

Liberty University School of Music

presents

Student Recital Series

Junior Recital **Devin Nyvall, *voice***

March 24, 2026
Doug Oldham Recital Hall
MUSIC 170
7:00 PM

STUDENT RECITAL SERIES: JUNIOR RECITAL

Devin Nyvall, *voice*
Dr. Kathryn Wert, *piano*

Program

Per la gloria d'adorarvi from the opera " <i>Griselda</i> "	Giovanni Battista Bononcini (1672-1750)
O del mio amato ben	Stefano Donaudy (1879-1925)
Die Forelle	Franz Schubert (1797-1828)
Widmung	Robert Schumann (1810-1856)
Noche Serena	Edward Kilenyi (1884-1968)
The Vagabond from <i>Songs of Travel</i>	Ralph Vaughan Williams (1872-1958)
I Am A Pirate King from <i>The Pirates of Penzance</i>	Arthur Sullivan (1842-1900)
If I Can't Love Her from Walt Disney's <i>Beauty and The Beast:</i> <i>The Broadway Musical</i>	Alan Menken (b. 1949)
The Blood	Dante Bowe, Mitch Wong, & Jenn Johnson

Devin Nyvall, *acoustic guitar*

- PROGRAM NOTES -

Per la gloria d'adorarvi

Per la gloria d'adorarvi, written by well-known composer Giovanni Bononcini appears in Act 2 of his 1722 opera *Griselda*. This Baroque aria is performed by the character Ernesto who has been famously performed by Luciano Pavarotti among others. In this song Ernesto vows to love his counterpart Almirena with his whole life, unconditionally and unwaveringly.

*For the love my heart doth prize
O charming eyes, I would adore ye;
For the love my heart doth prize
O charming eyes, I would adore ye;
For me, my love is pain,
I know 'tis all in vain,
Yet kneel before ye:
Love is pain, all in vain I implore ye.
Hopeless 'tis to look for kindness,
Foolish fondness with sighs to implore ye,
But whoever might woo your gaze,
Bask in your sunny says, and not adore ye?
Love is pain, all in vain I implore ye.*

O del mio amato ben

O del mio amato ben is a beautiful Italian aria composed by Stefano Donaudy. This aria features 20th century harmonies alongside Baroque sounds all while bringing out a romantic feel. This aria cries in deep longing and mourning of a past love. The character tries to reason what to do without the love of his life and ponders on why there is no more love to be had.

*Oh, lost spell of my dearly beloved!
Far it is from my eyes
that which was my glory and virtue!
Now throughout the silent rooms
always I try to find her and cry out
with my heart full of hopes....
But I search in vain, I call out in vain
Crying is so beloved
hat only by crying do I console my heart..
To me, it seems, without her every place seems sad to me.
Night to me feels like day;
to me, ice seems like fire.
Sometimes I hope
to follow another direction,
I am tortured by one thought:
Without her, what will I do?
To me, life has no point
without my beloved.*

- PROGRAM NOTES -

Die Forelle

Die Forelle is a fun, story-like German art song written by Franz Schubert. This song follows the perspective of someone watching a fish swim in a brook when suddenly a fisherman catches the fish by muddying the water. It is a light hearted art song with a healthy mix of intensity.

*In a clear brook
there darted in joyful haste
the capricious trout
passed, like an arrow.
I stood on the bank and watched, in sweet peace,
the merry little fish's bath
In the clear brook.
A fisherman with his rod
stood right at the edge
and observed, heartlessly,
how the little fish wriggled around.
As long as the clearness of the water –
so thought I – is not lacking,
then he won't catch the trout
with his hook.
But finally became, for the thief,
the waiting time too long. He made
the little brook, maliciously, muddy;
and before I realized it,
he jerked his rod.
The little fish struggled on it;
and I, with quick pulse,
regarded the betrayed one.*

Widmung

Widmung is a well-renowned German art song was composed by Robert Schumann as a love song for his wife. This is actually part of a greater work Schumann wrote for his wife as a wedding gift called *Myrthen*. This song expresses deep devotion to the woman he loves. The powerful accompaniment and flowing melodies draw the listener into the deep passion that is felt for her.

*You my soul, you my heart,
you my delight, o you my pain,
you my world in which I live,
my heaven you, into which I soar,
o you my grave in which
I have buried forever my sorrows!
You are rest, you are peace,
you were given to me by heaven.*

- PROGRAM NOTES -

Widmung (cont.)

*Your love makes me feel worthy,
your glance has transfigured me in my own eyes.
you lift me lovingly above myself,
my guardian spirit, my better self!
You my soul, you my heart,
you delight, o you my pain,
you me world in which I live,
my heaven you, into which I soar,
my guardian spirit, my better self!*

Noche Serena

Noche Serena is a Mexican folk song written in 1917 by Edward Kilenyi. This song compares a woman to serene night in the spring and the man as a field in winter, ugly and lonely without her.

*Serene night of spring,
White dove of dawn's light,
Serene night of spring,
White lily, that you are.
And upon my arrival here
Completely full of delight
receive this tender kiss
that I send you, for you.
Field in winter,
Withered flower,
Night without moonlight,
Dark, turbulent.
Flower without aroma,
Withered,
Tree fallen,
That am I.*

The Vagabond

Written by Ralph Vaughan Williams in 1904, this famous English Art Song follows a man determined to live his life how he sees fit. Nothing and no one can get in his way. The strong melodies and confident rhythms portray a march-like feel that helps the listener feel that they are on this journey with him.

I Am A Pirate King

I Am a Pirate King was written in Arthur Sullivan's operetta *Pirates of Penzance* which debuted in 1879. This song follows a smug Pirate King who is nothing short of proud of himself and wants everyone to know.

- PROGRAM NOTES -

If I Can't Love Her

This ballad is from the hit musical *The Beauty and the Beast* with music written by the great Alan Menken. In this song, the beast reflects on the decision he made that leaves him lost from love. He acknowledges that life means nothing if he cannot love Belle, the beautiful woman who has come into his castle. The shift in emotions will leave you sitting on the edge of your seat.

The Blood

Written by Bethel Music and David Funk, The Blood focuses on the meaning of the blood of Jesus Christ for all people. This song speaks on how words cannot describe how thankful a believer is for the blood of Jesus washing away all the sins of our lives. This song connects with me because I know that without Jesus' precious shed for me on the cross, and his ascension from the grave, I would be living eternity apart from Him. He has saved me, and I pray that this is the same with you.

I would like to thank everyone for coming out and supporting me! I would like to specifically thank my stunning wife, Megan for sticking by my side the last three years and pushing me through college. I love you more than I could ever describe and I am beyond thankful for you! To my little Eloise, I love you so much and I am so proud to be your dad! I cannot wait to watch you grow up into the beautiful girl that God made you to be! Lastly, I would like to thank all of my professors who mentored and coached me.



Devin Nyvall is a student of Dr. Daryl Duff.

This recital is presented in addition to the fulfillment of the requirements for the Bachelor of Science in Music and Worship: Pastoral Leadership Cognate degree.

**We would like to thank the
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their faithful support of the School of Music.**

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