and rests.	choice of tempi and very precise subdivisions
precise subdivision during long note durations, ties, and rests.	subdivision during long notes, ties, and rests.				throughout long note durations, ties, and rests.
Points:	4 5	6	7 8	9	10
Tone	Basic tonal concept not present. Tone	Tonal concept minimally evident and execution	Tonal concept evident and execution of characteristic	Tonal concept evident and execution of characteristic	Tonal concept clearly evident and execution of
Characteristic sound on each instrument;	production is not controlled and inconsistent.	of characteristic tone is inconsistent. Little	tone is consistent on some instruments/repertoire.	tone is consistent on most instruments/repertoire.	characteristic tone is consistent on all
consistency and suitability of striking	No consistency or suitability of striking area	consistency or suitability of striking area on	Striking area is consistent and suitable for some	Striking area is consistent and suitable for most	instruments/repertoire. Focused and full resonant
area. Appropriate stick/mallet selection.	on most/all instruments. Stick/mallet selection inappropriate for most/all	most/all instruments Stick/mallet selection appropriate for a few instruments/repertoire.	instruments/repertoire. Stick/mallet selecton appropriate for some instruments/repertoire.	instruments/repertoire. Stick/mallet selecton appropriate for most instruments/repertoire.	tone on all instruments. Striking area is extremely consistent and suitable on all instruments.
	instruments/repertoire.	appropriate for a few instruments repertone.	appropriate for some instruments/repertone.	appropriate for most instruments/repertone.	Stick/mallet selection appropriate for all
					instruments/repertoire.
Points:	4 5	6	7 8	9	10
Technique	Hands are uneven. Stroke and motion	Some unevenness between the hands. Strokes and	Very little unevenness between the hands. Strokes and	Hands are even and balanced. Strokes and motion	Hands are extremely even and consistently balanced.
Evenness between hands; efficiency of	on/around instruments extremely inefficient.	motion around instruments are sometimes	motion around instruments are mostly efficient. Pitches		Strokes and motion around instruments are highly
stroke and motion on/around instruments	Pitches on keyboard percussion/timpani	efficient. Pitches on keyboard percussion/timpani	on keyboard percussion/timipani are mostly	percussion/timpani are performed/tuned with	efficient. Pitches on keyboard percussion/timpani are
pitch accuracy on keyboard	frequently inaccurate. Body movement is inefficient, tense, and/or labored.	are sometimes performed/tuned accurately. Body movement is sometimes efficient.	performed/tuned accurately. Body movement is mostly efficient.	accuracy. Body movement is efficient.	performed/tuned with superior accuracy. Body movement is extremely efficient.
percussion/timpani; efficient body movement.	memeric, tense, and/or labored.	inovement is sometimes efficient.	errotent.		movement is extremely efficient.
Points:	4 5	6	7 8	9	10
Musicianship	Performance is unmusical. Absence of	Performance lacks musicality. Inconsistent use of	Performance contains musical moments and some	Performance is highly musical and shows signs of	Performance is exceptionally musical and extremely
Dynamics; phrasing (dynamically and/or	dynamics, dynamics not appropriate for	dynamics, dynamics somewhat appropriate for	artistry. Consistent use of dynamics, dynamics usually	artistry. Very effective use of dynamics, appropriate	artistic throughout. Dynamic range is outstanding,
rhythmically); stylistic elements; musical	venue, and/or not in balance with	venue, and/or occassionally not in balance with	appropriate for venue, and/or generally in balance with		appropriate range/volume for venue, and excellent
sensitivity; attention to musical detail, balance and blend; pauses/interuptions in	accompaniment. Phrases lack shape and direction. Performance lacks stylistic	accompaniment. Some evidence of phrase shape and direction. Interpretation of stylistic elements	accompaniment. Most phrases have shape and direction. Interpretation of stylistic elements evident in	accompaniment. Phrase shape and direction are executed well. Successful interpretation of stylistic	balance with accompaniment. All passages reflect shape and direction. Superior sensitivity and stylistic
performance; informed and commanding	elements, musical sensitivity, and attention to	is lacking. Some attention to musical detail is	some passages. Attention to musical detail is observed	elements evident in most passages. Sensitivity to	accuracy. Attention to musical detail and prior
performance; engages audience.	detail. Stage presence extremely	observed, but executed inconsistently. Stage	and executed consistently. Stage presence generally	musical details usually successful or effective.	preparation demonstrated at a very high level.
	reserved/overconfident and uninformed.	presence may be reserved/overconfident and	appropriate, but may be inconsistently informed. May	Commanding stage presence overall and generally	Commanding and well informed artistic presence.
	Numerous interuptions in performnace. No attempt to engage audience.	generally uninformed. May have few interuptions in performance Ineffective or inappropriate	have few interuptions in performance Appropriate attempt(s) to engage audience, but may occasionally be	informed. Interuptions during portions of performance rare and quickly resolved. Appropriately and	Maintains focus throughout performance without interuptions. Exceptional audience engagement.
