

Liberty University School of Music

presents

Student Recital Series

Senior Film Scoring Program

Rebekah Zapanta, *Film Composer*

April 15, 2026

Macel Falwell Recital Hall

MUSIC 305

5:45pm

SENIOR FILM SCORING PROGRAM

A collection of Film Music Samples and Compositions

Rebekah Zapanta, *Film Composer*

Program

Porsche Taycan "Soul, Electrified"	<i>Directed By: Porsche Produced By: Porsche Written By: Porsche Music By: Bekah Zapanta</i>
Jaguar "Type 00"	<i>Directed By: Jaguar Produced By: Jaguar Written By: Jaguar Music By: Bekah Zapanta</i>
Valentino Perfume Product Commercial	<i>Directed By: Valentino Produced By: Valentino Written By: Valentino Music By: Bekah Zapanta</i>
Monument Valley Gameplay	<i>Directed By: Neil McFarland Produced By: Dan Gray Written By: Ustwo Games Music By: Bekah Zapanta</i>
Bluey: The Video Game Game Trailer	<i>Directed By: Joe Brumm Produced By: Outright Games Written By: Joe Brumm Music By: Bekah Zapanta</i>
Bugatti "Divo"	<i>Directed By: Bugatti Produced By: Bugatti Written By: Bugatti Music By: Bekah Zapanta</i>
Bugatti "Tourbillon"	<i>Directed By: Bugatti Produced By: Bugatti Written By: Bugatti Music By: Bekah Zapanta</i>
Tron: Ares Movie Trailer	<i>Directed By: Joachim Ronnig Produced By: Disney Written By: Jesse Wigutow Music By: Bekah Zapanta</i>

- PROGRAM NOTES -

Porsche Taycan "Soul Electrified":

The Porsche Taycan is a luxury car that is powered by electricity. The narrator in the commercial communicates that all Porsche models have a soul, even if the Taycan is an electric car. As the narrator tells the story of the car, I layered ambient synths and drones in a way that complements the dialogue. After the narrator mentions the word "soul," I wanted to communicate a sense of wonder, which I accomplished with a hybrid score of strings, horns, and synths. Throughout the score, I recorded my voice to add color. Some of what I recorded is melodic, and the rest uses my voice as a synth.

Jaguar "Type 00":

As shown in the commercial, The Jaguar "Type 00" is a 2024 concept car that features a luxurious and futuristic design. The slogan is "copy nothing," since Jaguar is a company that strives to be unique and different from any other car brand. The commercial is colorful and highlights the unique features of the concept car. To complement the visuals on screen, I wanted to have a futuristic and unique sound to the score. I achieved this by layering lots of lush-sounding synths. Afterward, I recorded my voice and applied effects to it (sidechaining, reverb, etc.,) and added a backbeat to make the commercial more engaging for the audience

Valentino Perfume:

This is a visually pleasing commercial that features a perfume created by the luxury brand Valentino. I layered multiple airy synths together, along with the higher range of a piano, to communicate the luxurious vibe of the product shown on screen. There were many shiny elements featured, such as diamonds, so I utilized crotales, wind chimes, my voice, and lush synth leads to help highlight them. To bring everything together, I added a lo-fi drum groove.

Monument Valley:

This is a 3-minute clip of gameplay from Monument Valley, which is an award-winning fantasy-themed puzzle game. The goal of the player is to lead Princess Ida through puzzles in the style of mazes and optical illusions. My approach to this was to create simplistic music enhanced the atmosphere of the game while also contributing to the story through the use of warm synth pads and reverberant marimba. With this clip, I had to do a lot of my own sound design; for example, I recorded the sound of myself knocking on wood and used it for the footsteps.

Bluey: The Video Game:

Bluey is an animated television show for children that is centered around a playful family of dogs, and this trailer advertises the video game adaptation of the show. It is an interactive adventure video game that features minigames and allows the player to explore. Both the game and the show are innocent and playful, so I communicated that by using guitars, ukuleles, marimbas, and a light percussion groove. To complement the dialogue, there are a few trumpet and saxophone hits. There was also a lot of sound design involved, such as creating a "whoosh" type of sound with my mouth.

- PROGRAM NOTES -

Bugatti Divo & Tourbillon:

The Bugatti Divo is an exclusive luxury sports car that has only 40 units produced worldwide; each of the 40 units is unique to each other, and the starting price is over \$5 million. I wanted to incorporate both luxury and uniqueness into my score, while also communicating that Bugatti cars are extremely powerful cars. I did so by using dark and heavy synths, drones, braams, and hits. As the tension builds, I introduce a heavy backbeat that occurs halfway through the commercial.

The Bugatti Tourbillon is another luxury car, and it is an exclusive hypercar that has only 250 units that were produced; its top speed is 276 mph. The commercial had mysterious elements to it, so I incorporated that into my score by using a dark string synth, a cello, and the low end of a piano. The score slowly and subtly builds as the features of the car are shown, and I enhanced this by utilizing braams, hits, whooshes, and downers, and a backbeat which all communicate that the car is highly powerful.

Tron: Ares:

Tron: Ares is the third movie in the Tron franchise, and it is set 15 years after *Tron: Legacy*. The movie is about an advanced artificial intelligence program called Ares, which originates from the Grid and enters the real world. The beginning of the trailer is simplistic, featuring only a drone and a subtle synth pad. As the trailer quickly increases in intensity, I added gritty and dark-sounding synths with an electric drum kit, since the movie is centered around digital themes. Because artificial intelligence posed a threat to those in the real world in this film, I decided to communicate the anxiety one would feel in that scenario by using risers, hits, and braams.

I am thankful for my professors here in the School of Music for helping me grow not only musically, but also spiritually. I would like to thank my family for showing me never-ending support and encouragement. I also want to give a shout-out to my friend Darla from church who introduced me to music when I was a little kid. I would not be a student in the School of Music if it weren't for her. I am thankful for everyone who took their time to support me today. Above all else, I thank God for His goodness and for giving me this gift of music. All glory to God!



Rebekah Zapanta is a student of Professor Chris Piorkowski.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Film Scoring (Film and Media) Concentration degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

LIBERTY
UNIVERSITY
SCHOOL *of* MUSIC