

# **Liberty University School *of* Music**

*presents*

## **University Band**

**Dr. Larry Seipp, *director***

**April 15, 2025**

**Center for Music and the Worship Arts Concert Hall**

**MUSIC 050**

**7:30 PM**

# University Band

## *Program*

Declaration Overture

Claude T. Smith  
(1932-1987)

J.S. Jig

Brent Karrick  
(b. 1960)

Sevens

Sam Hazo  
(b. 1966)

Corsican Litany

Vaclav Nelhybel  
(1919-1996)

Prelude and Fugue in Bb Major

J.S. Bach  
(1685-1750)  
*arr. R. Moehlmann*

Star Wars: The Marches

John Williams  
(b. 1932)  
*arr. Jerry Brubaker*

Danzas Cubanas

Robert Sheldon  
(b. 1954)

## - PROGRAM NOTES -

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### **Declaration Overture**

Claude T. Smith (1932-1987) was one of the most successful composers of band music in the world when his untimely death brought an abrupt end to a brilliant career. He was the composer or arranger of over 100 publications, and he had clearly established himself as one of the most popular composers and conductor/clinicians of our time. A dedicated educator and prolific composer, he left a legacy of works for bands and orchestras at virtually every level.

Declaration Overture begins with a stately trumpet fanfare that introduces a five-note motif. This celebratory overture blossoms into a joyful concert selection that will be enthusiastically received each time it is presented. Interesting parts appear through all sections of the orchestra (including percussion) in this accessible and effective concert opener.

- *Program notes from publisher*

### **J.S. Jig**

Clever and creative, this dance-like work combines the melodies of J. S. Bach with a lilting Irish jig for a most unique and entertaining work. Exchanges of the themes by various sections as well as a subtle percussion grooves bring out the best of all the themes while adding a fresh and appealing dimension overall.

- *Program notes from publisher*

### **Sevens**

This jazz-flavored "barnburner" for wind symphony pays homage to the innovative concepts of George Gershwin and modern-day jazz composer Gordon Goodwin. The title refers to the common jazz seventh chord, the number of notes in many of the phrases of the piece, the 7/16 time signature that is found throughout the work and even the letter G, which is the seventh letter of the alphabet and Gershwin and Goodwin's shared initial.

- *Program notes from publisher*

### **Corsican Litany**

In 1962, Vaclav Nelhybel received his first exposure to a concert band. He wrote: "The first band I heard played a piece by Persichetti, and it was so good I just caught fire. I was fascinated with the possibilities of what you can do with half an acre of clarinets, half an acre of flutes, and half an acre of percussion. So I said, why not try it? I did, and it seemed to open new creative channels in my mind." It was the enthusiasm of the students that truly inspired him to compose. His music is complex and exciting; it employs linear counterpoint, freely dissonant harmonic textures, and forceful rhythms.

*Corsican Litany* is based on a *vocero* first known to have been sung in 1775 at the funeral of a country doctor named Matju who had been murdered by his own patient, one Natale. A *vocero* in this context of a funeral, is a type of polyphonic, improvised funeral lament, often performed by women, and traditionally associated with mourning a death by violence. The melody is introduced mournfully, but grows steadily in passionate intensity until an astonishing climax is reached in the final menacing oath of vengeance.

- *Program notes from score*

## - PROGRAM NOTES -

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### **Prelude and Fugue in Bb Major**

The Roland E. Moehlmann arrangement of Johann Sebastian Bach's *Prelude and Fugue in B-flat Major* was originally scored in 1955 and remains on band contest and festival lists. The fluid prelude establishes the melody and then it is amended musically with fascinating intricacy. Clarity of the composer's intent is certain in this time-honored arrangement. The work is featured in the well-known educational series Teaching Music Through Performance in Band.

### **Star Wars: The Marches**

So many stunning marches were part of these epic motion pictures that they had to be combined in one powerful piece. This arrangement features: *Star Wars (Main Theme)*; *Parade of the Ewoks*; *The Imperial March*; *Augie's Great Municipal Band* and *The Throne Room*.

- *Program notes from publisher*

### **Danzas Cubanas**

*Danzas Cubanas* by Robert Sheldon, is a set of three original and connected dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo.

