

Liberty University School of Music

presents

Faculty Concert Series

September 25, 2021

Center for Music and the Worship Arts Concert Hall

7:30 PM

Faculty Concert Series

Program

Lyric Quartette

William Grant Still (1895-1978)

Musical Portraits of three friends, as follows:

- I. The Sentimental One
- II. The Quiet One
- III. The Jovial One

Yevgeniy Dovgalyuk, *violin*
Lorenzo Mazzamuto, *violin*
Luca Trombetta, *viola*
David Feldman, *cello*

Piano Quintet in E flat Major, Op. 44

Robert Schumann (1810-1856)

Lorenzo Mazzamuto, *violin*
Yevgeniy Dovgalyuk, *violin*
Luca Trombetta, *viola*
David Feldman, *cello*
Tad Hardin, *piano*

- PROGRAM NOTES -

Lyric Quartette

Mississippi-born, Arkansas-raised composer William Grant Still began his musical life in adolescence as a largely self-taught multi-instrumentalist. Though he initiated a sciences degree at the historically Black Wilberforce University (Ohio), his focus was elsewhere—he spent much of his time conducting the college band, harboring a keen desire to become an opera composer. He left college early and secured a job arranging music for the great blues bandleader W. C. Handy. He also began taking formal music instruction at Oberlin College and, later, the New England Conservatory.

After a brief deployment in World War I, Still settled in New York, where he earned a living through his arrangements—not only for Handy but also for a wide range of theater and radio orchestras and touring bands—and sought private lessons with French composer Edgard Varèse. While Varèse introduced Still to avant-gardist currents not taught in conservatory, ultra-modernism left Still unsatisfied and sharpened his desire to hone a distinctly Black compositional voice. These efforts, tapping especially into the world of blues, nourished such works as his *Afro-American Symphony* (1930), the first symphony by an African American composer to be premiered by a major American orchestra—only one of several color barriers Still would break in the highly segregated music industry. He broke another (and realized a lifelong dream) the following decade, when his opera dramatizing an episode from the Haitian Revolution, *Troubled Island*, was premiered in 1949 by the New York City Opera.

Lyric Quartette was likely composed at some point between 1939 and 1945. Little is known about the work, for reasons explained by the composer's daughter, Judith Still:

“The ‘Lyric String Quartette’ was written at the request of Joachim Chassman, for his string quartet [the Hollywood String Quartet]. However, when the group tried it out, my father said there was something wrong with it, and he threw it in the wastebasket. My mother took it out and saved it, and I published it after fixing a mistake in the viola part. It was an immediate hit when played, and audiences gave ovations to the ‘Quiet One’ movement. Everyone wanted to know who among our friends was ‘The Quiet One,’ but I have no idea... [It] may have been about my mother, a fine, quiet, but powerful lady, who had tremendous talent on her own.”

Program Notes by Peter Asimov

- PROGRAM NOTES -

Piano Quintet in E flat Major, Op. 44

Part of Wieck's arguments against Robert was the charge that he could not support a wife and family financially. Refuting that with marketable music was one reason why 1840 became Robert's year of song, an almost exclusive focus for him in the months before and after his marriage. But Robert tended to work in obsessive bursts of inspiration, and in like manner 1841 was the year of the symphony and 1842 became the chamber music year. He completed the three string quartets of Op. 41 in less than two months that summer, and the *Piano Quintet in E-flat, Op. 44*, was finished in less than six weeks, followed by the Piano Quartet, Op. 47, wrapped up in November. Before the year was over, he had also written the *Phantasiestücke*, Op. 88, for piano trio.

The piano parts of these works were written for Clara, of course – the Quintet is dedicated to her. She was ill, however, when the Quintet was first performed at a private party in December 1842, so Felix Mendelssohn played the highly demanding part at sight. Clara was the pianist for the first public performance, on January 8, 1843, at the Gewandhaus.

Robert's only models for the seeming natural combination of piano and string quartet were the Mozart piano concertos with optional reduction of the orchestra to string quartet. (Clara's own Piano Concerto, her Op. 7, also had a chamber reduction of the accompaniment, to a quintet.) Robert's Quintet does include concerto elements in the mix, but it is not all about the keyboard instrument, as the strings remind us with their warm expansions and decorations of the marching main theme of the opening *Allegro brillante*. And it is the cello and viola that take the lead in the transformation of that theme into the sonata-form movement's more dancelike second subject.

The minor mode is never far away in this work, and the second movement is a soft funeral march in C minor. Like the Scherzo that follows, it has two contrasting episodes. First is a broad tune in half notes in the first violin and cello, with an unsettled, murmurous, three-against-four rustling in the other parts. The second, apparently suggested by Mendelssohn at that private first performance, is an agitated explosion in F minor dominated by the piano, which returns not to the main march, but to a variation of the ripe C-major episode, before the march returns to close the movement somberly.

