



LIBERTY

UNIVERSITY[®]

CENTER *for* MUSIC &
THE PERFORMING ARTS

*Training and equipping musicians
as Champions for Christ*

MESSAGE *from the* ASSOCIATE DEAN



The Liberty University School of Music (SOM) has the unique opportunity to influence and reshape the culture for the glory of God. Students studying at the Center for Music and the Performing Arts have a primary call to reclaim the arts for Christ. Through a unique approach to praxis music training, students achieve the highest level of musical skill in a number of disciplines. In addition to traditional practices of music reading, aural development, musicianship, and performance, students learn improvisation, practical application of music concepts, and a broad approach

to music styles. These skills prepare students to meet market demands as well as the rigors of a career in the arts.

The Center for Music and the Performing Arts offers unique and practical degrees, unlike any other Christian college or university. We train and equip musicians in an atmosphere that is biblically focused, strongly committed to discipleship, and mission-minded in application. These emphases, coupled with excellence in musical craft, create change agents for today's society.

We believe God is bringing some of the brightest and most talented students to Liberty's SOM. These students are committed to knowing and serving God through the development of their musical skills. It is our sincere prayer that you will join us, with like mind and purpose, to fulfill this mission across this country and around the world.

We invite you to prayerfully consider studying music at Liberty. If you have any questions about our music programs, feel free to contact me personally at (434) 592-3875 or at CMPA@liberty.edu.

In the service of our Lord Jesus Christ,

John D. Kinchen, III, D.M.A.

Associate Dean

Center for Music and the Performing Arts
School of Music



For information about the Center for Music and the Performing Arts:
Website: www.Liberty.edu/Music | Phone: (434) 592-3875 | Email: CMPA@Liberty.edu



A UNIQUE OPPORTUNITY

The Center for Music and the Performing Arts stands at the threshold of new and exciting opportunities for training musicians as leaders in the music profession. People around the world are seeking God in unprecedented numbers. They hunger to know His power, the promise of redemption through Jesus Christ, and the leading of the Holy Spirit. Skilled musicians working as performers and teachers are equipped to minister in the lives of people seeking the peace of God.

School of Music is set apart as an innovator in the education of musicians for a new century.

We believe that God is the God of history, and that He has ordained this time for Liberty, the School of Music, and the Center for Music and the Performing Arts to train a new generation of musicians with unique skills to fulfill a distinct mission. This is an exceptional opportunity and calling.

The Center for Music and the Performing Arts serves as a platform for the evaluation, articulation, and application of issues related to music performance, music education, and commercial music. With the establishment of a new paradigm for training musicians, Liberty's



THE CENTER *for* MUSIC & THE PERFORMING ARTS GOALS



THE CENTER *for* MUSIC & THE PERFORMING ARTS *Impacting the world with the Gospel through music*

OUR MISSION at the Center for Music and the Performing Arts is to train and equip musicians to serve as highly skilled performers and music educators in a variety of commercial and academic markets, secular and sacred.

God has provided the Center for Music and the Performing Arts the opportunity to impact the world with Christ-centered performers, composers, commercial musicians, and music educators to:

- Cast a fresh vision for the training of musicians for the 21st century
- Evaluate and develop methodology for reaching the culture for Christ through music performance and music education
- Encourage students to engage in a broad range of music-making experiences
- Challenge students to develop diverse musical skills in broad stylistic contexts
- Instruct students in techniques of improvisation as a means of musical communication
- Foster opportunities for undergraduate and graduate student involvement in the music profession
- Direct student awareness toward the mission of the School of Music through purposeful interaction with visiting guests, faculty mentorship, dynamic internships, student teaching, and community involvement
- Communicate and promote world missions through music

Meredith Andrews,
WORD MUSIC Artist and Liberty
Graduate



OUR VISION AT THE CENTER *for* MUSIC & THE PERFORMING ARTS:

