

Liberty University School of Music

presents

Student Recital Series

Graduate Lecture Recital

Adellaie Jung, *mezzo-soprano*

April 25, 2026

Macel Falwell Recital Hall

MUSIC 305

2:00 PM

GRADUATE LECTURE RECITAL

Adellaie Jung, *mezzo-soprano*
Treson Behn, *piano*; Quinn Spesshardt, *electric guitar*;
Justin Henderson, *bass*; Charlie Vandemark, *drum*;
Samantha Miller

Program

Lecture Recital: Cross-Genre Techniques for the Commercial Singer

Introduction

Genre 1: Rock

Desperate

FireFlight
Rob Hawkins

Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Open Arms

Steve Perry
(b.1949)
Jonathan Cain
(b.1950)

Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Genre 2: Country

I'm a Survivor

Shelby Kennedy
(b.1965)
Phillip white
(b.1959)

Treson Behn, *piano*
Quinn Spesshardt, *acoustic guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Before He Cheats

Chris Tompkins
(b.1972)
Josh Kear
(b.1970)

Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Genre 3: Jazz

Alone Together

Athur Schwartz
(1900-1984)
Howard Dietz
(1896-1983)

Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Round Midnight

Thelonious Monk
(1917-1982)
Cootie Williams
(1911-1985)
Bernie Hanghen
(1908-1986)

Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Genre 4: Pop

Ghost

Jon Bellion
(b.1990)

Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Lead the Way

Mariah Carey
(b.1969)
Walter AfanasiEFF
(b.1958)

Treson Behn, *piano*

Genre 5: Gospel/ R&B

When You Believe

Steven Schwartz
(b. 1948)

Dr. Samantha Miller, *vocal*
Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

Masterpiece

Tori Kelly
(b. 1992)

Treson Behn, *piano*
Quinn Spesshardt, *electric guitar*
Justin Henderson, *bass*
Charlie Vandemark, *drum*

- PROGRAM NOTES -

Desperate

“Desperate”, made famous by the band Fireflight, is a rock song written in 2010 by Rob Hawkins and members of Fireflight. This song is about reaching a place of emotional and spiritual brokenness and crying out for hope and restoration. This song is a high intensity song, requiring stamina and vocal strength from the vocalist.

Open Arms

“Open Arms” was written by Steve Perry and Jonathan Cain from the band Journey and was a rock ballad popular in the 1980’s. This song has been widely heard on motion pictures and television shows. The lyrics reflect the passion of two people in love who have gone through various trials.

I’m a Survivor

Reba McEntire made the song “I’m a Survivor” famous in 2001. This song is an anthem for all women who have done what was necessary in various seasons of life to pursue their dreams and a life of wholeness. Reba is known as a country icon and her singing and the writing of this song deeply reflects the stylistic features that are part of the roots of this genre.

Before He Cheats

“Before He Cheats” is one of Carrie Underwood’s iconic and memorable country hits. While Carrie was an American Idol winner, she is a newer country icon that has merged older country style with the newer country sound. The song was written by Chris Tompkins and Josh Kear and tells the story of betrayal and emotional retaliation through vivid country storytelling.

Alone Together

“Alone Together”, made popular by Peggy Lee, is a jazz standard originally written in 1932 by Arthur Schwartz and Howard Dietz. This song reflects the emotional paradox of intimacy and loneliness existing at the same time. Peggy Lee’s interpretation highlights the subtle phrasing, legato line, and understated emotional nuance that are characteristic of classic jazz ballad performance.

Round Midnight

“Round Midnight”, performed by Ella Fitzgerald, is a jazz standard composed by Thelonious Monk with lyrics by Bernie Hanighen. This song captures a deep sense of longing and introspection, often associated with late-night reflection and solitude. Ella’s rendition showcases advanced jazz phrasing, tonal warmth, and expressive control, requiring the vocalist to navigate complex harmony and sustained melodic lines with sensitivity.

- PROGRAM NOTES -

Ghost

“Ghost”, performed by Justin Bieber, is a contemporary pop song released in 2021 and written primarily by Jon Bellion along with Bieber and other collaborators. This song expresses themes of grief, longing, and the desire to feel close to someone who is no longer present. The vocal style blends pop lyricism with emotional vulnerability, requiring controlled breath support and dynamic shaping to communicate sincerity.

Lead the Way

“Lead the Way”, performed by Mariah Carey, was written by Mariah Carey and Walter Afanasieff for the 2001 film *Glitter*. This song is a dramatic ballad centered on trust, devotion, and surrender in love. It demands extensive vocal range, sustained belting, and technical agility, highlighting Carey’s signature use of resonance shifts and dynamic intensity.

When You Believe

“When You Believe”, performed by Whitney Houston and Mariah Carey, was written by Stephen Schwartz for the animated film *The Prince of Egypt*. This inspirational ballad focuses on faith, perseverance, and the power of hope during uncertain times. The duet format requires balance, blend, and vocal contrast, combining Houston’s gospel-infused strength with Carey’s lyrical and melismatic style.

Masterpiece

“Masterpiece”, performed by Tori Kelly, was written by Tori Kelly along with Max Martin and additional collaborators for her 2015 album *Unbreakable Smile*. This song conveys a message of self-worth and identity, encouraging listeners to recognize their inherent value. The vocal performance integrates contemporary pop styling with controlled runs and expressive articulation, requiring both technical precision and emotional authenticity.



Adellaie Jung is a student of Dr. Samantha Miller

This recital is presented in partial fulfillment of the requirements for the Master of Arts in Music Education: Performance Concentration degree.

**We would like to thank the
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their faithful support of the School of Music.**

Dr. Dondi Costin, President
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The School of Music Administration, Faculty, and Staff

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