

# **Liberty University School of Music**

*presents*

## ***Student Recital Series***

### **Senior Commercial Music Program**

**James Boyd, *guitar***

**May 3, 2025**

**Macel Falwell Recital Hall**

**MUSIC 305**

**1:30 PM**

# SENIOR COMMERCIAL MUSIC PROGRAM

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James Boyd, *guitar*  
Micah Korb, *electric guitar*; Thomas Heath, *drums*;  
Chris Heath, *bass*; Wes Myers, *keys*; Sam Dennison, *voice*

## *Program*

Christ Be Magnified

Cody Carnes  
*arr. James Boyd*

Believe For It

CeCe Winans  
*arr. James Boyd*

Little Nothings

Jesse Gold  
*arr. James Boyd*

Obsessed & Falling

James Boyd

Black Orpheus

Luiz Bonfá  
(1922-2001)

Dr. Keith L. Cooper & James Boyd

Take It For Granted

James Boyd

Before You

Benson Boone  
*arr. James Boyd*

## - PROGRAM NOTES -

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### **Christ be Magnified**

“Christ be Magnified” is a heartfelt worship song that focuses on lifting the name of Jesus in every part of our lives. The lyrics express a desire to see Christ glorified, whether in moments of joy or struggle. With its powerful melody and inspiring message, the song encourages believers to put Christ at the center of everything and magnify His presence. "Christ Be Magnified" reminds us to live for God's glory and trust in His power, making it a call to worship and devotion.

### **Believe For It**

"Believe for It" is a powerful worship song that encourages believers to have faith in God's promises. The song reminds us that with God, nothing is impossible. Its uplifting lyrics and strong melody inspire trust and hope, reminding us to believe in God's power to bring about miracles. "Believe For It" is a song of faith, inviting us to hold onto God's promises and trust that He will make a way.

### **Little Nothings**

“Little Nothings” by Jesse Gold is a smooth, reflective track that blends R&B with personal, heartfelt lyrics. The song captures the feeling of small, meaningful moments in relationships, with Gold’s tender vocals bringing a sense of vulnerability. The soft production, featuring gentle synths and light percussion, lets the lyrics stand out, creating an intimate atmosphere. With its simple yet emotional sound, "Little Nothings" offers a thoughtful look at the fleeting nature of love and connection.

### **Obsessed & Falling**

“Obsessed & Falling” by James Boyd is a dreamy, emotional track about the rush of falling deeply for someone. His smooth vocals and heartfelt lyrics capture the intensity of love that feels all-consuming. The song blends soft melodies with a moody, atmospheric sound, pulling you into the emotions behind every word. With its gentle build-up and soulful delivery, Obsessed & Falling creates a vibe that’s both passionate and vulnerable. The track perfectly expresses the feeling of being completely lost in love, making it a powerful and relatable listen.

### **Black Orpheus**

“Black Orpheus,” written by Luiz Bonfá and Antônio Maria, is a beloved jazz standard that mixes bossa nova rhythms with jazz. Originally created for the 1959 film \*Orfeu Negro\*, the song tells the story of Orpheus and Eurydice, capturing both the beauty and sadness of their love. With its smooth melodies and rhythmic energy, "Black Orpheus" creates a memorable atmosphere that blends romance and longing. The song has become a classic, known for its rich fusion of Latin and jazz styles.

## - PROGRAM NOTES -

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### **Take It for Granted**

“Take It for Granted” by James Boyd is a warm, heartfelt folk love song about appreciating the love you have. With smooth vocals and rich acoustic guitar rhythms, the track creates a cozy and nostalgic atmosphere. The lyrics reflect on the beauty of a love that shouldn’t be overlooked, reminding us to cherish the moments that matter. The groovy drumbeat adds a subtle energy, keeping the song moving while maintaining its intimate feel.

### **Before You**

“Before You” by Benson Boone is a heartfelt ballad about deep, life-changing love. His smooth vocals and emotional delivery make the song feel raw and personal. The lyrics reflect how love can completely transform someone, making them realize what they may have been missing. With soft piano and a gentle build-up, the song creates a warm, intimate atmosphere. The emotional intensity grows as Boone’s voice soars, making every word hit even harder. “Before You” is a powerful love song that beautifully captures the feeling of finding someone who changes everything.



James Boyd is a student of Dr. Keith L. Cooper.

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Science in Commercial Music degree.*

**We would like to thank the  
Liberty University Administration for  
their faithful support of the School of Music.**

Dr. Dondi Costin, President  
Dr. Scott Hicks, Provost and Chief Academic Officer  
Dr. Stephen Müller, Dean, School of Music  
The School of Music Administration, Faculty, and Staff

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