

Liberty University School of Music

presents

Student Recital Series

Graduate Lecture Recital

Karissa Juhas, *piano*

May 7, 2026

Old Pate Chapel

701 Thomas Rd., Lynchburg, VA

7:00 PM

GRADUATE LECTURE RECITAL

Karissa Juhas, *piano*

Program

Les jeux d'eau à la Villa d'Este
from *Années de pèlerinage*

Franz Liszt
(1811-1886)

MOZAMBA

Levi Schechtmann
(b. 1999)

Mark Lyford, *bass guitar*
Maxwell Kruth, *drums/percussion*

Allegro
from *Café Music*

Paul Schoenfeld
(1927-2024)

Yevgeniy Dovgalyuk, *violin*
Kellan Mozzone, *cello*

True Life

Karissa Juhas
(b. 2002)

The Presence

Karissa Juhas
(b. 2002)

Isn't He Amazing?

Karissa Juhas
(b. 2002)
orch. Elizabeth Killmon
(b. 2001)

Orchestra

Elizabeth Killmon, *conductor*

- PROGRAM NOTES -

Les jeux d'eau à la Villa d'Este

Franz Liszt's "Les jeux d'eau à la Villa d'Este" was inspired by the beautiful fountains in the gardens outside the famous Italian villa, the Villa d'Este. Light, delicate, arpeggiated, colorful harmonies mimic water droplets sparking in the sunshine, while deep, resonant arpeggios from the bottom of the keyboard mimic the fountains' jets. Tremolandos sustain through the piece, giving it a unique sound not typical of piano pieces.

MOZAMBA

"MOZAMBA" is a medley of Mozart's Symphony No. 40 in G Minor and Monti's "Csárdás". The piece seamlessly fuses classical piano chops, Latin piano licks and grooves, Latin percussion, and hip-hop-style 808s. The performing artist behind this work is Levi Schechtmann, a German-born classical pianist who specializes in modernizing works from the classical tradition.

Allegro

Paul Schoenberg wrote his three-movement "Café Music" after playing in a house trio at a restaurant in Minneapolis one night. His goal was to write a work that sounded like jazzy dinner music but could also be played in a concert hall. Thus, he fused many different styles into what would become his most famous work. These styles include gypsy music, classical music, and various contemporary styles.

True Life

Karissa Juhas wrote the song "True Life" using the Nashville number analysis approach. The classical piece of inspiration utilized for this piece is Liszt's "Les jeux d'eau à la Villa d'Este". On the manuscript score of "Le jeu", Liszt had inscribed a portion of the verse John 4:14 in Latin. This verse talks of the living water. "True Life", therefore, is a song inspired by the story of the woman at the well and Jesus' words to her as He told her about the living water.

The Presence

"The Presence" was also written by Karissa Juhas using the Nashville number analysis approach. The classical piece of inspiration utilized for this piece is the Adagio movement of Beethoven's Piano Sonata No. 3 in C Major, Op. 2, No. 3. The lyrics are a heartfelt reaction to the presence and work of the Holy Spirit in the believer's life. Juhas wrote the lyrics first, and she attempted unsuccessfully to write music for the lyrics three times before turning to the Nashville number analysis approach, which finally brought the lyrics to life.

Isn't He Amazing?

"Isn't He Amazing?" is a song for voice, modern band, and chamber orchestra. The song was written by Karissa Juhas and orchestrated by Elizabeth Killmon. It was written using the Nashville number analysis approach, and its classical piece of inspiration is the Bourrée from Bach's Suite No. 3 in D Major. The instrumental in the middle of the song is a rhythmically augmented version of the main melodic theme of the Bourrée.

- ORCHESTRA PERSONNEL -

“Isn’t He Amazing?”

Elizabeth Killmon, *conductor*

Violin I

Dr. Yevgeniy Dovgalyuk
Patrick Dacosta
Dan Snell
Ranan Judy

Double Bass

Abram McConnell

Trumpet

Whitley Capps

Harp

Analia Malcolm

Trombone

Austin Freier

Violin 2

Miriam Thompson
Micah Palmer
Isabella Truong

Flute

Allison Ahl

Percussion

Maxwell Kruth

Oboe

Nolan Havener

Electric Guitar

Matthew Petralia

Viola

Elaine Krell
Riley Barden

Clarinet

Gabby Vivona

Bass Guitar

Leta Hixon

Cello

Kellan Mozzone
Gavin Knolle

Piano

AJ Cantrell

To my God, Who set me on the course to true life with Him.

To my family, who loved me through all the ups and downs of my college years.

To my friends, who made my educational journey exciting.

To my professional mentor, who believed in me.



Karissa Juhas is a student of Dr. Paul Rumrill.

This recital is presented in partial fulfillment of the requirements for the Master of Arts in Music Education: Performance Concentration degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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