

Liberty University School of Music

presents

Student Recital Series

Senior Songwriting Program

Heaven Alexander, *songwriter*

**April 19, 2026
Choral Classroom
MUSIC 180
5:00 PM**

SENIOR SONGWRITING RECITAL

Heaven Alexander, *songwriter*

Program

A Million Memories

Heaven Alexander

Heaven Alexander, *piano and voice*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

What Ifs?

Heaven Alexander

Jessica Marshall, *voice*
Elijah Goble, *piano*
Tommy Naff, *cello*

Let Me Walk Away

Heaven Alexander
& Jessica Marshall

Jessica Marshall, *voice*
Elijah Goble, *piano*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

To Lose You

Heaven Alexander

Mo McCorvey, *voice*
Elijah Goble, *piano*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*;
Thomas Heath, *bass*
Illiana Doyle, *cajon*

Your Love

Heaven Alexander

Heaven Alexander, *piano and voice*

SENIOR SONGWRITING RECITAL

Program (cont.)

Thrive

Heaven Alexander

Cristalle Canino, *voice*
Elijah Goble, *piano*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

Where I Find You

Heaven Alexander, Leta Carlene,
& Lauren Good

Leta Carlene, *voice*
Elijah Goble, *piano*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

Let it Wash Over You

Heaven Alexander, Joshua Laberge,
Elizabeth Rose, & Abbie Philips

Joseph Defriese, *voice*
Elijah Goble, *piano*
Tommy Naff, *cello*

Nothing More

Heaven Alexander, Leta Carlene,
& Lauren Good

Leta Carlene, *voice*
Elijah Goble, *piano*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

Our God

Heaven Alexander

Cristalle Canino, *voice*
Elijah Goble, *piano*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

SENIOR SONGWRITING RECITAL

Program (cont.)

Still Small Voice

Heaven Alexander, Faith Stepney,
& Joshua Laberge

Ariella Sanchez, *voice*
Elijah Goble, *piano*
Elianna Hartian, *acoustic*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

Mount of Moriah

Heaven Alexander
& Elianna Hartian

Heaven Alexander, *voice and piano*
Elianna Hartian, *acoustic and voice*
Harrison Sheetz, *electric*
Thomas Heath, *bass*
Illiana Doyle, *cajon*

- PROGRAM NOTES -

A Million Memories

The memories we hold can be beautiful reminders of the love and joy in our lives. The verse begins by reflecting on the past and how quickly things change as time goes on. The melody of this piece begins and follows the reflective lyrics of the verse. The chorus goes to a more upbeat melody, retelling all the memories that make life worth living. It reminisces on all the good times and expresses gratitude for these memories. The second verse talks about the light and joy that comes from the people in our lives. No matter how things have changed, the memories are constant. The bridge takes on a different tone from the chorus; it states that no matter how long or how far they go, the bond and love they have is unbreakable for as long as they live.

What ifs

What-ifs' is about the uncertainty we experience when faced with decisions for which we don't have clear answers. This song has a cinematic feel and is like a movie scene. This song is in D major, but both the verses and chorus start on the six minor chord, giving it a more thought-provoking and questioning feel. The unknown can bring doubt and fear to the decisions we have to make. We don't know if these decisions could lead to something beautiful or completely change our lives, and that's why we have to learn to step out in faith.

Let Me Walk Away

Let Me Walk Away looks at a relationship from the perspective of someone who is not sure about it. They want to be able to walk away but they don't know if it's the right thing to do. This song is in the key of G and uses chromatic chords to create a catchy melody. Both the beginning and ending of the chorus have the line 'let me walk away' which helps emphasize the struggle that is happening throughout the song. In the bridge it repeats the words 'goodbye goodbye' as they come to the realization, they are walking away even though they don't know how it will all end up.

To Lose You

To Lose You walks through the emotions of losing someone in a relationship. It looks back at the memories of the relationship both the good and the bad. With it all comes more clarity and the realization of how it all began to change. In the chorus it repeats the phrase "give me a moment" as time is needed to face the truth of the situation and accept it. This song is in EbM and has a 7th chord progression that really helps build the song's emotion.

Your Love

Your love uses the imagery of a clear sea and steady heartbeat to describe what love looks like. Although this relationship was not expected or planned it is able to change the person. They are able to accept the love and give it in return. Real love is able to break through fear and bring healing and truth. Even though the future is not clear it is able to give hope and confidence. The bridge for this song comes from 1 Corinthians 13. It describes the different ways of God's love which is what real love looks like.

- PROGRAM NOTES -

Thrive

The first verse of this song reflects on the feeling of being weighed down that can keep us in a cycle of barely making it through this life. We all feel down sometimes but the Lord wants us to not just live day by day, but he has called us to thrive. Psalms 1:3 says, “He is like a tree planted by streams of water that yields its fruit in its season, and its leaf does not wither, in all that he does, he prospers.” This song uses metaphors of God’s creation to remind us how much more God wants us to thrive. God takes care of the trees and the flowers, and they do not worry or stress. God has us and wants us trust in him and fully live in the joy and strength of the Lord. Thrive is a reminder to not settle for anything less.