The main element of the dashing Scherzo is a rushing scale, slightly askew metrically. The first of its trios touches on the main theme of the first movement; the second is a manic dance in duple meter that whirls through some sharply contrasting keys.

The finale returns the music to its marching mode, with rondo episodes that revisit the harmonic adventures of the March and Scherzo. To close, Robert creates an astonishing fugal coda that brings back the expansive opening theme of the first movement.

Notes from hollywoodbowl.com

- FACULTY PERFORMERS -

Dr. Yevgeniy Dovgalyuk

Dr. Dovgalyuk is a world-renowned violinist, having performed throughout the USA and Europe, including Sweden, the United Kingdom, Ukraine, Latvia, and Russia. Having completed his Bachelor and Master degrees at George Mason University, Dr. Dovgalyuk holds his Doctor of Musical Arts in Violin Performance degree from the University of Maryland.

Assistant Professor Dovgalyuk has performed in many of the world's finest concert venues. In March of 2017, Dr. Dovgalyuk traveled with the National Symphony Orchestra on their Russia tour and performed in the Moscow Conservatory concert hall as well as the Great Hall in St. Petersburg. He has performed alongside some of the world's finest musicians including Yo-Yo Ma, Joshua Bell, Ray Chen, Vilde Frang, Gidon Kremer, Christian Tetzlaff, Leonidas Kavakos, Winton Marsalis, Stevie Wonder, Andrea Bocelli, The Getty's, Michael W. Smith, Amy Grant, Martina McBride and many others.



Dr. Dovgalyuk is a recipient of many performance awards and has served as Concertmaster with various orchestras throughout his career. In August 2017 he accepted the Concertmaster position with the Lynchburg Symphony Orchestra. He is also actively involved with the Liya Christian Ministry where he serves as President, in memory of his sister, Liya.

Dr. Dovgalyuk currently serves as the Assistant Professor of Violin at Liberty University and resides in Forest, VA with his wife and two children.

Mr. David Feldman

Cellist David Feldman performs frequently as a soloist, orchestral, and chamber musician. He holds multiple cello performance degrees, studying under Alan Weinstein of the Kandinsky Trio at Roanoke College, and Brian Hodges at Boise State University, for whom he was a teaching assistant. He is an alumnus of the Castleman Quartet Program, Bowdoin International Music Festival and the Chautauqua Institution, completing additional studies under Peter Rejto, David Ying, and Steven Doane.

Mr. Feldman has been a member of the Roanoke Symphony Orchestra since 2008 and has performed as a concerto soloist with the Boise State University Orchestra, the New River Valley Symphony, and the Shenandoah Conservatory Orchestra. His popular music ventures include appearances with Charles Billingsly, D.J. Spooky, Liza Minnelli, Art Garfunkel, and the Trans Siberian Orchestra, where he was a featured soloist in 2011. Mr. Feldman also remains active as a recording studio musician, having worked with artists both nationally and internationally.



In addition to performing and recording, Mr. Feldman has served on the music faculty at Ferrum College (VA) and as a resident artist with the James String Quartet at Lynchburg College (VA). Additionally, he has been a guest lecturer at the Virginia Tech School of Performing Arts and Hollins University. Mr. Feldman is a winner of both the Virginia Music Teachers Association and the Boise State University Concerto Competitions. As a chamber musician, he has won the Virginia MTNA chamber music competition and the Boise Chamber Music Society's String Quartet Competition. In 2013, Mr. Feldman became one of the first resident artists at Carilion Clinic (Roanoke, VA) through the Dr. Robert L. A. Keeley Healing Arts Program. Mr. Feldman joined the School of Music faculty in the fall of 2013 to serve as an adjunct instructor of cello and bass, and became Assistant Professor in January 2015. In addition to his musical pursuits, Mr. Feldman enjoys home renovation, car repair, and coffee roasting. He, his wife, and three children live in Forest, VA.

- FACULTY PERFORMERS -

Dr. Tad Hardin

Dr. Tad Hardin maintains an active career as a pianist, vocal coach, church musician, and educator. He earned degrees from Ouachita Baptist University and the Florida State University College of Music in piano performance, vocal coaching, and chamber music.

Dr. Hardin's recital engagements and master-classes have taken him to venues throughout the U.S., Canada, South America, and Europe. His performances have included numerous guest artist series along with broadcasts on Florida Public Radio and Bolivian national television. Some of his influential teachers and coaches include David Allen Wehr, Carolyn Bridger, Martin Katz, and Graham Johnson. He enjoys periodic engagements as a pianist with the Lynchburg Symphony Orchestra, Opera on the James, and as a coach/accompanist for North Carolina Opera. He also performs in frequent chamber recitals with singers and instrumentalists, including his own piano-percussion ensemble, Duo Matre.



