

Liberty University School of Music

presents

Student Recital Series

Junior Commercial Music Program

Crissa Davis, *voice*

May 7, 2026

Choral Classroom

MUSIC 180

6:00 PM

JUNIOR COMMERCIAL MUSIC PROGRAM

Crissa Davis, *voice*
Reilly Stenstrom, *MD, piano, & voice;*
Graham Guy, *acoustic guitar & voice;* Alan Humenez, *drums;*
Jacob Charles, *bass;* Boston Treadwell, *electric guitar*

Program

Nothing You Can Take
from *The Hunger Games (2012)* T Bone Burnett
(b. 1948)

Traveling Soldier Bruce Robison
(b. 1966)

Reilly Stenstrom & Graham Guy, *voice*

Die on This Hill Serena Spiro

Grace Davis & Anna Wehr, *voice*
Grace Bemus, *fiddle*
Gavin Knolle, *cello*

Quiet Steven Furtick, Tiffany Hudson,
Davide Mutendji,
& Joshua Holiday

Graham Guy, *voice*

Look to the Lamb Chris Quilala, Ethan Hulse,
& Sam Bailey

Grace Davis & Anna Wehr, *voice*

- PROGRAM NOTES -

Nothing You Can Take

“Nothing You Can Take” is a haunting, folk-inspired song that reflects themes of resilience and inner strength. The lyrics center on the idea that while material possessions and external security can be stripped away, personal integrity and courage cannot be taken. As Philippians 4:7 reminds us, “And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus,” true security comes from faith rather than worldly things. Its simple melodic structure and acoustic style give the piece a raw, intimate quality that enhances its message of perseverance and trust in God.

Traveling Soldier

“Traveling Soldier” tells the story of a young soldier far from home, highlighting themes of sacrifice, love, and faithfulness. The song reminds listeners that even in times of uncertainty and separation, God’s presence provides comfort and strength. As Isaiah 41:10 says, “So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with my righteous right hand,” emphasizing that God sustains and protects us through life’s challenges. Its tender melody and heartfelt lyrics reflect the hope and peace found in trusting God’s care, even in difficult circumstances.

Die on this Hill

“Die on This Hill” reflects on the limits of worldly love and the ways human relationships often fall short of true, lasting commitment. The song points to the surpassing love of Jesus, which remains steadfast and unconditional, exceeding anything the world can offer. As 1 John 4:9-10 says, “This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins.”

Quiet

“Quiet” invites listeners to step away from the noise, anxiety, and pressure of life and rest in the presence of God. The song emphasizes the power of stillness and trust, reminding believers that God speaks and works even when the world feels overwhelming. Rather than striving or worrying, the message encourages surrender—choosing peace in God’s presence over fear and distraction. As Psalm 46:10 says, “Be still, and know that I am God,” the song reflects the biblical call to quiet our hearts and trust in the Lord’s sovereignty. Through its lyrics and message, “Quiet” inspires believers to find calm, confidence, and renewed faith by drawing near to God and listening for His voice above the noise of life.

- PROGRAM NOTES -

Look to The Lamb

“Look to the Lamb” draws listeners into a powerful reminder of Jesus’ ultimate sacrifice and the hope it brings. The song calls us to lift our hearts beyond earthly struggles and fix our gaze on Christ, who embodies perfect love, redemption, and eternal victory. As Revelation 5:12 declares, “Worthy is the Lamb who was slain, to receive power and wealth and wisdom and strength and honor and glory and blessing,” we are reminded that every act of worship points to the Lamb’s triumph over sin and death, and His enduring presence in our lives. The song inspires believers to trust fully in Jesus’ guidance, experience His transforming love, and live with courage rooted in His eternal promises.



Crissa Davis is a student of Dr. Mindy Damon.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Performance Concentration degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
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Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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