

# **Liberty University School of Music**

*presents*

## ***Student Recital Series***

### **Senior Commercial Music Program**

**Ashley Miller, *mezzo-soprano***

**May 2, 2026**

**Macel Falwell Recital Hall**

**MUSIC 305**

**5:00 PM**

# SENIOR COMMERCIAL MUSIC PROGRAM

---

Ashley Miller, *mezzo-soprano*  
Quinn Spesshardt, *guitar*; Lachlan King, *fiddle & vocals*;  
Clara Prince, *drums*; Lily Yates, *upright bass & arranger*;  
Gabriel Baska, *banjo & dobro*

## *Program*

Traveler Chris Stapelton

Kylee Cowart & Ava Piland, *BGVs*

Gentle On My Mind Glen Campbell

Find Your People Drew Holcomb  
& Kevin Scott Rhoads

Baby, Now That I've Found You Tony Macaulay  
& John MacLeod

Late For Your Life Mary Chapin Carpenter

This Time Lachlan King

Lachlan King, *vocals*  
Jonah Barrow, *pedal steel*  
Treson Behn, *keys*

Maybe You Will Ellie Holcomb, Drew Holcomb,  
Cason Cooley, & Kevin Scott Rhoads

I Love You Lord/ Jesus We Love You Laurie Klein, Paul McClure,  
Hannah McClure,  
& Kalley Heiligenthal

# SENIOR COMMERCIAL MUSIC PROGRAM

---

## *Program (cont.)*

Stay

Larry Byrom  
& Allyson Taylor

Gone

Harriet Wheeler  
& David Gavurin

Jenica Davidson & Lainey Jackson, *BGVs*

It'll End Too Soon

Gregory Liszt

## - PROGRAM NOTES -

---

### **Traveler**

“Traveler” was written by Chris Stapleton about life on the road. As a musician, many nights are spent traveling from gig to gig and it can be quite a difficult feat. This song’s instrumentation mimics the sound of a tumbleweed blowing across the desert. This relates to the deep lyrics about the life of a traveling musician.

### **Gentle On My Mind**

“Gentle On My Mind” by Glen Campbell, tells the story of a wanderer without a home. The main storyteller travels through many places but always ends up thinking about that one person on their mind. The simple instrumentation and arrangement gives room for the complex story to be told sweetly and with humor.

### **Find Your People**

“Find Your People,” written by Drew Holcomb and Kevin Scott Rhoads is a song about finding your people in a world full of strangers. It is about finding those true friends and family who will stick by your side for the rest of your life. Its upbeat melody brings a lighthearted air to those who listen to it and reminds us of our dearest friends.

### **Baby, Now That I’ve Found You**

“Baby, Now That I’ve Found You” is a classic bluegrass song about finding and losing love and not holding onto anything too tight. It was written by Tony Maccauly and John MacLeod in 1967 and released by Alison Krauss in 1995. This song became a big hit for Allison and earned her one of many Grammy awards. This song’s melody and harmony is easy on the ears, soothing those who listen to it.

### **Late For Your Life**

“Late For Your Life” by Mary Chapin Carpenter explores the theme of living in the moment and taking chances while you can. This song is very impactful for me, as it expresses how important it is to live in the moment and take risks while you’re young, because you don’t wanna come to the end of your life and realize that you were late for the things that you wanted to do.

### **This Time**

“This Time” was written by a good friend of mine, Lachlan King. He asked me, in the fall of 2025, if I would be interested in singing this as a duet with him for his senior capstone. The recording, mixing, and mastering process ended up going well and we decided to release this piece as both of our debut songs on streaming platforms. This song marks a milestone for me as one of my first big steps into musical artistry.

## - PROGRAM NOTES -

---

### **Maybe You Will**

“Maybe You Will,” performed by Drew and Ellie Holcomb, is a sweet and simple song about living life with an open hand. Sometimes we can see all our dreams coming true, and sometimes it feels like they never will. In this song we are reminded that God’s plan is perfect, and we are to live life trusting in His ways.

### **I Love You Lord/Jesus We Love You**

“I Love You Lord” and “Jesus We Love You” was arranged by Dr. Gabriel Miller, our professor for E41. When I first heard this arrangement I not only loved it and its sweet simplicity but felt that it was the song in my heart that expressed my prayers to the Lord over the past year. I am so blessed to be able to worship the Lord in this way alongside my friends.

### **Stay**

“Stay,” written by Larry Byrom and Allyson Taylor and performed by Alison Krauss is a sweet song about longing for someone or something to stay just a little bit longer. This song reminds me of the sweetness of my last semester of college which makes me want to stay just a little bit longer.

### **Gone**

“Gone,” performed by The Sundays, is a song about how youth goes by so fast. Its words “days so long, when your young, then they’re gone” remind me of the good times of my school days and the importance of taking in every moment in life. Learning to live in the moment helps us to slow down and enjoy the good days before they are “gone.”

### **It’ll End Too Soon**

“It’ll End Too Soon,” written by Gregory Liszt and performed by Crooked Still is a progressive bluegrass tune that features fiddle, banjo, upright bass, acoustic guitar, and drums. It is a tune about changing seasons and new beginnings. While the song reminds us that new beginnings are sweet, it invites us to remember the friends and moments that brought us to where we are today.

Thank you to God, who gives me sustained joy, my parents for always providing for me and loving me, Dr. Greenawalt and my professors, who have helped me grow in my studies and faith, and my dear friends and family who are equally gifted and loving and continually share that with me.



Ashley Miller is a student of Dr. Mark Greenawalt.

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Performance Concentration degree.*

**We would like to thank the  
Liberty University Administration for  
their faithful support of the School of Music.**

Dr. Dondi Costin, President  
Dr. Scott Hicks, Provost and Chief Academic Officer  
Dr. Stephen Müller, Dean, School of Music  
The School of Music Administration, Faculty, and Staff

**LIBERTY**  
UNIVERSITY  
SCHOOL *of* MUSIC