Curricula Development	Performance	Music Education	Commercial and Contemporary Music	Empirical Research
Training undergraduate and graduate musicians for contemporary, popular, and/or jazz music education and performance	Partnering with local churches to reclaim the arts for Christ	Training students for the private, public, and Christian school market	Preparing students for professional opportunities in the contemporary commercial music market	Researching and evaluating trends in culture, music scholarship, music performance, and music education
Performance opportunities: solo, chamber music and small ensemble, orchestra, opera, band, jazz band, and musical theater	Developing partnerships with local, regional, and state arts organizations to provide training opportunities for young performers	Preparing students to develop community music programs connected with the local church	Training in jazz, commercial music, and film scoring from a Christian perspective	Using reliable research to develop curricula that meet specific cultural, artistic, educational, and commercial music needs
Curricular studies in practical-based music theory, music history, improvisation, applied lessons, and pedagogy	Sponsoring performance groups to promote the arts in private and public schools	Teaching students to reclaim the culture through music education	Instruction by visiting Christian professionals and music practitioners from the jazz, commercial music, cinema, and music industry	Using quantitative and qualitative research findings to establish norms in the training of musicians for the 21st Century
Partnering with sister institutions to provide training that is scholarly yet practical and Christ-centered	Developing opportunities for solo and group performances	Providing student teaching as a means of extended training and professional preparation	Establishing practical and marketable skills in production, composition, arranging, improvisation, and performance	Researching the impact music has on culture, the Church, music education, and Western society

PROFESSIONALS SERVING AS ADJUNCT *and* PARTNER FACULTY:

Music and Performing Arts Faculty

An impressive roster of resident, adjunct, and partner faculty prepare men and women to use their talents as skilled musicians with Christ-centered passion, conviction, and focus.

Music and Performing Arts Resident Faculty:

Dr. John D. Kinchen, III, B.M., M.M., D.M.A.

Associate Dean

Associate Professor of Music and Worship

Dr. John Hugo, B.M., M.M., M.M., D.M.A.

Chairman

Department of Music

Professor of Music

Dr. Paul Rumrill, B.M., M.M., D.M.A.

Chairman

Department of Music Education

and Applied Studies

Associate Professor of Worship and Piano

Dr. Stephen Kerr, B.M., M.A., D.M.A.

Chairman

Department of University Bands

Professor of Music

Dr. John Behham, B.M., M.M., Ed.D.

Coordinator of Ethnomusicology

Professor of Worship and Ethnomusicology

Dr. Sean Beavers, B.M., M.M., D.M.

Coordinator of Instrumental Studies

Associate Professor of Music

Dr. Rick Jupin, B.M., M.M., D.M.A.

Professor of Worship and Vocal Studies

Dr. Ruth Foley, B.A., B.Ed., M.M., D.M.A.

Associate Professor of Voice

Linda Granger, B.A., M.M.

Associate Professor of Voice

David Ehrman, B.M., M.M.

Professor of Piano

Dr. Taesong Kim, B.M., M.M., D.M.A.

Assistant Professor of Piano

Dr. Samuel Wellman, B.A., M.M., D.M.

Professor of Music

Dr. Wayne Kompelien, B.M.E., M.M.,

D.M.A. Professor of Voice

Dr. Kevin Chiarizzio, B.M., M.M., D.M.A.

Associate Professor of Music Education

Dr. Kevin Super, B.M., M.M., D.M.A.

Associate Professor of Percussion

Edwin Parker, B.M., M.M.

Assistant Professor of Music and Jazz Studies

Adelaide Trombetta, B.M., M.M., A.D.

Assistant Professor of Voice

Paul Randlett, B.M., M.A.

Assistant Professor of Music and Worship

Dr. Dan Suttles, B.M., M.M., D.M.A.

Associate Professor of Worship and Piano

Dr. Mark Greenawalt, B.M., B.M.E.,

M.M., D.M.A.

Assistant Professor of Worship and Voice