

Beethoven: Symphony No. 5, Movement 2
Opening to M. 10, Mm. 49-59, M.s 98-106 and Mm. 114-124
Cello

Andante-con moto (♩ = 92)

Vc. *p dolce pizz.* *Simili* *f* *p sub arco*

Kb. *p*

unis. 10 *f* *p*

49 Vc. *p dolce pizz.* *f*

Kb. *f*

57 Vc. *f* *unis.* *arco* *cresc.* *f* *p*

Kb. *p*

98 Vc. *p dolce pizz.* *p*

Kb. *p*

102 Vc. *pp*

Kb. *pp*

over

114 C unis. arco *pp*



118 *pp* *tip* *vibr*



124 C 1 *v*

