

Liberty University School of Music

presents

Student Recital Series

Junior Recital **Jonathan Farley, *tuba***

March 30, 2025
Doug Oldham Recital Hall
MUSIC 170
7:00 PM

STUDENT RECITAL SERIES: JUNIOR RECITAL

Jonathan Farley, *tuba*
Dr. Samuel Wellman, *piano*

Program

Konzert für Tuba und Klavier

Alexej Lebedjew
(1924-1993)

Sonata no. 6

Adagio

Allegro

Largo

Allegro

George Frederic Handel
(1685-1759)

arr. Winston Morris (b. 1941)

Serenade No. 12

I. Intrada

II. Arietta

III. Masherata

IV. Marcia

Vincent Persichetti
(1915-1987)

Es Tanzt ein Tubabutzemann

Leohard Paul
(b. 1967)

Tyler Garman *trumpet*
Sara Abell *trumpet*
Whitley Capps *trumpet*
Nicole Davis *french horn*
Arica Poorman *trombone*
Dr. Kevin Chiarizzio *trombone*

- PROGRAM NOTES -

Konzert für Tuba und Klavier

Alexej Lebedjew (1924-1993) was a Russian tubist and composer. He studied tuba with Vladislav Blazheveich from 1945-1949, and later with Vladimir Schezbacov at the Moscow Conservatory. He was a long-time member of the Moscow Bolshoi Theater and taught at the Moscow Conservatory. When Lebedjew was beginning his work, there were few original compositions for tuba. For this reason, he composed his own compositions, including this Romantic-style concerto while still a student at the Moscow Conservatory in 1947. He later published his work in 1950, and later a revised version in 1956.

Sonata No. 6

George Frederic Handel (1685-1759) was a German-British baroque composer. Despite his father's initial disapproval of his musical pursuits, Handel was not dissuaded and eventually began his musical journey early, at the age of 9, when he started taking organ lessons at the Halle Parish Church with their organist Friedrich Wilhelm Zachow. During his lessons, Zachow would implore Handel to write his own compositions. Though much of what he had written in those times is now lost, he continued to write in similar styles throughout his life. Handel's music forms one of the peaks of the "High Baroque" style, bringing Italian opera to its highest development, creating the English Oratorio and organ concerto genres, and introducing a new style to English church music. Written in the baroque era, much of his music uses diatonic harmony with expressive melodies and tone color for atmosphere and dramatic expression. *Sonata No. 6* is a four-movement piece showing much of this style of writing.

Serenade No. 12

Vincent Ludwig Persichetti (1915-1987) was an American composer, teacher, and pianist. He was known for his integration of various new ideas in musical composition into his own work and teaching, as well as for training many noted composers in composition at Julliard School. Born in Philadelphia in 1915, though neither of his parents were musicians, he started his musical journey early at the age of 5, enrolling into the Combs College of Music, studying piano, organ, double bass, and later music theory and composition with Russel King Miller. By the age of 20, he was simultaneously the head of the theory and composition department at Combs, a conducting major with Fritz Reiner at the Curtis Institute, and a student of piano and composition at the Philadelphia Conservatory of Music. Persichetti's style draws from the thought of 20th century contemporary composition. He frequently used polytonality and pandiatonicism in his writing, and his music could be marked by sharp rhythmic interjections. This rings true for this piece as well, so it will sound as a stark contrast to the other pieces selected for this recital.

- PROGRAM NOTES -

Es Tanzt ein Tubabutmännchen

Leonhard Paul (1967-) is the trombonist and bass trumpeter in the world-famous Mnozil Brass band and the Wieder-Gansch-Paul trio, and the current professor at the University of Music and Performing Arts Vienna-MDW where he teaches chamber music, period music (sackbut), and popular music. Paul received diplomas in pedagogy studies and trombone studies from the University of Music and Performing Arts Vienna. He went on to receive a degree in jazz trombone from the Conservatory of Music Vienna, studying under Erich Kleinschuster. Paul is one of the founding members of the Mnozil Brass band, and is their current trombonist, bass trumpeter, and their main composer. Paul wrote this piece for Mnozil Brass's tubist, Willfried Brandstötter. The piece is a variation on a children's German nursery rhyme, titled *Es Tanzt ein Bi-Ba Butzemännchen* (translated *there is a crazy man*). The rhyme follows a crazy man dancing around the houses of good children at night, bringing them apples for their good behavior. Mnozil Brass premiered this piece in 2012 at the Alte Kongresshalle in München, Germany with their usual slapstick antics performed with the piece.

I would like to thank my parents, who helped me greatly throughout my early musical career, going as far as allowing themselves restless nights during my late-night practicing, taking me 3+ hours away from home for instrument selections, and even offering the entire backseat of their cars for transportation on numerous occasions. I would also like to thank the many friends I have made along the way making this possible, both in our like-minded strives to better ourselves for this musical pursuit, and a great many in helping put together this recital. I sincerely thank all of you for attending, showing your support for all of my hard work up to this point.



Jonathan Farley is a student of Dr. Kevin Chiarizzio.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Brass Performance degree.

**We would like to thank the
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their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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