Liberty University Percussion Quartet (MUSC 193/493 section 009)

The Liberty University Percussion Quartet is an elite group of (4) four students dedicated to the highest level of performance of chamber music for percussion. Performance opportunities may include on and off-campus events, recruiting trips, conferences/conventions, competitions/festivals, churches, schools, and more! Music will span from virtually any period, style, and genre. All LUPQ members will receive a SOM scholarship!

Membership Information:

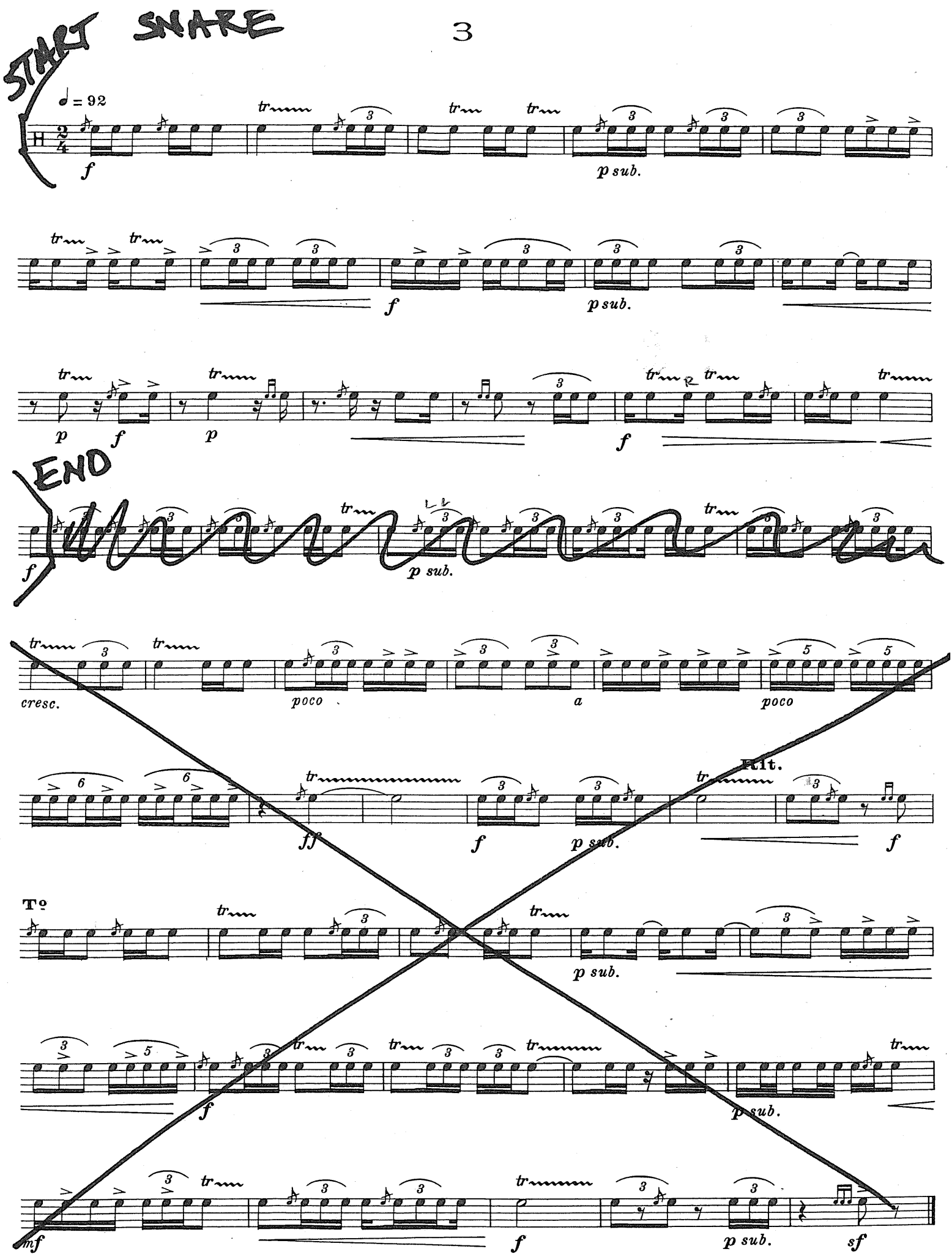
- Membership is determined by audition and is open to any full-time, residential undergraduate or graduate student pursuing a SOM degree (music majors) with concert percussion or drum set as their declared primary instrument. Students must maintain this status for the entire scholarship award term.
- LUPQ members *must* also be enrolled in either Wind Symphony or LU Symphony Orchestra during the entire scholarship award term.
- LUPQ members must maintain a 2.5 GPA or higher during the entire scholarship award term.
- Rehearsals will take place twice/week (1.5 hours/each rehearsal). Rehearsal days/times are TBD.

