

Liberty University School of Music

presents

Student Recital Series

Senior Recital

Hatangimana Lea, *mezzo-soprano*

November 16, 2023

Macel Falwell Recital Hall

MUSIC 305

7:00 PM

STUDENT RECITAL SERIES: SENIOR RECITAL

Hatangimana Lea, *mezzo-soprano*
Kathryn Wert, *piano*;
Christopher Tirado, *keyboard*; Ethan Coleman, *drums*

Program

Se tu m'ami, se sospiri	Giovanni Battista Pergolesi (1710-1736)
Still wie die Nacht	Carl Bohm (1844-1920)
Le Charme	Ernest Chausson (1855-1899)
American Lullaby	Gladys Rich (1892-1972)
Paciencia y Fe	Lin-Manuel Miranda (b. 1980)
Never Enough	Ben Pasek Justin Paul (b. 1985)
That's the Way It Is	Andreas Carlson, Max Martin, and Kristian Lundin
In Jesus Name (God of Possible)	Ethan Hulse, Katy Nichole, Jeff Pardo, and David Spencer
Speak the Name	Koryn Hawthorne, Bernie Herms, and Aaron Lindsey

- PROGRAM NOTES -

Se tu m'ami, se sospiri

Written in the Baroque era, this timeless piece is perhaps the most known of Giovanni Battista Pergolesi, an Italian composer and considered one of the greatest Italian musicians of the first half of the 18th century. Though he lived a short life, he composed “Se tu m'ami, se tu sospiri” which appears in Schirmer’s 24 Italian Songs and Arias. Originating as a poem by Paolo Rolli, the piece is about a coquette (a woman who flirts) who scolds men for hopping from one woman to another and then tossing them away to find another. The lyrics and music of this piece are very playful and will keep you on your toes.

Still wie die Nacht

Carl Bohm, pianist, and composer, is regarded as one leading German songwriters of the 19th Century. Unlike composers like Brahms, Bohm’s music was lighter and bright. This piece is a slow and moving love song composed by Bohm, originally set in the key of D-flat Major. The author of the original poem is unknown.

Le Charme

Born in Paris, Ernest Chausson was a French Romantic composer who died as his career was beginning to take off. Chausson dedicated himself to writing music when he attended a performance by Wagner’s *Tristan und Isolde* in Munich. These encounters with Wagner’s work greatly influenced Chausson. The same year he entered the Paris Conservatory, he composed “Le Charme,” a simple but elegant piece. The text of this piece originates from the poem by Armand Silvestre. It describes the feeling of falling in love and how sweet it is.

American Lullaby

Very little is known about the life of Gladys Rich. She was a graduate of the University of Utah and New York University. She was also a director of Music in Clarion, PA, from 1933 – 1935. “American Lullaby” is a song about a nursemaid putting a baby to sleep. It was published in 1932.

Paciencia y Fe

An award-winning composer, actor, and lyricist, Lin-Manuel Miranda (b. 1980) is a successful playwright known for his musicals *In the Heights*, *Hamilton*, and many more. Born in New York, he made his Broadway debut writing, composing, and acting in his musical *In the Heights*, which won him many awards. *Paciencia y Fe* is about Abuela (Grandma) Claudia who tells her story about her childhood, moving to America, and living in poverty. It tells of her patience and faith as she challenges the struggles of living in New York City.

- PROGRAM NOTES -

Never Enough

Together known as Pasek and Paul, Benj Pasek and Justin Paul are an iconic songwriting duo and composing team known for writing songs for musical theatre, film, and television. Their widely known works consist of *Dear Evan Hansen*, *Dogfight*, *A Christmas Story*, and more. They have many achievements and awards for their original songs in films like *La La Land* and *The Greatest Showman*. “Never Enough” is a piece about longing for love and acceptance. Jenny Lind, a character in *The Greatest Showman*, falls in love with her investor and the song conveys her raw emotions.

That’s the Way It Is

Part of Cheiron Studios, Andrea Carlson and Kristian Lundin were a team of songwriters and producers while Max Martin rose to fandom writing hit singles for famous artists such as Britney Spear, the Backstreet Boys, and of course, Celine Dion. In 1993, Martin was hired on by Cheiron Studios. In 1999, the three co-wrote “That’s the Way it is,” and it became a hit, going to number one on adult contemporary charts both in the United States and Canada. “That’s the Way It Is” is all about perseverance and holding fast to love, knowing that love comes to those who truly believe in it.

In Jesus Name

Katy Nichole is a singer/songwriter who made her debut in 2022 with her single, In Jesus' Name (God of Possible). She was diagnosed with scoliosis and underwent surgery at the young age of 15 to straighten her back. This incident of being bedridden sent her into a mental and emotional wreck, leading to depression. As she began attending church in Phoenix, Arizona, Katy began to write music and posted her songs online which eventually led her to be signed on by Centricity Music. The song is a prayer, asking for healing and breakthroughs in people’s lives. Upon its release, this song became a hit, not only online but on the radio. It has reached number one on Billboard’s Hot Christian Songs.

Speak the Name

Koryn Hawthorne is an American contemporary Christian music and Gospel artist. Hawthorne was born in Abbeville, Louisiana. A finalist in Season 8 of NBC’s *The Voice*, she got signed to RCA Inspiration and debuted with her album, ‘Unstoppable.’ This album won her two Grammy nominations. “Speak the Name” is a moving worship anthem talking about the wonderful and powerful name of Jesus. The song truly speaks for itself as it boldly proclaims the name of Jesus.

I want to thank God first and foremost; I have only come this far and will continue to go far because of God. I want to thank my vocal Professor and the School of Music faculty. Lastly, I would like to thank my family and friends and everyone who has continued to support me. Thank you!



Hatangimana Lea is a student of Dr. Clifford Lambert.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Artist Development Concentration degree.

**We would like to thank the
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their faithful support of the School of Music.**

Dr. Dondi Costin, President
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