Prior to his position at Liberty School of Music, Dr. Hardin taught on the faculty at Lawrence University's Conservatory of Music, Spring Arbor University, and several summer festivals, including the Songfest Young Artist Program, the Festival Internacional Bach in Perú, and the Asolo Song Festival in Italy. Dr. Hardin has also worked in the field of music technology as a Performance Analyst for Zenph Sound Innovations. He served as Production Manager for collaborations with Yamaha, Sony Japan, the Dallas Wind Symphony, and the critically acclaimed album, *The Spanish Masters*, featuring soprano Isabel Bayrakdarian and cellist Zuill Bailey. He has also maintained a bi-vocational church music career for over a decade in several church music positions as a worship leader, choir director, and orchestra conductor.

Dr. Hardin's awards and recognitions include being a finalist in the Ellis Duo Piano Competition and being selected as one of Lynchburg Living's Top Teachers of 2016. He was appointed as a Senior Fellow at Liberty University's Center for Apologetics and Cultural Engagement and sat on the Advisory Board for the Center for Research and Scholarship. He is an active local arts advocate, currently as President of the Board of Directors for the Lynchburg Symphony Orchestra.

Dr. Hardin and his family reside in Lynchburg, where he serves as the Associate Pastor of Worship at West Lynchburg Baptist Church.

Dr. Luca Trombetta

Dr. Luca Trombetta was born in Catania, Italy. He earned his undergraduate and graduate degree from the Santa Cecilia Conservatory of Rome. As part of his Master's program he spent a year studying with Bruno Giuranna at the Lugano Conservatory in Switzerland. After moving to the United States in 2010, Dr. Trombetta received a D.M.A. from James Madison University. Additionally, he studied with Simonide Braconi at the Lorenzo Perosi Academy of Biella (Italy) and participated in masterclasses with Libor Novacek, Michael Kugel and Yuri Bashmet.

Since a young age, Professor Trombetta has appeared as the featured soloist in concerts and recitals and has performed around the world with numerous chamber ensembles, orchestras and world class conductors such as Riccardo Muti, Yuri Temirkanov, Marc Soustrot, Ennio Morricone, Nicola Piovani, and Steven White. In addition, he has appeared in concerts with renowned artists such as Uto Ughi, Boris Belkin, Robert Cohen, Luisa Castellani, Elizabeth Futral, Andrea Bocelli, and Yo-yo Ma. Dr. Trombetta maintains an active performing schedule, collaborating with several chamber groups and ensembles. He is the violist of The Liya Quartet and serves as the principal viola of the Opera on the James orchestra. Dr. Trombetta has also served on faculty at Randolph College (VA) and, since 2014, has been invited to take part as a guest teacher in viola events organized by the Virginia chapter of the American Viola Society. Professor Trombetta has won national and international string competitions and was the recipient of the 2011 Corrochano Scholarship for String Quartet through the Virginia String Teachers Association. Dr. Trombetta joined the Liberty University School of Music Faculty in the fall of 2013 to serve as the Coordinator of String Studies and Assistant Professor of Music. He lives in Lynchburg, VA, with his wife and children.



- GUEST PERFORMER -

Lorenzo Mazzamuto

Born in Italy, Lorenzo Mazzamuto graduated in 2005 from the Vincenzo Bellini Musical Institute of Catania with the highest scores and honors as a student of Maestro Vito Imperato. In June 2013 he graduated from the Moscow State Conservatory "P. I. Tchaikovsky" with the highest scores in the class of the Russian "Artist of the People" Sergey Girshenko. He has played in White Hall, Conference Hall, Rachmaninov Hall, Small Hall and Big Hall of the Moscow "P.I. Tchaikovsky" Conservatory. In 2020 Lorenzo got his second Master's degree in String Pedagogy in the studio of Maestro E. Schmieder at Temple University, Philadelphia (Pennsylvania).

He had his solo debut with an orchestra at the age of 9 performing a Vivaldi Concerto. The violinist has already taken part in over 30 national and international musical competitions, obtaining in all, either first prize or absolute first prize.

International competitions include: "Bernardo Santaniello" (Salerno), "Rovere D'Oro" (Imperia), "Vincenzo Scaramuzza" (Cosenza), "Aretusae" (Syracuse), "Valle del Barocco" (Ragusa), "Mario Fillioley" Siracusa finalist at the TIM International Music Tournament (Roma), and 3rd prize at the "Andrea Postacchini" (Ascoli Piceno).