Audition Information

- Auditions for Spring 2023 will occur on Monday, Dec. 12th from 9am-12:30am in the Percussion Lab (room 014). Please contact Prof. Ware to schedule your audition time (rware3@liberty.edu, Office: room 173).

Audition Repertoire
See attached pages

Please contact Prof. Jay Ware (rware3@liberty.edu, Office: room 173) with any questions.

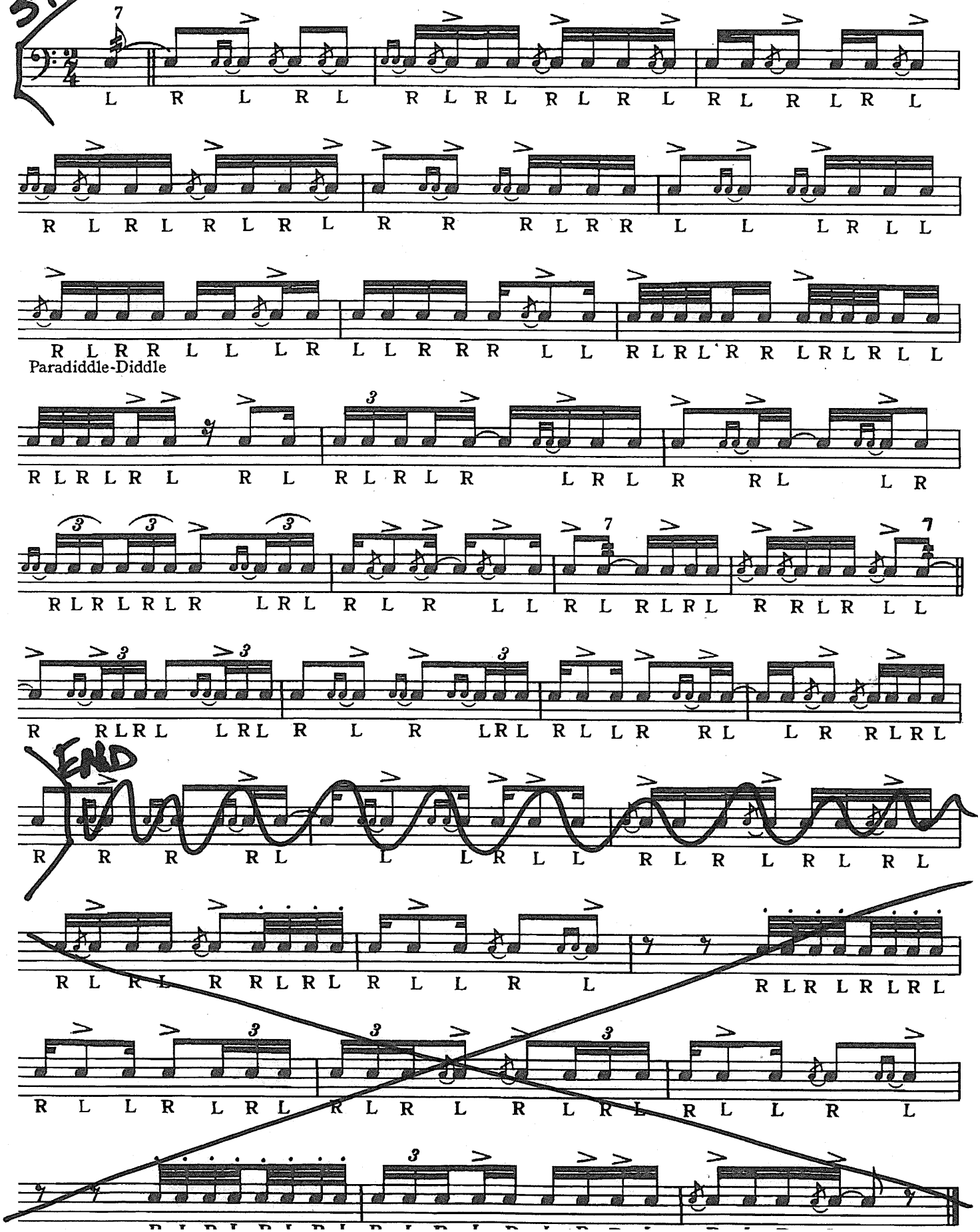

START SNARE
♩ = 92
H
2/4
f
p sub.
f
p sub.
p
f
p
f
END
f
p sub.
cresc.
poco
a
poco
ff
f
p sub.
Rit.
f
To
p sub.
f
p sub.
mf
f
p sub.
sf