	attempt to engage audience.	attempt(s) to engage audience.	ineffective.	effectively engages audience most of the time.	interaptions. Esceptional addition on gagement
Points:	4 5	6	7 8	9	10
Specialized Skills	Pitches on timpani inaccurate or tuned	Inability to accurately tune pitches and/or process	Able to accurately tune pitches on most timpani, and	Able to accurately tune pitches on all timpani in a	Able to accurately and quickly tune pitches on all
Accurately tune timpani; pedal and/or	slowly. Pedal and/or mallet dampening not	very timely. Pedal and/or mallet dampening not	somewhat timely. Pedal and/or mallet dampening	timely fashion. Pedal and/or mallet dampening is	timpani. Pedal and/or mallet dampening is executed
mallet dampening; balance between	executed. Balance between limbs/instruments	executed consistently or musically. Balance	executed with inconsistency or rigidity. Balance	executed consistently with few exceptions. Balance	smoothly and musically appropriate. Excellent and
limbs/instruments on drum set (i.e. cymbals vs. drums); memorization;	extremely inconsistent and musically inappropriate. No repertoire performed	between limbs/instruments on drum set inconsistent and/or unprepared. Pieces not	between limbs/instruments occasionally inconsistent and/or musically in appropriate. Some repertoire	between limbs/instruments is mostly consistent and musically appropriate. Most repertoire is performed	consistent balance between limbs/instruments. Repertoire is performed entirely from memory.
and/or any aspect of performance which	entirely from memory. Unique aspects of	performed from memory. Unable to execute	performed entirely from memory. Unique aspects of	entirely from memory. Unique aspects of performance	Unique aspects of performance for all
may be unique to repertoire and/or	performance for repertoire/instruments not	unique aspects of performance for	performance for some repertoire/instruments executed	for most repertoire/instruments are executed with	repertoire/instruments are executed with clarity,
instrument(s).	executed.	repertoire/instrument.	with clarity, musicality, and efficiency.	clarity, musicality, and efficiency.	musicality, and efficiency.
Dointer	4 5	6	7 8	9	10
Points:	4 3	<u> </u>			
Scales/Arpeggios: (Circle if played	correctly, X over if played incorrectly)			Points = Grade	Total Points/Grade
Scales/Arpeggios: (Circle if played	correctly, X over if played incorrectly) $E^b \mid A^b \mid C^f \! / D^b \mid F^f \! / G^b$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9)	Total Points/Grade
Scales/Arpeggios: (Circle if played	correctly, X over if played incorrectly) $E^b \mid A^b \mid C^f \! / D^b \mid F^f \! / G^b$	Circle one: Pass Fail Not Applicable Circle one: Pass Fail Not Applicable		· · · · · · · · · · · · · · · · · · ·	Total Points/Grade
Scales/Arpeggios: (Circle if played	correctly, X over if played incorrectly) $E^b \mid A^b \mid C^g/D^b \mid F^g/G^b$ $(C^b \mid B^b \mid E^b \mid A^b \mid C^g/D^b \mid F^g/G^b)$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9)	Total Points/Grade
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ^b B ^b Natural Minor: C D E F G A B	Correctly, X over if played incorrectly) E ^b A ^b C ^d /D ^b F ^d /G ^b (C ^b B ^b E ^b A ^b C ^d /D ^b F ^d /G ^b 3/C ^b B ^b E ^b A ^b C ^d /D ^b F ^d /G ^b	Circle one: Pass Fail Not Applicable Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8)	Total Points/Grade
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ^b B ^b Natural Minor: C D E F G A B Melodic Minor: C D E F G A I	Correctly, X over if played incorrectly) E ^b A ^b C ^d /D ^b F ^d /G ^b (C ^b B ^b E ^b A ^b C ^d /D ^b F ^d /G ^b 3/C ^b B ^b E ^b A ^b C ^d /D ^b F ^d /G ^b	Circle one: Pass Fail Not Applicable Circle one: Pass Fail Not Applicable Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7)	Total Points/Grade Revised Aug. 2017
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ^b B ^b Natural Minor: C D E F G A B Melodic Minor: C D E F G A B Harmonic Minor: C D E F G A	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C* B* Natural Minor: C D E F G A B Melodic Minor: C D E F G A I Harmonic Minor: C D E F G A I Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C* B* Natural Minor: C D E F G A B Melodic Minor: C D E F G A I Harmonic Minor: C D E F G A I Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C* B* Natural Minor: C D E F G A B Melodic Minor: C D E F G A I Harmonic Minor: C D E F G A I Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ³ B ³ Natural Minor: C D E F G A B Melodic Minor: C D E F G A B Harmonic Minor: C D E F G A B Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ³ B ³ Natural Minor: C D E F G A B Melodic Minor: C D E F G A B Harmonic Minor: C D E F G A B Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ³ B ³ Natural Minor: C D E F G A B Melodic Minor: C D E F G A B Harmonic Minor: C D E F G A B Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ³ B ³ Natural Minor: C D E F G A B Melodic Minor: C D E F G A B Harmonic Minor: C D E F G A B Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C ³ B ³ Natural Minor: C D E F G A B Melodic Minor: C D E F G A B Harmonic Minor: C D E F G A B Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C* B* Natural Minor: C D E F G A B Melodic Minor: C D E F G A I Harmonic Minor: C D E F G A I Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	
Scales/Arpeggios: (Circle if played Major: C D E F G A B/C* B* Natural Minor: C D E F G A B Melodic Minor: C D E F G A I Harmonic Minor: C D E F G A I Other (List All Requested):	correctly, X over if played incorrectly) $E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $C^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$ $B^{c} B^{b} E^{b} A^{b} C'/D^{b} E^{f}/G^{b}$	Circle one: Pass Fail Not Applicable		45-50 pts = A (Avg. 9) 40-44 pts = B (Avg. 8) 35-39 pts = C (Avg. 7) 30-34 pts = D (Avg. 6)	