National competitions include: "A.M.A. Calabria" (Cosenza), "Luca Campochiaro" (Catania), "Vanna Spadafora" (Messina), and "Benedetto Albanese" (Palermo) where he was awarded absolute first prize and the bursary in all categories and divisions, and it also is noteworthy one of the four finalists at the All-Italian Conservatory Competition in Rome. In December 2018, Lorenzo won the string section for "Concerto Competition" at Temple University, and most recently in April 2019, was awarded first prize for the adult division and was a recipient of all the special prizes at the International "Global Music Partnership Competition" (New Jersey).

Lorenzo was also winner of the bursary assigned to the best violinist of the Senior Specialization Course, held by Maestro Corrado Romano in Sermoneta. In 2000, he was awarded first place, with special mention of merit, in the prestigious "Vittorio Veneto Violin Season." patronized by the President of the Italian Republic Carlo Azeglio Ciampi and in the early 2000s he further distinguished himself (at the age of 14) by passing with special merit the admission audition for the Senior Specialization Course of the Walter Stauffer Academy of Music. This honor was normally only available to students who were already possessing a performance degree (at that time Lorenzo was still working on his Bachelor), but violinists who were deemed by the great violinist Maestro Salvatore Accardo to possess exceptional talent could be admitted, regardless of qualifications held.

Lorenzo has played for some of the most important theatres and concert associations in Italy (V. Bellini Theater, Sicily), Europe (Guarneri Association, Belgrade), Russia (Moscow Conservatory, Big hall) and U.S.A. (Carnegie hall). He has performed as a soloist with the Ploesti Symphony Orchestra, the Kiev's Camerata, the Russian Chamber Orchestra, the Youth Symphony Orchestra and others. Lorenzo's orchestral experience includes: "I Palpiti" chamber orchestra Los Angeles, "V. Bellini" Teatro Massimo Catania, "G. Garibaldi" Teatro Politeama Palermo, "Vox Amadeus" Philadelphia, "Temple University Symphony Orchestra" Philadelphia, "Moscow State Conservatory Symphony Orchestra" Moscow. Since October 2004, he has been the first violinist with the 20th/contemporary music group "L'offerta Musicale Ensemble", under the guidance of Riccardo Insolia.

Lorenzo and his brother (pianist), Alessandro Mazzamuto, have performed all over the world as the celebrated duo "Duo Mazzamuto", since childhood. The exceptional talent of Lorenzo Mazzamuto has on many occasions been encouraged by famous international musicians, such as Igor Oistrach, Glenn Dicterow, Michail Kugel, Rocco Filippini, Raffaele Vinci, Katia Ricciarelli, Giuliano Camignola, Franco Petracchi, Donald Weilerstein, Edoardo Hubert, Bruno Canino, Vladimir Skanavi, Irina Bochkova, Alexander Rudin. He recorded world premieres under the label "BAM records". He plays a Claude Lebet Violin of 2010.



Liberty University School of Music Upcoming Events

*Liberty University Wind Symphony Concert	Center for Music and the Worship Arts Concert Hall Friday, October 1, 7:30pm
Sunday Afternoon with the Faculty <i>Cassandra Hibbard, Paul Rumrill, Samantha Miller</i>	Center for Music and the Worship Arts Old Pate Chapel 701 Thomas Road, Lynchburg, 24502 Sunday, October 3, 4:00pm
Liberty Homecoming Concert: Celebrating 50 Years of Music – <i>Hosted by Guy Penrod and Meredith Andrews</i>	Center for Music and the Worship Arts Thomas Road Baptist Church Friday, October 8, 7:30pm
LiberTBones Recital	Center for Music and the Worship Arts Instrumental Classroom (Room 160) Tuesday, October 12, 7:30pm
*Animaniacs Live!	Center for Music and the Worship Arts Concert Hall Saturday, October 23, 8:00pm
*Jazz Ensemble Concert	Center for Music and the Worship Arts Concert Hall Tuesday, October 26, 7:30pm
CFAW: Revive	Center for Music and the Worship Arts Concert Hall Saturday, October 30, 11:00am
Percussion Ensemble Concert	Center for Music and the Worship Arts Concert Hall Monday, November 1, 7:30pm
*Songwriter Café	Center for Music and the Worship Arts Grand Lobby Tuesday, November 2, 7:30pm
*Songwriter Café	Center for Music and the Worship Arts Grand Lobby Thursday, November 4, 7:30pm
*Ticketed Event. Tickets can be purchased at www.liberty.edu/tickets .	

We would like to thank the
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their faithful support of the School of Music.

Dr. Jerry Prevo, President
Dr. Scott Hicks, Provost and Chief Academic Officer
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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