SNARE

The Yankee Doodle Stomp

m Sol START ♩=94

C. S. WILCOXON



START

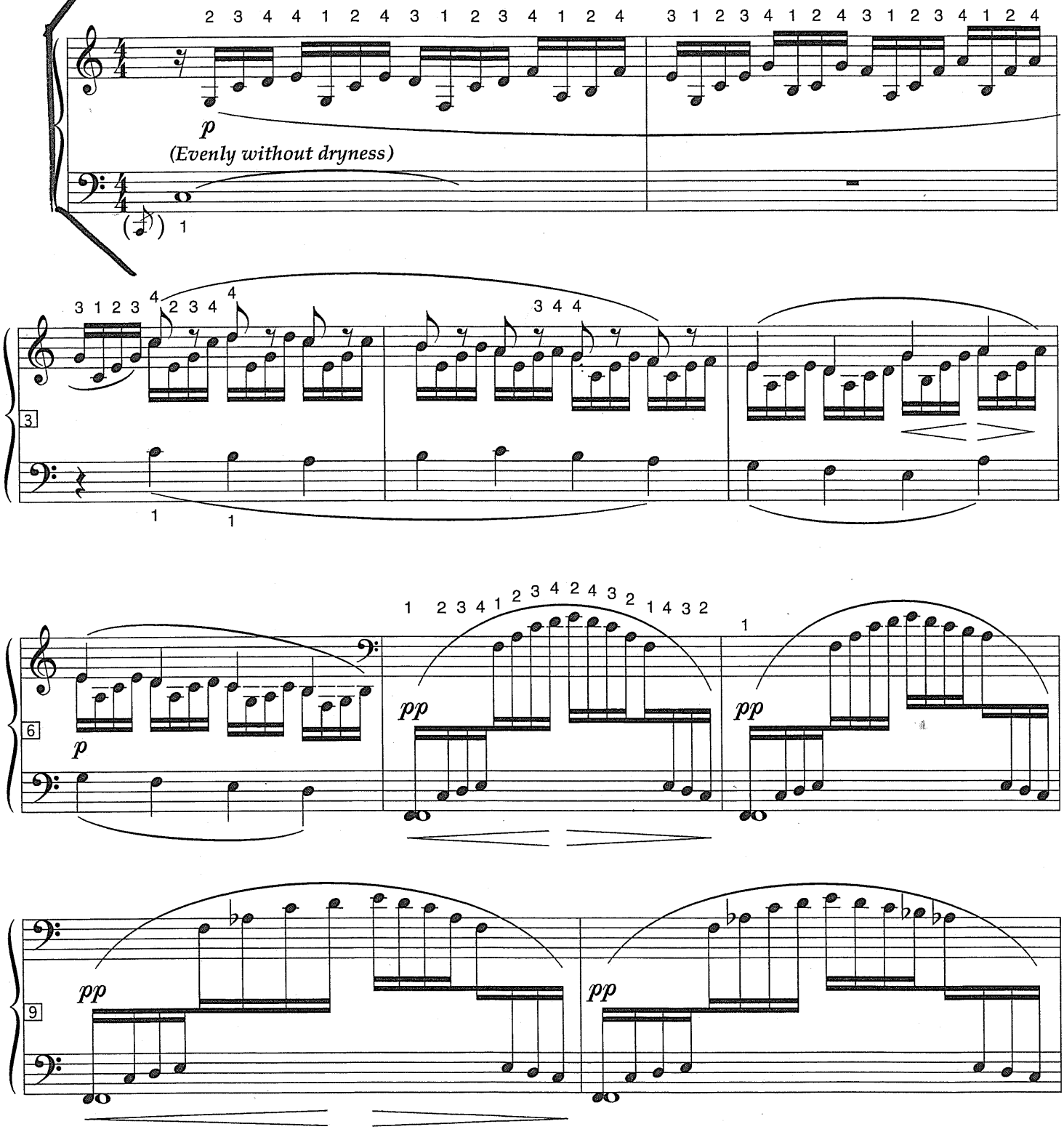
Dr. Gradus ad Parnassum

marimba

By Claude Debussy
Trans. L. H. Stevens

(♩ ~ ~~108~~ 98)

