

Liberty University School *of* Music

presents

Performing Artist Series
Dreams, Dances, and Incantations
Adam Levin, *guitar*

March 2, 2026
Center for Music and the Worship Arts
Concert Hall
7:30 PM

Performing Artist Series

Dreams, Dances, and Incantations

Adam Levin, *guitar*

Program

Lute Suite, BWV 1006a in E Major

Prelude

Loure

Gavotte en Rondeau

Menuet I

Menuet II

Bourrée

Gigue

Johann Sebastian Bach

(1685–1750)

Platero y Yo, Op. 190

Golondrinas

La Primavera

Mario Castelnuovo-Tedesco

(1895–1968)

Trimountain

(Dedicated to Adam Levin)

Antón García Abril

(1933–2021)

Il Sogno delle Streghe (The Witches' Dream)

I. Ninnananna (Lullaby)

II. Toccata diavolesca (Devil's Toccata)

III. L'anima sola (The Lonely Soul)

IV. Streghe (Witch)

Eduardo Morales-Caso

(b. 1969)

Danza Paraguaya

Agustín Barrios Mangoré

(1885–1944)

- PROGRAM NOTES -

This program traces a path through imagination, memory, and ritual, pairing cornerstone works of the guitar repertoire with evocative twentieth- and twenty-first-century compositions that draw on dance, poetry, and the supernatural.

Lute Suite, BWV 1006a in E Major

Johann Sebastian Bach's *Lute Suite, BWV 1006a* represents the guitar's deep connection to Baroque dance forms. Originally conceived for violin, the suite's transcription highlights the instrument's capacity for clarity, resonance, and contrapuntal elegance, culminating in the exuberant Prelude and buoyant final Gigue.

Platero y Yo, Op. 190

Mario Castelnuovo-Tedesco's *Platero y Yo*, inspired by the prose poems of Juan Ramón Jiménez, reflects a more intimate, lyrical sound world. In *Golondrinas* and *La Primavera*, the guitar becomes a poetic narrator, evoking flight, renewal, and gentle nostalgia through coloristic writing and expressive melody.

Trimountain

Trimountain by Antón García Abril offers a contemporary meditation on landscape and memory. Dedicated to Adam Levin, the work unfolds with introspective lyricism and restrained intensity, revealing García Abril's refined harmonic language and deep sensitivity to the guitar's expressive possibilities.

***Il Sogno delle Streghe* (The Witches' Dream)**

Eduardo Morales-Caso's *Il Sogno delle Streghe (The Witches' Dream)* moves decisively into the realm of fantasy and drama. From lullaby to diabolical toccata, the suite explores contrasts of innocence, virtuosity, and ritualistic energy, drawing the listener into a vivid theatrical narrative.

Danza Paraguaya

The program concludes with Agustín Barrios Mangoré's *Danza Paraguaya*, a celebration of rhythm and national identity. Infused with folk vitality and irresistible momentum, the work affirms the guitar's roots in dance and its enduring power as a vehicle for joy and expression.

- PERFORMER -



Adam Levin

Praised for his “visceral and imaginative performances” by the Washington Post, Billboard top-charting classical guitarist and recording artist Adam Levin has performed on four continents across the globe. He performs as a soloist and chamber musician, including partnerships Head of Strings at Syracuse University, William Knuth, as Duo Sonidos, the Great Necks Guitar Trio with Dr. Scott Borg and Matthew Rohde, and with Israeli mandolinist, Jacob Reuven, as Duo Mantar. Adam’s discography includes 14 commercially released albums. He is Assistant Professor of Classical Guitar at University of Rhode Island. He co-founded Kithara Project, a non-profit dedicated to improving the lives of children through the classical guitar. He also serves as the artistic director of the Rhode Island Guitar Guild and the University of Rhode Island Guitar and Mandolin Festival. He performs on guitars by Aaron Green, Greg Miller and Dominique Field.

Liberty University School of Music Upcoming Events

Aria Showcase	<i>Center for Music and the Worship Arts, Macel Falwell Recital (M305) Tue, March 3, 7:30 PM</i>
*LU Symphony Orchestra Concerto & Aria Concert	<i>Center for Music and the Worship Arts, Concert Hall Thu, March 5, 7:30 PM</i>
*University Chorale, Women's Choir, & Concert Choir	<i>Center for Music and the Worship Arts, Concert Hall Tue, March 10, 7:30 PM</i>
*Chamber Singers Home Tour Concert	<i>Center for Music and the Worship Arts, Concert Hall Tue, March 24, 7:30 PM</i>
Piano Showcase	<i>Center for Music and the Worship Arts, Concert Hall Thu, March 26, 7:30 PM</i>
Woodwind Chamber Ensembles	<i>Center for Music and the Worship Arts, Macel Falwell Recital Hall (M305) Mon, March 30, 7:30 PM</i>
*Jazz Ensemble	<i>Center for Music and the Worship Arts, Concert Hall Tue, March 31, 7:30 PM</i>
Brass Chamber Ensembles	<i>Center for Music and the Worship Arts, Oldham Recital Hall (M170) Thu, April 2, 7:30 PM</i>
Jazz Combos	<i>Center for Music and the Worship Arts, Instrumental Rehearsal Room (M160) Thu, April 7, 7:30 PM</i>
Clarinet Ensemble	<i>Center for Music and the Worship Arts, Oldham Recital Hall (M170) Thu, April 9, 7:30 PM</i>

**Ticketed Event. Tickets can be purchased at www.liberty.edu/tickets.*

**We would like to thank the
Liberty University Administration for
their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

LIBERTY
UNIVERSITY
SCHOOL *of* MUSIC