

**Liberty University School of Music**  
**Audition: Drum Set as Primary Instrument**  
**(Drum Set, Snare Drum, and your choice of either Mallets OR Timpani are required)**

Drum Set (Required)

1. Demonstrate the following styles with either a metronome or play-along track (i.e. *Essential Styles Book 1* by Steve Houghton; *Groove Essentials* by Tommy Igoe, etc.):
  - Funk
  - Pop/Rock
  - Gospel
  - Swing
  - Afro-Cuban (i.e. Nañingo, Songo, Mambo, Bembé, etc.)
  - Samba
  - Ballad (with brushes)
2. Trading/Soloing with play-along track (Examples *The Drumset Soloist* by Steve Houghton, *Art of Bop Drumming* by John Riley, *Groove Essentials* by Tommy Igoe, *Muy Caliente* by Rebecca Mauleon)
3. Sight Reading: Worship, Big Band, and/or Jazz combo chart (will be provided at the audition)

Snare Drum (Required)

1. One rudimental solo/etude from any of the collections below:
  - *14 Modern Contest Solos*, John S. Pratt
  - *The All American Drummer*, Charley Wilcoxon
  - *The Rudimental Cookbook*, Edward Freytag
  - or equivalent (published works only).

**AND**

2. One concert/orchestral solo/etude from any of the collections below:
  - *Portraits In Rhythm*, Anthony Cirone
  - *Intermediate Snare Studies*, Mitchell Peters
  - *Douze Etudes*, Jacques Delécluse
  - or equivalent (published works only).

\*Mallets (Student may choose either Mallets OR Timpani)

1. All major scales and arpeggios and the chromatic scale (three octaves).
2. One solo/etude from any of the collections below:
  - *Modern School for Xylophone, Marimba, and Vibraphone*, Morris Goldenberg (etudes are in back of book and are notated with Roman numerals)
  - *Funny Mallets Book 1 or 2*, Nebojsa Zivkovic
  - *Masterpieces for Marimba*, Thomas McMillan
  - Any published work demonstrating 4-mallets. Examples: *Rain Dance*, Alice Gomez, , *Yellow After the Rain* or *Sea Refractions*, Mitchell Peters, as well as works by Nancy Zeltsman, Gordon Stout, Keiko Abe, J.S. Bach, Michael Burritt, Paul Creston, Claire Omar Musser, Ney Rosauero, or equivalent (published works only). A 4-mallet solo is preferred though not required.

\*Timpani (Students may choose either Mallets OR Timpani)

1. Demonstrate tuning ability (tune a given pitch and/or interval on any drum).
2. One prepared solo/etude for 3-4 timpani from any of the collections below:
  - *Modern Method for Tympani*, Saul Goodman (3-4 drum etudes are on pages 61-68)
  - *The Solo Timpanist*, Vic Firth
  - *Intermediate Timpani Studies*, Mitchell Peters
  - *Tymp Tunes*, William Schinstine
  - or equivalent (published works only).

# Liberty University School of Music

## Audition: Concert Percussion as Primary Instrument

(Snare Drum, Mallets, and Timpani are required. Drum Set is optional)

### Snare Drum (Required)

1. One rudimental solo/etude from any of the collections below:
  - *14 Modern Contest Solos*, John S. Pratt
  - *The All American Drummer*, Charley Wilcoxon
  - *The Rudimental Cookbook*, Edward Freytag
  - or equivalent (published works only).
2. One concert/orchestral solo/etude from any of the collections below:
  - *Portraits in Rhythm*, Anthony Cirone
  - *Intermediate Snare Studies*, Mitchell Peters
  - *Douze Etudes*, Jacques Delécluse
  - or equivalent (published works only).

### Mallets (Required)

1. All major scales and the chromatic scale (three octaves).
2. One solo/etude from any of the collections below:
  - *Modern School for Xylophone, Marimba, and Vibraphone*, Morris Goldenberg (etudes are in back of book and are notated with Roman numerals)
  - *Funny Mallets Book 1 or 2*, Nebojsa Zivkovic
  - *Masterpieces for Marimba*, Thomas McMillan
  - A 4-mallet solo is encouraged, though not required. Examples: *Rain Dance*, Alice Gomez, , *Yellow After the Rain* or *Sea Refractions*, Mitchell Peters, as well as works by Nancy Zeltsman, Gordon Stout, Keiko Abe, J.S. Bach, Michael Burritt, Paul Creston, Claire Omar Musser, Ney Rosauero, or equivalent (published works only).

### Timpani (Required)

1. Demonstrate tuning ability (tune a given pitch on any drum).
2. One prepared solo/etude for 3-4 timpani from any of the collections below:
  - *Modern Method for Tympani*, Saul Goodman (3-4 drum etudes are on pages 61-68)
  - *The Solo Timpanist*, Vic Firth
  - *Intermediate Timpani Studies*, Mitchell Peters
  - *Tymp Tunes*, William Schinstine
  - or equivalent (published works only).

### Drum Set (Optional)

1. Demonstrate the following styles with either a metronome or play-along track (i.e. *Essential Styles Book 1*, Steve Houghton, *Groove Essentials*, Tommy Igoe):
  - Swing
  - Funk
  - Samba

**To schedule an audition or if you have questions regarding audition requirements, please contact:**

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