# Liberty University School of Music

*presents*

## *Student Recital Series*

# Junior Recital

**Nicole Davis, *horn***

**November 17, 2026**
**Doug Oldham Recital Hall**
**MUSIC 170**
**7:00 PM**

# STUDENT RECITAL SERIES: JUNIOR RECITAL

Nicole Davis, *horn*
Karissa Juhas, *piano*

## *Program*

Horn Concerto No. 4 in E-flat Major, K. 495 — W. A. Mozart (1756-1791)
I. Allegro maestoso
II. Romance. Andante cantabile
III. Rondo. Allegro vivace

Chassacor — Roger Boutry (1932-2019)

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Pale Blue Dot — Gina Gillie (b. 1981)

Bloom — Drew Phillips (b. 1989)

Drew Phillips, *piano*

# - PROGRAM NOTES -

**Horn Concerto No. 4 in E-flat Major (1786)**

Composed in 1786 for Mozart's friend and accomplished horn player Joseph Leutgeb, Horn Concerto No. 4 showcases the instrument's expressive warmth, technical agility, and noble character. The three-movement work opens with a graceful and spirited Allegro maestoso, featuring brilliant passagework and lively exchanges between soloist and orchestra. The second movement, Romance: Andante cantabile, offers a beautiful contrast with its lyrical, songlike melody, highlighting the horn's warm and expressive qualities. The final movement, Rondo: Allegro vivace, brings the concerto to a joyful conclusion with playful themes, sparkling virtuosity, and infectious energy.

**Chassacor (1955-56)**

Finished in 1956, *Chassacor* combines the elegance of the French musical tradition with a spirited and expressive character. This work highlights the horn's versatility through its rich, resonant tone, lyrical phrasing, and technical agility, and offers the hornist opportunities to explore both the instrument's warm, singing qualities and its brilliant, virtuosic capabilities. Reflecting Boutry's experience as a pianist, composer, and conductor, *Chassacor* is an engaging showcase of French musical craftsmanship and the expressive possibilities of the horn.

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**Pale Blue Dot (2022)**

Inspired by the iconic 1991 photograph *Pale Blue Dot*, taken by the Voyager 1 spacecraft, Gina Gillie's *Pale Blue Dot* explores humanity's place in the vastness of the universe and our relationship with Earth. Combining solo horn, electronic sounds, and visual imagery, the work takes listeners on a journey from the far reaches of space to the beauty of our planet. Incorporating sounds from the Voyager Golden Record, including greetings in multiple languages, Gillie celebrates humanity's desire for connection while drawing attention to the fragility of our shared home. As the piece unfolds, its perspective shifts from wonder and discovery to a reflection on environmental destruction and human responsibility. Ultimately, *Pale Blue Dot* serves as both a celebration of Earth's beauty and a reminder of our responsibility to protect the only home we have.

**Bloom (2020)**

Drew Phillips' *Bloom* was written in 2020 for trumpet player Annie Green's senior recital. Inspired by Annie's love for flowers, this piece is an illustration of the way flowers provide a metaphor of the human experience. Reflecting on this, Annie writes, "I love [flowers] because they remind me of us. Their life is a progression of constant growth. They are never absolutely perfect, but even with their imperfections, they are beautiful. And although their beauty is temporary, it points us with a sense of hope toward the only beauty that is eternal. This piece grows and blossoms like a flower progressing into maturity." Phillips arranged the piece for horn and piano shortly after the recital.



First and foremost I want to thank the Lord for giving me the ability to play music and providing an opportunity to spend my time cultivating this passion – pursuing a degree in something I love doing is an incredible blessing that I hope never to take for granted. I would also like to thank Dr. Phillips for his dedication, guidance and support in my musical career; Karissa Juhas for providing beautiful accompaniment; Dr. Seipp for his constant encouragement since before I even set foot on campus; Dr. Hibbard for participating in my hearing and providing thoughtful remarks to further my musical development; my fellow music students who bring joy on even the craziest days and remind me what truly matters; and last but most certainly not least, my family, without whose support none of this would be possible.

Nicole is a student of Dr. Andrew Phillips.

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Brass Performance degree.*

**We would like to thank the**
**Liberty University Administration for**
**their faithful support of the School of Music.**

Dr. Dondi Costin, President
Dr. Stephen Müller, Dean, School of Music
The School of Music Administration, Faculty, and Staff

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