Modérément anime



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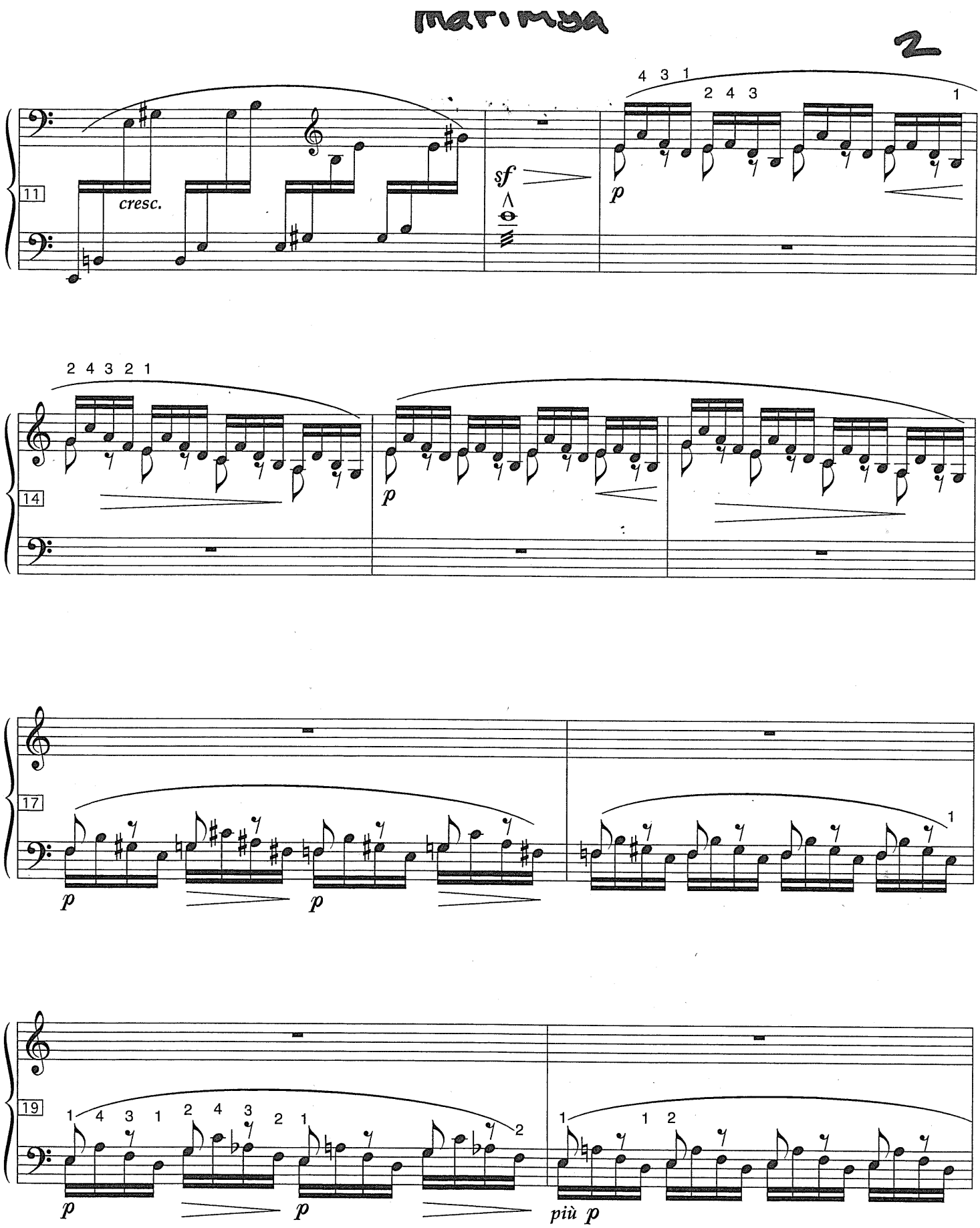
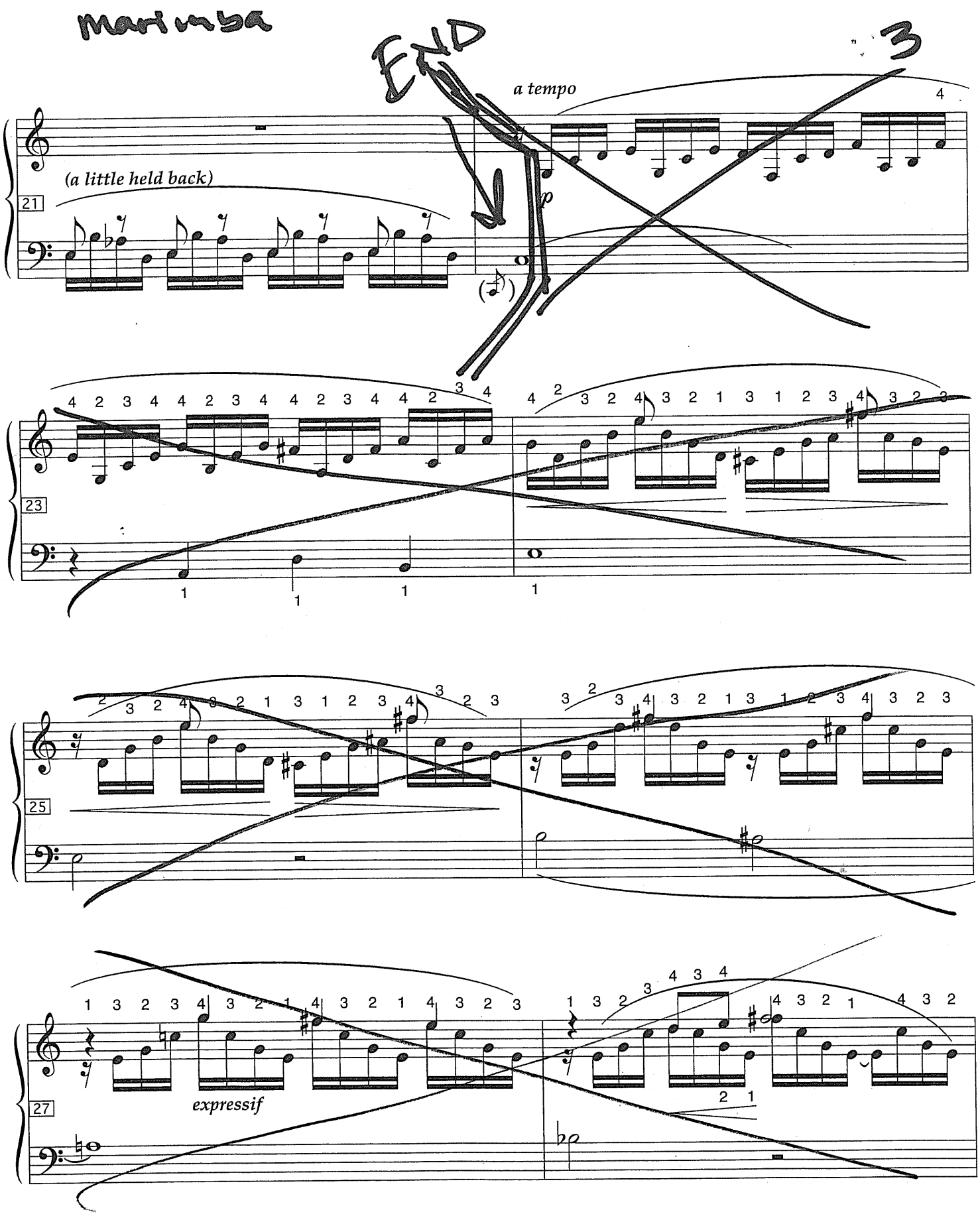
Marimya