Where I find You

This is an upbeat song inspired by Psalm 139 and Psalm 23. It uses metaphors and imagery to describe how the Lord is an ever-present light in the midst of deep darkness. The verses acknowledge the difficult feelings and emotions that are part of walking through difficult seasons. The first verse paints a picture of a person who is sitting with the Lord while they are surrounded by enemies in a dark valley. The chorus, which serves as a response to the verses, declares that the Lord is present even in the midst of deep darkness. The second verse highlights the truth that the Lord sees us and is seeking us no matter where we go. The bridge describes how the Lord’s light is seen clearer in the darkness. It uses the imagery of a stream in a valley to describe how the Lord’s love brings life even in the most painful, difficult places. Ultimately, “Where I Find You” is a song of declaration that aims to encourage listeners with the truth that the Lord never leaves us to walk alone through the darkness.

Let it Wash Over You

This song is from the perspective of Jesus talking to His children. It is in the key of C and has a very simple melody that parallels well with the simple but profound message of the song. It reminds us of what Jesus did for us on the cross. This song encourages us to except the gift of God’s love and forgiveness and to let it wash over us. It is his blood that brings healing and wholeness. It is easy for the enemy to lie to us and tell us we should be ashamed and walk in fear, but God calls us his children and his beloved ones. What he did on the cross has washed us clean and his sacrifice now stands in the place of our sin. Lift up your head, lift up your eyes, and praise the Lord.

Nothing More

We don’t have to earn God’s love and we never could. His love isn’t based on what we do; it’s based on what Jesus has already done. Isaiah 64:6 states that our righteous acts, the best thing we can do for the Lord, are like filthy rags before him. Doing is not the point. Doing is religion. Done is the gospel. What Christ accomplished on the cross was the ultimate act of love. Through His sacrifice, we are made clean, justified, and righteous before the Father. When God looks at us, He doesn’t see our sin, He sees the perfection of His Son. We don’t have to earn this love! Nothing More is a declaration of that freedom: a reminder that we are loved, not because of what we do, but because of who God is and what Jesus has done for us on the cross.

- PROGRAM NOTES -

Our God

Our God is a song that reminds us that Jesus has overcome! John 16:33 says, “I have said these things to you, that in me you may have peace. In the world you will have tribulation. But take heart; I have overcome the world.” Look up and see what God has done! This song is an upbeat worship song that reflects the joy we can now have in Christ. The chorus of this song is a declaration and reminder that our God has overcome, he has triumphed, and He will again. This is the hope that keeps us grounded as believers. The bridge reminds us to praise him along with all creation. The rocks will never cry out because we won’t be silent. With the angels and saints, we will forever sing praise.

Still Small Voice

“...And after the fire came a gentle whisper.” (1 Kings 19:12) Elijah just ran into the wilderness begging God to die because his life was threatened. The Lord called Elijah to His presence. The Lord wasn’t in the wind, earthquake, or fire, but in the still small voice. This song highlights the way Elijah may have felt in the verses, alone and desperate. The chorus reminds us that even in a whirlwind of emotions and circumstances, God is still with us. All we have to do is recognize His presence and let His voice cease the noise. We are never alone; He is with us, and His voice is always speaking. In the midst of chaos, God saw Elijah, God was with Elijah. Just as our Father sees us, may we notice Him too in the midst of all circumstances. May we posture ourselves in His presence and hear His assuring still small voice.

Mount of Moriah

Genesis 22:14 “So Abraham called that place The Lord Will Provide. And to this day it is said, “On the mountain of the Lord it will be provided.” Mount of Moriah is based on the story of Abraham and Isaac. God called Abraham to go and offer up his son Isaac on the Mount of Moriah. This is a song about God’s faithfulness and provision to us. The Lord called Abraham to go up to the mount of Moriah and give what he loved the most. In doing so, the Lord showed that He provides with everything we need. Later in the bible, the Mount of Moriah becomes the place where they build the temple. This is a beautiful full circle moment of what the Lord had done and would do, not just for Abraham, but for all his people. This song has a very catchy melody and groove. In the verses, the Lord is speaking to us telling us “Child, I will provide”. The pre-chorus is His call for us to come to Him. After, it goes right into the chorus which has a fun groove and uses a modal chord in the progression. The declaration of the chorus is to go up to the mountain and lay down our desires. The bridge begins on the 6 minor chord which creates a contrast from the rest of the song. The Lord is reminding us once again to come and see all that he has done. Wherever you find yourself today remember that you can lay it all down and go up to his holy mountain, for the Lord will provide everything you need.

First and foremost, I would like to thank Jesus for all he has done and continues to do in my life. I am so thankful to be able to write songs and use my gifts to glorify Him. I would like to thank my family for being my biggest fans and supporters. I would like to thank my amazing songwriting professors, professor Nirva Ready and Dr. David Hahn, who have helped me learn and grow so much over the past few years. I would also like to thank my friends and everyone else who has impacted my life and music journey. You all mean so much to me and I am so excited to share this set of songs with you all!



Heaven Alexander is a student of Prof. Nirva Ready.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Songwriting Concentration degree.

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Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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