

Liberty University School of Music

presents

Student Recital Series

Junior Commercial Music Program

Morgan McCorvey, *soprano*

April 17, 2026

Macel Falwell Recital Hall

MUSIC 305

5:30 PM

ARTIST DEVELOPMENT RECITAL

Morgan McCorvey, *soprano*
AJ Cantrell, *piano*; Cam Clark, *drums*;
Anthony Ostrander, *electric guitar*; Jacob Charles, *bass*

Program

Overjoyed	Stevie Wonder (b. 1950)
You Can't Hurry Love	Brian Holland (b. 1941)
Anna Wehr & Marlee Lawhon, <i>voice</i>	
Let Alone the One You Love	Olivia Dean (b. 1999)
Blessings	Laura Story (b. 1978)
Gavin Knolle, <i>cello</i>	
A Lingering Love	Eric D. Johnson (b. 1976)
Ari Rammell, <i>electric guitar</i>	

- PROGRAM NOTES -

Overjoyed

Written and performed by Stevie Wonder, “Overjoyed” is a warm, intimate piece about love that feels almost too good to be real. Sitting at #24 on Billboard Hot 100, it became one of the biggest Adult Contemporary Hits. This song so beautifully displays the courage and determination that true love requires. There is something so vulnerable about having a dream. “Overjoyed” expresses the feeling of when something long hoped for finally comes true. This piece highlights Stevie Wonder’s mastery of both emotional storytelling and musical craftsmanship.

You Can’t Hurry Love

Released in 1966, “You Can’t Hurry Love” became one of The Supreme’s most iconic hits and a defining staple of the Motown era. Achieving #1 on the Billboard Hot 100 and the US R&B charts, it became one of the Supremes’ 12 #1 hits. Later, Phil Collins brought it back to the top #1 in the UK. This piece is a vibrant celebration of patience and perseverance in the search for love. Even Decades later, its energy and lyrics continue to make audiences want to dance and sing along. This song remains a timeless reminder that the best things in life can’t be rushed.

Let Alone the One You Love

Olivia Dean’s “Let Alone the One You Love” explores the heartbreak of being hurt by someone you deeply care about. Olivia is a quickly rising pop artist in both the US and UK. This emotional ballad helped her establish her style and became one of her most streamed songs. While the lyrics seem romantic on the surface, the message reaches far beyond romantic relationships. It reflects the complexity of all relationships - the friendships we outgrow, the family members we struggle to reach, and the people we never thought would disappoint us. Its honesty reveals the bittersweet reality that loving someone doesn’t always prevent pain.

Blessings

“Blessings” by Laura Story challenges the way we define love and goodness in difficult seasons. This song reflects on the idea that God’s love is not always shown through comfort and ease. “Blessings” hit #1 on the Billboard Christian Songs. In its ability to change perspective rather than mood, it became a Christian anthem. It is a beautiful reminder that our father’s love is sometimes revealed as strength in weakness, peace in chaos, or growth through struggle. This song ultimately points us to the love that will never leave us or forsake us. It is God’s love alone that we can put our full trust and faith in.

A Lingering Love

In “A Lingering Love”, the Fruit Bats use a simple melody to paint the feeling of a love that sets in slowly and stays with us long after the moment has passed. This song is not a chart hit and floats in indie/folk circles. Eric D. Johson, the lead

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A Lingerin Love (cont.)

vocalist, has collaborated with names like Bon Iver and The Shins. With its warm, and folk-inspired sound, this song honors the way that love echoes throughout our lives even as time moves forward. The connection described in this piece is relatable to so many relationships and situations. The lasting imprint that love leaves behind is a beautiful thing.

I want to thank:

My family – for supporting my dream of being a performer and being the reason that I love so deeply.

Dr. Greenawalt – for pouring into me the tools for not only being a good musician, but a great follower of Christ.



My Close Friends – for deepening my capacity to love and showing me what being truly loved looks like.

My Lord – for being love itself and somehow finding me worth it. Romans 8:38-39

Morgan McCorvey is a student of Dr. Mark Greenawalt.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Artist Development Concentration degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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