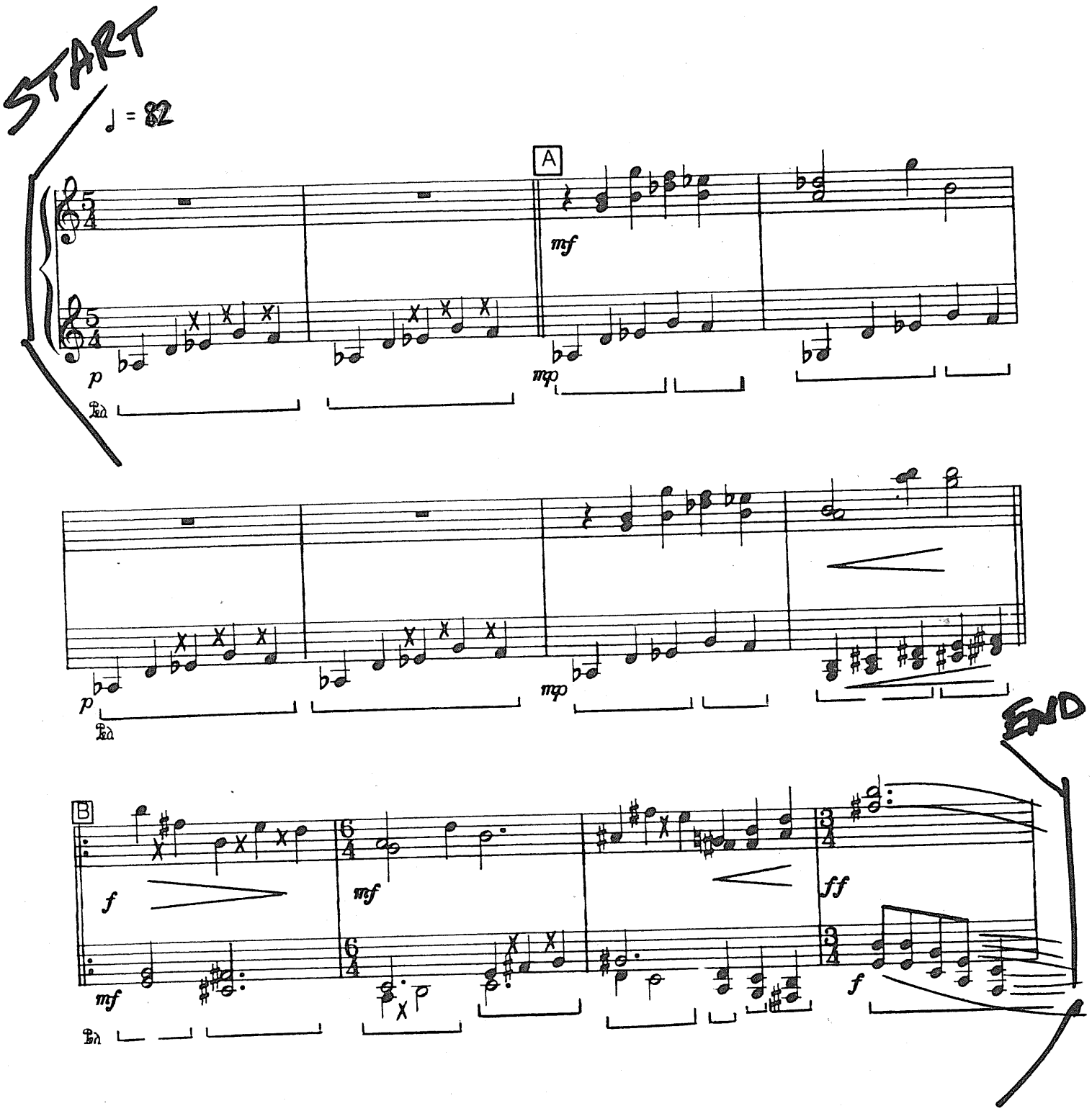
2




Marimba
END
3
a tempo
(a little held back)
21
p
expressif
23
25
27

24

In this first etude you should make sure that you play, even exaggerate, the indicated dynamics. To get the best sound on the lower notes, strike just off the center of the bar.



