

Horn excerpts:

1) Holst: The Planets

III. Jupiter

4 before rehearsal 12 to 12 after rehearsal 13

1st Horn in F

289 *ff* 6

292 *f* 1

295 *f molto pesante* 8

298 *f molto pesante* 12

309 *a tempo* 12

- 2) Rachmaninoff: Piano Concerto No. 2
Movement 1
Rehearsal 13 to downbeat of rehearsal 14
1st Horn in F

The image shows a musical score for the 1st Horn in F, covering measures 12 to 15. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood markings are *poco a poco calando* and *Moderato. (♩ = 69)*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. Rehearsal marks are indicated by boxed numbers 12, 13, 14, and 15. The score ends with a double bar line and the instruction *Un poco meno mosso.*

12 *poco a poco calando*
17 18 19 Solo. *p* *dim. pp* *rit.* 7 2

13 *Moderato. (♩ = 69)*
Viol. I. *p dolce* *dim.*

14 *pp* *p* *dim.* *pp* *cresc.* 2

15 *rit.* 14 15 2 4 Viol. I. *Un poco meno mosso.*
mf *f* *dim.* *mf* *dim.* *p* 5 6 7