Liberty University Wind Symphony Symphony Orchestra Spring 2022 Percussion Auditions

The Audition Process "Blind" Auditions

Auditions will take place in the Percussion Lab(Room 014) with a curtain between the percussion audition area and the panel assessing candidates. This helps to ensure auditions are impartial and is referred to as a "blind" audition. With this in mind, once you enter the room, PLEASE DO NOT TALK!

Performance Protocol:

- Please arrive to your audition at least 10 minutes early.
- Instruments WILL be provided. Sticks/mallets will NOT be provided.
- A tuning fork will be provided for reference pitch to tune timpani. No other devices may be used to obtain pitch to tune timpani (no pitch pipes, cell phones, etc.).
- Please do **NOT** hum or sing when you tune the timpani. When you enter the room, place your sticks/mallets and repertoire in the appropriate areas and then begin. Candidates should perform repertoire in order from the instrument closest to the entrance door, down the line of instruments as they are set up in the room.
- Remember to turn snares ON before you play and back OFF when you are done with the snare drum portion of the audition. Gently lower the timpani pedals when you are done with the timpani portion.
- If you have a question or need assistance, please motion to the audition assistant and they can help you.

Free Advice For A Great Audition:

- Begin preparation as soon as you receive this form and excerpts! Research, research!
- Decipher possible notation/performance discrepancies (i.e. cymbal crash—choked or sustain?)
- Work out your stickings (snare drum embellishments, mallet/keyboard excerpts, etc.)
- Listen to multiple recordings of **professional** orchestras performing this repertoire. Note the tempo of each recording and practice with a metronome at each of these tempos regularly. Then transition to practicing with each recording. It's all about the sound!
- Don't just know your part, but be able to hear how your part fits with the ensemble. Go back and listen some more!
- Make a checklist of sticks/mallets and other "special" equipment you will need (i.e. will you need a handkerchief for snare drum?)
- Dress nicely, be respectful and polite, arrive early and well prepared, and play with confidence and precision!

Xylophone

Copland | Appalachian Spring

Xylophone I Presto







Bartók: Music for Strings, Percussion and Celeste

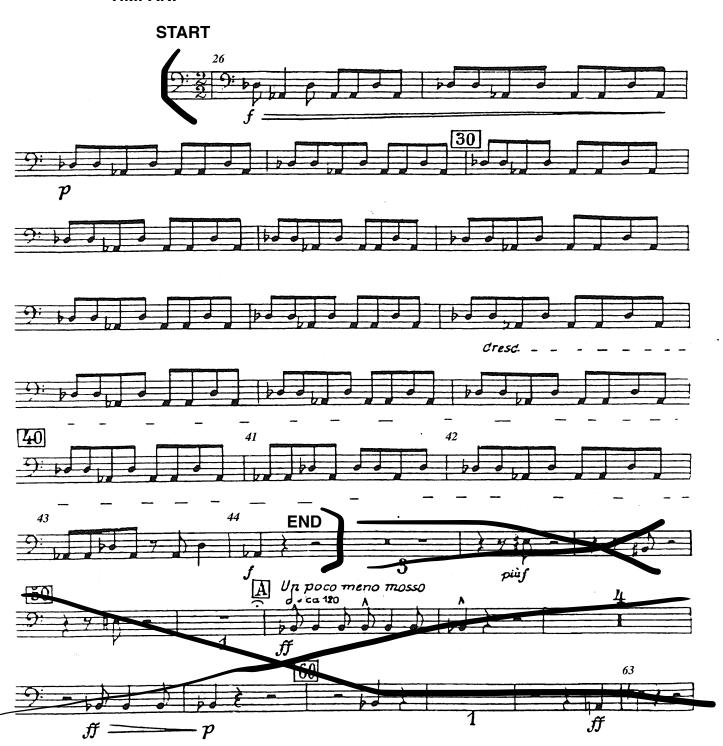
Fourth Movement:

Measures 26-63

Recommended Tempo:

= 126/132

TIMPANI



SNARE DRUM

Etude 16



TAMBOURINE

Thumb Rolls / Shake Rolls



25

John Williams I Suite from Harry Potter and the Prisoner of Azkaban mvt. 3

Vibraphone **Start** A Dizzy "Jazzy" Ride ff marc.

