

Liberty University School of Music

presents

Student Recital Series

Junior Commercial Music Program

Marlee Lawhon, *voice*

March 30, 2026

Choral Classroom

MUSIC 180

6:30 PM

JUNIOR COMMERCIAL MUSIC PROGRAM

Marlee Lawhon, *voice*
TJ Lawson, *piano*; Colby Bennett, *electric guitar*;
Felipe Alvarez, *acoustic guitar*; Jon Brye, *bass*;
Charlie Vandemark, *drums*

Program

Hypotheticals		Bridget Kearney
Skippin' Down the Sidewalk		Amelia Day
	Sam Herbig, <i>trumpet</i>	
Flowers		Claire Ernst
Don't Know Why		Norah Jones
	Jon Brye, <i>upright bass</i>	
Vienna		Billy Joel <i>arr. Couch</i>
	Sam Herbig, <i>trumpet</i>	

- PROGRAM NOTES -

Hypotheticals

“Hypotheticals” is a fun, upbeat song that explores the tension between reality and what could be. It takes the listener into the singer’s vulnerable position of not knowing for certain whether the feelings she has are reciprocated or not. It presents a mixture of playful lyricism with underlying vulnerability, which represents the push-and-pull we can feel when being unsure of our feelings and someone else’s.

Skippin’ Down the Sidewalk

“Skippin’ Down the Sidewalk” is a lively, whimsical song that embodies living freely in the moment. It gives us a different, more giddy perspective on having a crush or an uncertain love, and how the beginning of those feelings can encourage you to embrace joy, and have a more energetic, carefree perspective on life.

Flowers

“Flowers” reflects on a story of growth, healing, and resoration after hardship and a broken relationship. Although throughout the song, flowers are used to represent a past love trying to constantly buy forgiveness, it also can represent resilience and the ability to bloom again after being hurt. This song is a process of realizing self-worth, and being okay leaving a situation that wasn’t best for you.

Don’t Know Why

“Don’t Know Why” is an introspective ballad that focuses on themes of regret and longing. The lyrics reflect on a missed opportunity for love, and an honest lack of understanding of why this person didn’t act on their feelings and now must live with the emotional consequences. It results in a reflective listener, understanding that although sometimes we let our fear keep us from obtaining a good thing, we are all still growing and learning more about ourselves and our feelings.

Vienna

This exciting arrangement of Billy Joel’s “Vienna” provides a more upbeat emphasis on the original message of the song, which is a kind reminder that we still have time, and we don’t need to rush through life. This song provides freedom from the pressure we may put on ourselves to succeed, or just to always know what the right thing is. Life is always a learning experience, and these lyrics by Billy Joel emphasize just that.



Marlee Lawhon is a student of Dr. Mindy Damon.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Commercial Music: Artist Development Concentration degree.

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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