

# **Liberty University School of Music**

*presents*

## ***Student Recital Series***

### **Junior Recital**

**Zach Penrod, *guitar***

**May 9, 2026**

**Macel Falwell Recital Hall**

**MUSIC 305**

**3:00 PM**

# STUDENT RECITAL SERIES: JUNIOR RECITAL

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Zach Penrod, *guitar*  
Charles Van Demark, *drums*; Mason Pauling, *bass*;  
Grace McCaphry, *piano*; Bowen Ewers, *guitar*

## *Program*

Autumn Leaves	Joseph Kosma (1905-1969) & Jacques Prevert (1900-1977)
Here's That Rainy Day	Jimmy Van Heusen (1913-1990) & Johnny Burke (1908-1964)
Blue Bossa	Kenny Dorham (1924-1972)
Invention No. 4	J. S. Bach (1685-1750)
	Dr. Dwight Spencer, <i>guitar</i>
Mandolin Rain	Bruce Hornsby (b. 1954) & John Hornsby (b. 1954)
Why Georgia	John Mayer (b. 1977)
Tulsa Time	Danny Flowers (b. 1951)

## - PROGRAM NOTES -

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### **Autumn Leaves**

This piece was written in 1945 by Joseph Kosma and Jacques Prevert. It was written in French originally and was called "Les Feuilles Mortes" which means, The Dead Leaves in English. The lyrics were rewritten in English by Johnny Mercer in 1950. The song became a staple of jazz music after that and was recorded by many famous artists such as, Nat King Cole, Frank Sinatra, and Duke Ellington.

### **Here's That Rainy Day**

Jimmy Van Heusen composed Here's That Rainy Day in 1953. The lyrics for the song were written by Johnny Burke and it was first performed by Delores Gray in the Broadway musical, Carnival in Flanders in 1953. The musical only ran for six years but this one song from it became very popular among jazz artists and was even recorded by Frank Sinatra.

### **Blue Bossa**

It is believed that Kenny Dorham was inspired to write Blue Bossa after attending a jazz festival in Rio de Janeiro. The piece is a clever mixture of the hard bop and bossa nova jazz styles. It was debuted in 1963 on Joe Henderson's album Page One.

### **Invention No. 4**

This piece is a one part of a group of pieces that Johann Sebastian Bach composed for his son, Wilhelm Friedmann Bach to practice playing the keyboard. There were two sets of pieces that Bach composed, the Inventions and the Sinfonias. These suits were originally composed throughout 1720, but Bach revised them in 1723 to the pieces we know today.

### **Mandolin Rain**

Bruce Hornsby co-wrote this song, with his brother John, for their band, Bruce Hornsby, and The Range's, first album, The Way It Is. It was written in 1986 and released with the album later that year. The album went multi-platinum and Mandolin Rain made it to number four on the Billboard Hot 100 in March of 1987.

### **Why Georgia**

John Mayer wrote the melody and lyrics to this song in Atlanta Georgia after he dropped out of Berklee College of Music. It released in 2001 on his first album Room for Squares. The song represents a time in his life where he was barely getting by.

## **- PROGRAM NOTES -**

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### **Tulsa Time**

Danny Flowers wrote this song while snowed in at a Tulsa Oklahoma hotel in 1978. Don Williams and Danny Flowers showed the song to Eric Clapton One night where Clapton Exclaimed that he wanted to record it, but Williams replied with, "You can't record it - I'm going to record it. Both artists ended up recording it, but Williams was first. The song was the number one country song of 1979 and Clapton's version reached number 30 in the Billboard hot 100 chart for 1980.

Thanks to Dr. Spencer. He has been a great teacher and mentor and has helped me to grow my skills greatly.



Zach Penrod is a student of Dr. Dwight Spencer.

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Recording Engineering and Producing Concentration degree.*

**We would like to thank the  
Liberty University Administration for  
their faithful support of the School of Music.**

Dr. Dondi Costin, President  
Dr. Scott Hicks, Provost and Chief Academic Officer  
Dr. Stephen Müller, Dean, School of Music  
The School of Music Administration, Faculty, and Staff

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