- *Program notes from publisher*

## **- UNIVERSITY BAND -**

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### **Piccolo**

Lauren Nelson

### **Flutes**

Annabeth Hughes

Will Perdue

Bethany Cash

Alyssa White

Kayla Frazier

Haley Byers

Shelby Dryman

### **E♭ Clarinet**

Joel Manwiller

### **Clarinets**

Jonathan Schreck

Lily Jones

Josh Sullivan

Hannah Deter

Betsy Robinson

Carolyn Nethercutt

Amelia Bennett

Delilah Hinnant

Jared Hollins

Amber Fredenburg

### **Bass Clarinet**

McKenzie Dougherty

### **Bassoons**

Hannah Smith

Madeline Smith

### **Alto Sax**

Grace Goddard

Lane Parker

Elijah Wesson

### **Tenor Sax**

William DeStefano

### **Bari Sax**

Susannah DeStefano

### **French Horn**

Elizabeth Rocha

Bradyn Minnick

Kaitlyn Williams

Ashley Brown

Gabbie Bermudez

Savanna Bessert

Zach Kneeland

Sydney Asher

Patrick Foos

### **Trumpet**

Knox Alpaugh

Andrew Seipp

Gabby Galino

Ryan Harrison

Nataniel Sajouste

Grace Clark

Catherine Jones

Andrew Deffner

Jacob Byrnes

### **Trombones**

Thomas Roder

Joel Bachmann

Eli Finley

Owen Seipp

Jhona Alexander

Jonathan Farley

Melanie Gerdeman

Taylor Nabinger

### **Euphoniums**

David Downing

Olivia Wilkerson

Sawyer Deshon

Jackson Marton

### **Tubas**

Mason Westcott

Nickolas Gibson

Tommy Nettleship

Carter Letchworth

### **Percussion**

Hannah Bateman

Madison Kennedy

Taylor Kennedy

Trenton Kimzey

Caleb Prasad

Abigail Smith

Michael Willard

Bekah Zapanta

## - DIRECTOR -

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### **Dr. Larry Seipp**

Dr. Larry Seipp is the Director of Athletic Bands and an Assistant Professor of Music at Liberty University in Lynchburg, Virginia. He primarily leads the university's athletic bands—including the marching and pep bands, conducts the University Band, and serves in various music education roles.

Under Dr. Seipp's leadership, the 250-member Liberty University "Spirit of the Mountain" Marching Band has upheld a strong national presence, performing at the 2022 Boca Raton Bowl, the 2024 VRBO Fiesta Bowl, and receiving an invitation to participate in the 2025 60th Presidential Inaugural Parade in Washington, D.C.

Before joining Liberty University, Dr. Seipp served as Director of Bands at Liberty Christian Academy and E.C. Glass High School, where he built award-winning programs. As a trumpet performer and educator, he has taught at James Madison University, Eastern Mennonite University, and Liberty University. He also performs regularly in the Lynchburg area and is a member of the Lynchburg Symphony.

With more than 25 years of experience in Virginia's music community, Dr. Seipp has contributed significantly as both a performer and educator. He has served as a concert band and marching band adjudicator and clinician throughout the region. His research on nonmusical factors—such as school size, student ethnicity, and socioeconomic status (as measured by FORL)—and their influence on VBODA band assessments aims to support value-added evaluations for administrators assessing both band directors and student learning outcomes.

Dr. Seipp holds degrees from Liberty University (B.M., 1996), James Madison University (M.M., 1998), and Liberty University (D.M.E., 2021), with studies focused on trumpet, leadership, and music education.

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## Liberty University School of Music Upcoming Events

<b>Jazz Combos</b>	<i>Center for Music and the Worship Arts Instrumental Room (M160) Thu, April 17, 7:30 PM</i>
<b>*Wind Symphony</b>	<i>Center for Music and the Worship Arts Concert Hall Tue, April 22, 7:30 PM</i>
<b>*Commercial Music Showcase</b>	<i>Center for Music and the Worship Arts Concert Hall Thu, April 24, 7:30 PM</i>
<b>Worship on the Lawn</b> <i>With E41 and Vessel</i>	<i>SOM Steps and Lawn</i>
<b>*LU Symphony Orchestra &amp; Choirs</b> <i>Jubilate Deo</i>	<i>Center for Music and the Worship Arts Concert Hall Tue, April 29, 7:30 PM</i>

*\*Ticketed Event. Tickets can be purchased at [www.liberty.edu/tickets](http://www.liberty.edu/tickets).*

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**We would like to thank the  
Liberty University Administration for  
their faithful support of the School of Music.**

Dr. Dondi Costin, President  
Dr. Scott Hicks, Provost and Chief Academic Officer  
Dr. Stephen Müller, Dean, School of Music  
The School of Music Administration, Faculty, and Staff

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