

Liberty University School of Music

presents

Student Recital Series

Senior Film Scoring Program

Seth Post, *Film Composer*

May 5, 2026

Doug Oldham Recital Hall

MUSIC 170

5:30pm

SENIOR FILM SCORING PROGRAM

A collection of Film Music Samples and Compositions
Seth Post, *Film Composer*

Program

The Holiday
Opening Titles

Directed By: Nancy Meyers
Produced By: Nancy Meyers
& Bruce A. Block
Written By: Nancy Meyers
Music By: Seth Post

Finding Nemo
The News Travels Scene

Directed By: Andrew Stanton
Produced By: Graham Walters
Written By: Andrew Stanton
Music By: Seth Post

Severance
Opening Titles

Directed By: Ben Stiller
Created By: Dan Erickson
Written By: Dan Erickson
& Anna Ouyang Moench
Music By: Seth Post

Eve Online: Equinox Seize Control
Trailer

Developed By: CCP Games
Produced By: Andie Nordgren
Music By: Seth Post

Assassin's Creed: Revelations
Cinematic Trailer

Directed By: Alexandre Amancio
Produced By: Martin Schelling
Written By: Darby McDevitt
Music By: Seth Post

La Détente
Short Film

Directed By: Pierre Ducos & Bertrand Bey
Produced By: Kawanimation
Music By: Seth Post

Annabelle: Creation
Trailer

Directed By: David F. Sandberg
Produced By: Peter Safran & James Wan
Written By: Gary Dauberman
Music By: Seth Post

- PROGRAM NOTES -

The Holiday: Opening Titles

The Holiday is a 2006 romantic comedy that sees Iris and Amanda agreeing to swap houses across the globe to escape romance altogether, but they unexpectedly end up finding the romance they were both once longing for. The opening theme is gentle and intimate through the piano and synthesized pad, highlighting the romantic nature of the scene. A moving guitar figure and several percussive elements start the groove used for the rest of the cue. An upbeat VI-I-V-II harmonic progression is used for the main theme. Instrumentation-wise, brass and strings tightly mixed together provide the backbone of the main theme while occasional woodwinds help provide quieter breaks in the music. Kontakt libraries like Piano Colors and Sequis allow for the more intimate moments to bookend the cue.

Finding Nemo: The News Travels Scene

Disney-Pixar's *Finding Nemo* (2003) is about a clownfish named Marlin who must confront his trauma and insecurities while he travels across the ocean to rescue his captured son, Nemo. Along the way, he is accompanied by a blue tang named Dory who suffers from short-term memory loss. This brief segment gives me the opportunity to write for one of my favorite animated films while staying true to its original sound world. My score follows repetitive EastWest strings, harp, and celeste ostinatos as the rhythmic backbone, while the melody rotates between solo flute, French horn, and eventually back to strings before the climax with full orchestra. A hint of a synthesized pad from Spitfire Audio's Labs adds an underwater element, tying the whole sound world and the score together.

Severance: Opening Titles

The Apple TV series *Severance* (2022) is about a mysterious team of office workers, led by Mark, inside an organization they cannot seem to understand. What they do know is that their consciousness is split between their work lives and personal lives until something goes wrong and the truth begins to reveal itself. The opening credits showcase the weird and puzzling nature of the show in not only the visuals, but also in the music. To accomplish this, I used a variety of obscure synthesizers from EastWest and pianos with reverbs frozen inside each other, producing an eerie and delayed ambience. In addition, by using certain trap beats found in EastWest's Lo-Fi library, there is a contrast between the weird, synthesized elements and the trap beats to produce a very modern-sounding score.

Eve Online: Equinox Seize Control: Trailer

Eve Online (2003) is a massively multiplayer online role-playing game where players can explore and transverse across planets in the galaxy to mine and trade precious materials while fighting in epic outer-space combat when necessary. The trailer for the *Equinox Seize Control Expansion Pack* is one of my personal favorite hybrid scores. The pianos and synthesizers from EastWest and Alchemy represent the vast emptiness of space while emulating the sci-fi genre. When galactic forces collide, various production elements and string and low brass bell tones highlight the epic space warfare that takes place above the atmosphere. Every sound effect was created or re-added by me.

- PROGRAM NOTES -

Assassin's Creed: Revelations: Cinematic Trailer

Assassin's Creed: Revelations (2011) sees Ezio chasing after an ancient artifact in Constantinople during the peak of the Ottoman Empire. During his adventure, he makes the difficult decision of leaving the artifact in a secret library to stop it from falling into enemy hands. This cinematic trailer was my first exposure to numerous EastWest libraries. In order to produce the ethnic sound that matches the world of *Assassin's Creed*, I used a variety of drums, duduks, voices, and other world percussion, all from EastWest libraries. Other synthesized elements like low morphs and snare drums allow for the villainous forces to have their presence felt within the score. This was also the first major cue I had to compose for where every sound effect had to be either recreated or re-added back into the mix.

La Détente: Short Film

La Détente (2011) follows a soldier trapped in the trenches of World War I. As chaos surrounds him, he dreams of a more playful and wackier version of his life until the nightmares of war slowly begin to evolve. The contrasting nature of this French short film is another case of blending orchestral elements and synthesized elements together. Apart from the multitude of gunfire in the opening riser, EastWest's Hollywood Orchestra is the primary library used. However, as the soldier's dream turns into the nightmare, Kontakt libraries Thrill, Ashlight, and Mysteria all take the spotlight as the score becomes completely aleatoric up to the ending. All of the sound effects in the second half are created and added by me.

Annabelle: Creation: Trailer

In the fourth installment of *The Conjuring* universe, *Annabelle: Creation* (2017) explores the origin of the titular character. Twelve years after a doll-maker named Samuel and his wife Esther lose their young daughter Bee, they welcome a nun and a group of orphaned girls to their home. Things seemed normal at first until one of the girl's dolls begins to terrorize the family before it is eventually revealed to be possessed by the spirit of Annabelle. The trailer starts with the combination of a harp, a music box, and several EastWest low morphs to set the stage musically for the danger the characters are in. However, the best use of instrumentation here is the lack thereof. The silence before the jump scares allows for the audience to be in the room with the characters when the evil reveals itself. EastWest's Hollywood Orchestra is also used here alongside the Godzilla drums during the trailer's climactic moment. After that, another trailer riser emerges as the characters watch the horror unfold.

Seth would like to thank family, friends, and mentors who have supported him in his journey as a Film Composer. He would like to extend a special thanks to Dr. Schmal and Professor Piorkowski for the guidance, wisdom, and memories they provided during his time here at Liberty University. Their teachings, from the lectures to his private lessons, were a huge blessing and will not be forgotten.



All Glory to God.

Seth Post is a student of Professor Chris Piorkowski

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Film Scoring (Film and Media) Concentration degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

LIBERTY
UNIVERSITY
SCHOOL *of* MUSIC