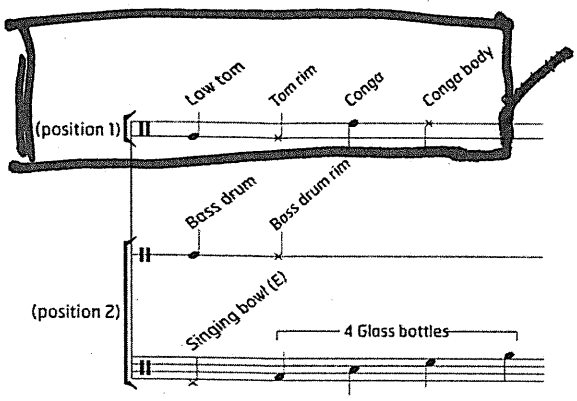
multi-perc

Player 1
low tom
low-mid conga
~~single crotale (low A)~~
~~4 unpitched glass bottles (shared)~~
~~singing bowl (E) (shared)~~
~~bass drum (shared)~~

FIXTURES IN THE FOLD

for percussion quartet

DOUGLAS HERTZ

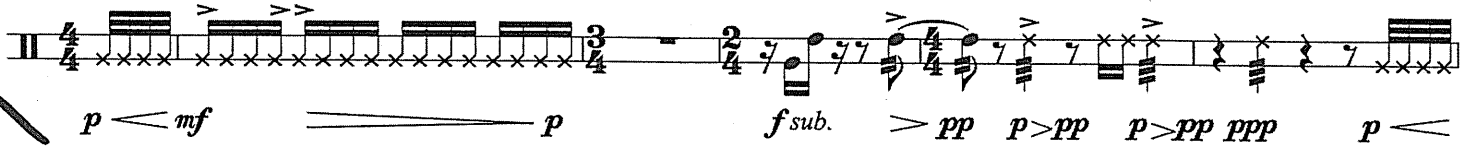


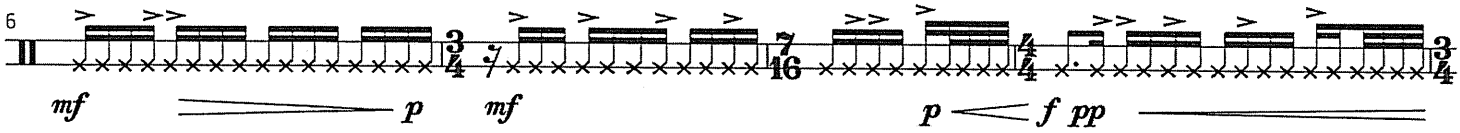
START

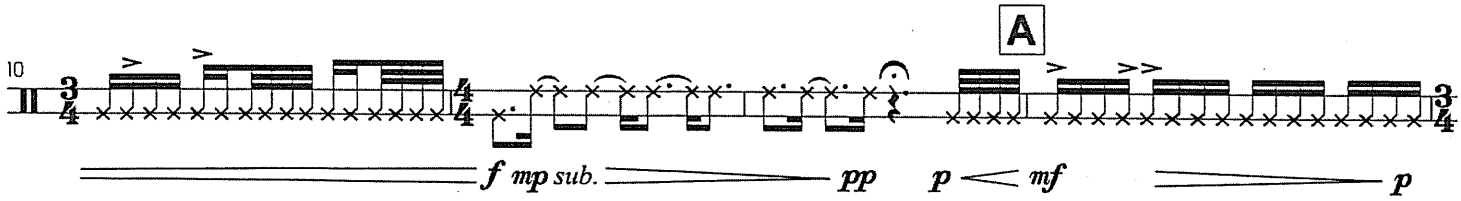
♩= 90

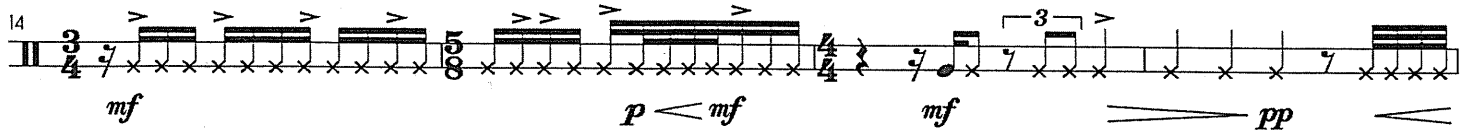
Position 1

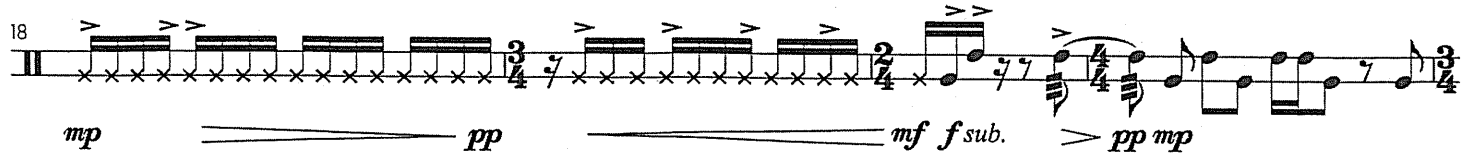
back of drumsticks











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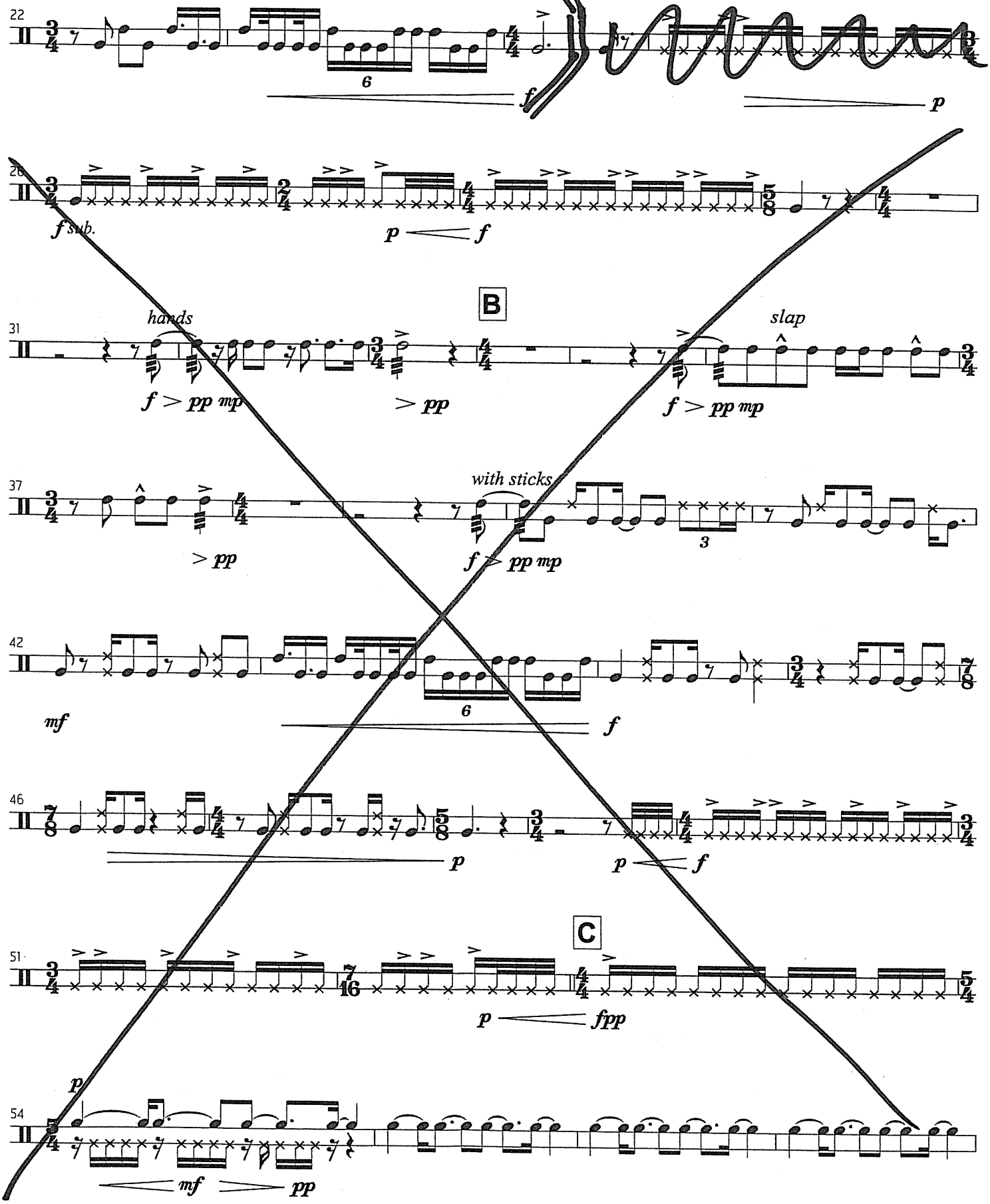
End


22
6
f
p
26
f sub.
p f
B
31
hands
f > pp mp
> pp
slap
f > pp mp
37
> pp
with sticks
f > pp mp
3
42
mf
6
f
46
p
p f
C
51
p fpp
54
p
mf pp